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Photography by Kathryn Martin.

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I'm always on the lookout for what I call Good Knits.

I'm not necessarily talking complicated or time-consuming projects—a Good Knit, in my world, could be entirely in garter stitch. I'm thinking, instead, of knits that have a certain *je ne sais quois*, that tweak convention, explore dichotomy, or otherwise make you sit back and think. A new approach to an old stitch, an intriguing construction, an unexpected pairing of technique and silhouette—these are the knits I love most.

Always conscious of how heavy summer can weigh on knitters, we've filled this issue with all the Good Knits we could get our hands on. Take a look at the projects throughout "Lace Goes Afield" (page 26): We've collected five luscious lace projects that make lace feel fresh and

ready for summer rambles. I especially love Nancy Eiseman's random lace technique, used in the Coral Cardigan—a truly unique approach for building a lace fabric with an organic, wonderfully rustic texture.

In "Mixed Media" (page 82), I'm in love with Daniela Nii's Bistro Lace Stole, a clever combination of crochet theory and pure knitting technique if I ever saw one. In "Fine Lines" (page 92), Alice Tang's Al Fresco Camisole shows off an easy after-the-fact faux cable majicked out of dropped stitches. In "Summer Twine" (page 52), Erica Schleuter works rope cables in stiff linen: a pairing that seems odd but works beautifully in the context of an openwork cardigan.

They're Good Knits, all of them, using curious and satisfying techniques and materials that promise to make the knitting as fun as the finished project is useful. Read the project introductions throughout this issue and see what tips your own Good Knit-o-meter—maybe it's a particular stitch, or a technique you haven't tried, or a fiber you've always wanted to work with. Maybe it's just a simple piece that you know you'll like knitting and will wear forever. In any case, cast on and knit forth!



SPECIAL THANKS TO Nelson at the Cherry Blossom Banquet and Event Center (315 E. 4th St., Loveland, CO, www.mycherryblossom.com) and Jan at Gulley Greenhouse (6029 South Shields St., Fort Collins, CO, www.gulleygreenhouse.com) for all their help with this issue's shoot.

< Our chilly model outside the Cherry Blossom Event Center

Happy (Good) Knitting,

Eunny

P.S.

Bev Galeskas, one of the original doyennes of Good Knitting, passed away early this year. Her book *Felted Knits* and her always-innovative design work with her own company, Fiber Trends, in large part launched the felting craze of the last few years. The fiber community will miss her.



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NEW AND NOTABLE

Go forth *and knit!*

❶ This handy knitter's reference—*The Knitter's Companion, Deluxe Edition with DVD* by Vicki Square (Interweave, 2010)—is sized to go wherever you go. www.interweavestore.com

❷ Beautiful, practical, and durable *Walker bags* take your knitting out and about in style. www.walkerbags.com

❸ Colorful, lightweight, and affordable, *Susan Bates Crystallite needles* and accessories are perfect for the summer knitting bag. www.coatsandclark.com

❹ Knitting outside, on the porch, or in your favorite chair, you'll find that gorgeous ceramic *yarn bowls* from Knit Witch keep your yarn clean and organized. www.knitwitch.com

❺ Recycled-acrylic *mitten blockers* with thumbs that double as wpi gauges add a professional finish to mittens—the perfect small summer knitting project. www.sevenyaks.etsy.com

❻ Keep several different projects ready to go in lightweight washable muslin *Pretty Cheep Project Bags* from Blue Sky Alpacas. www.blueskyalpacas.com

❼ For inspiration that's as good as air conditioning, read *Ice Harbor Mittens* by Robin Hansen (Down East, 2010), a tale for adults as well as children. You'll find a pattern for the mittens featured in a story from *PieceWork* (January/February 2010).

BAST FIBERS

Bast fibers are produced in the stems of some plants, including flax, hemp, nettle, jute, kenaf, and ramie. It's a wonder our ancestors figured out how to get the fibers out of the woody stems, a job that involves a long series of steps, including retting, scutching, and hackling: essentially, rotting, breaking apart, and pulling off the stem fragments to release the lovely, long, strong fibers hidden inside. Yet excavations from Stone Age dwellings contain evidence of the use of flax.

DEBORAH ROBSON



Hemp for
Knitting
allhemp3

Bergère de France Cascade

Fibra Natura
Flax

Halcyon Block
Island Blend

Habu
Shosenshi

Louet Euroflax
Sportweight

Contemporary textile artisans are often far less familiar with bast fibers than with wool, cotton, or synthetics. Flax lagged behind during the industrial revolution, because inventors figured out how to machine-spin cotton first. Wool is easier to work with. Synthetics have, to a great extent, shoved bast fibers to the side.

Nonetheless, with today's focus on sustainable production, the superb qualities of bast fibers are being rediscovered. They require fewer pest controls and grow in a wider range of environments than cotton, use less energy to manufacture than synthetics, and are biodegradable (although they're tough and exceptionally long-lasting). Fabrics made from bast fibers are easy to wash, nonallergenic, and comfortable to wear because they quickly absorb and release moisture.

Knitters are most likely to encounter—and be intimidated by—flax and hemp. These fibers don't have the elasticity you expect from wools and acrylics. When you first work with bast fibers, they don't flow gently across your needles, your fabric feels stiff, and your stitches look irregular. These are all temporary or preventable problems. If you adjust your techniques and both knit *and wash* swatches, you'll soon find yourself in a delightful new realm of knitting.

Bast fibers are less pliable, at least initially, than other fibers. With use and washing, they soften up. However, on the needles they can be slippery, and the stitches of a pure bast yarn won't flex much. Your needle choice can make a huge difference in how well you like a bast-fiber yarn. Select needles that aren't too slippery but have well-shaped and narrow

points. Pure bast yarns also won't want to stay neatly wound into balls. Using a yarn caddy or a ziplock bag to contain the ball can be extremely helpful. Pure bast yarns made from long fibers (called *line*) will be so strong that you'll need to cut, instead of break, the strands. If you add a new ball by simply overlapping ends, the join may separate. Secure the join with a small, tight knot at a selvedge or at another near-invisible location. Washing will both soften the fabric and even out your stitches. When care instructions suggest handwashing and drying flat, I also test a swatch with full machine processing. I love the wash-and-wear functionality I discover. Pure bast fabrics will tend to get narrower and longer when they're washed; be sure to do your planning and gauge calculations on a washed-and-dried swatch!

Louet Euroflax Sportweight

Content: 100% linen, wet-spun • Put-Up: 270 yd [246 m]/100 g • Construction: 4-ply • Care: Machine wash gentle cycle, partially or fully machine dry, lay flat to finish drying if desired; to enhance sheen, iron with steam • Recommended Gauge: 24 sts = 4" on size 2–4 (2.75–3.5 mm)

Belgian line flax, wet-spun for shine and smoothness, yields this four-ply classic workhorse yarn that comes in twenty-six colors. Assembled with a lot of twist in both singles and plying, Euroflax Sportweight has a round profile and feels firm. Its initially stiff hand softens noticeably after the first wash-and-dry cycle (I ran the swatch through the machine with the regular laundry), and your fabric will continue to mellow throughout its exceptionally long and useful life. Your project will also hold its shape well. For the least tempered linen experience, start here.

Fibra Natura Flax

Content: 100% linen • Put-Up: 137 yd [125 m]/50 g • Construction: 3-ply • Care: Machine wash, dry flat • Recommended Gauge: 21–24 sts = 4" on size 5–7 (3.75–4.5 mm)

Another line-flax candidate whose long fibers result in a glistening, smooth yarn, this three-ply DK weight yarn has moderately twisted singles and gentle plying twist. For a linen, it feels relatively supple right from the skein. My once-washed swatch invites cuddling—

not a usual response to a freshly prepared linen fabric! It also feels unusually elastic. This quality is a matter of the stitch construction rather than the fiber itself, but still unexpected from a linen. Nonetheless, don't try to break this yarn with your hands. With twenty colors to choose from, Fibra Natura Flax could seduce you into the world of bast fibers.

Habu Shosenshi

Content: 100% linen paper, with viscose surface coating • Put-Up: about 280 yd [250 m]/oz (skeins vary in weight and are sold by the ounce [28.5 g]) • Construction: One flat (paper) strand • Care: Not listed • Recommended Gauge: gauge varies; recommended needles size 7–11 (4.5–8 mm)

Made of viscose-coated linen paper, Shosenshi twists and folds on itself as you work, giving a variable texture to its stiff surface. Amazingly, this novelty yarn, which is about DK weight, is washable. The fresh swatch feels a little scratchy, but after handwashing (and flat drying), the cloth is simply crisp. This yarn has no elasticity and makes a rustling sound as you form the stitches. A tight knitter might have trouble getting the working needle through the loops—narrow-pointed needles make this easier. Although the strand is sturdy enough to work without concern, you can break it by hand. Unexpectedly suitable for making

clothing and accessories (such as bags), Shosenshi also evokes other inventive project ideas, such as lampshades and unique curtains.

Hemp for Knitting allhemp3

Content: 100% hemp • Put-Up: 165 yd [150 m]/50 g • Construction: 3-ply • Care: Handwash or machine wash, dry flat or machine dry • Recommended Gauge: 28 sts and 38 rows = 4" on size 3 (3.25 mm)

Wet-spun from long Chinese hemp fibers and offered in twenty-four colors, this three-ply fingering-weight yarn is intermediate in hand between the Euroflax and Fibra Natura linens. Hemp has a slightly different sense of body than flax, with a more relaxed drape. Although allhemp3 has some luster, it glistens less than the long-fiber linens, and that could be exactly what you want. This friendly yarn feels comfortably soft after a single washing.

Halcyon Block Island Blend

Content: 35% hemp, 35% cotton, 30% rayon • Put-Up: 1,400 yd [1,280 m]/1-pound cone, 175 yd [160 m]/56 g minicone • Construction: 6-ply • Care: Handwash or machine wash gentle cycle, machine dry • Recommended Gauge: 28 sts = 4" on size 3 (3.25 mm); doubled, 17 sts = 4" on size 7 (4.5 mm)

Block Island Blend's structure produces an interesting interplay of texture, color, and light. Single stranded, it knits as a sportweight

yarn; doubled, it becomes worsted weight. I worked it single and achieved a useful fabric for light sweaters or shawls. The cotton slub pebbles the surface with large matte stitches. The slender, shiny rayon strands take the dye in a lighter shade; each reflects the light separately, creating a shimmering background. The hemp offers body and a pleasant crispness. With thirty-one colors to choose from, this versatile and idiosyncratic yarn offers a good introduction to working with bast-fiber content.

Bergère de France Cascade

Content: 70% acrylic, 30% hemp • Put-Up: 148 yd [135 m]/50 g • Construction: 3-ply • Care: Handwash, dry flat • Recommended Gauge: 23 sts and 30 rows = 4" on size 3 (3.25 mm)

Of the yarns in the group, Cascade will be the most familiar to handle. Although this DK weight yarn doesn't feel elastic, the acrylic contributes flexibility in the swatch. The stitches form regularly and don't change much after washing. Because the hemp has been roughly blended in and left in its natural color, the fabric ends up heathery in both color and texture, an appealing effect with any of the eight pastel colors. In addition, the hemp gives the fabric a slight halo, enhanced draping tendencies, and a light-feeling, warm-weather quality.



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Yarn Spotlight



SOMETHING OLD, SOMETHING NEW

When you think of yarn, images of fluffy wool and cotton fibers cross the mind's eye. But yarns from nontraditional materials can also be the stuff of knitting dreams.

Knit Collage Gypsy Garden (75% wool/25% mohair) takes a traditional wool base yarn and embellishes it with beads, sequins, fabric, and other surprises. The striking colors and fanciful adornments are a visual feast. www.knitcollage.com

LB Collection Wool Stainless Steel (75% wool/25% stainless steel) glimmers and beckons with its unique combination of protein and metal. The thin strand of stainless steel remains malleable yet contributes a shape-retaining sturdiness.

www.lionbrand.com

Universal Yarn Papier (75% paper/25% nylon) is crinkled in appearance but soft and pliable to the touch. It's fun, festive, and well-suited to a wide range of garment and accessory projects.

www.universalyarn.com

For any new yarns and unfamiliar materials, take the time to knit a sample.

Don't think of it as swatching, but as time to play freely and get acquainted with a new friend. Start with the manufacturer's recommended needle size and your favorite stitch pattern. Then vary the needle size up and down to find the size that works best for you in that yarn. Try a different stitch pattern to see how the yarn behaves in different fabric constructions. Finally, wash and block the yarn according to recommendations on the label, pick a project based on your new knowledge, and start knitting!

Product Spotlight

A NEW NEEDLE

Innovative manufacturers are coming up with new shapes for our most basic tool—the needle. They offer intriguing variants, from needles with interesting cross sections to elegant shawl pins that lead a (practical) double life.

JUL Silver makes a lovely selection of shawl pins and sticks inspired by nature and crafted in accordance with fair-trade and sustainability principles. An added bonus: in a pinch, all of the sticks can double as knitting needles, size 3 (3.25 mm)–size 4 (3.5 mm).

www.julsilver.com

Kollage presents a selection of square needles that promote even stitches, in copper-colored aluminum and wood. www.kollageyarns.com

Joe's Fiber Tools has introduced an assortment of needles made of reclaimed exotic hardwood and countertop material in square, triangular, and rectangular shapes that help relieve hand pain. www.joesfibertools.com





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A Silken Skein

Silk is a particularly beautiful fiber. Knowing more about its origins, how it's processed, and the different products that result is both fascinating and useful as you select silk yarn for a project.

LARISSA GIBSON

- ❶ Knit Collage Rolling Stone (43% Mohair, 16% wool, 38% recycled sari silk, 3% Angelina sparkle).
- ❷ Tilli Tomas Pure & Simple American Beauty (100% spun silk).
- ❸ Halcyon Yarn Honeyspun Tussah Silk (100% silk).
- ❹ Blue Moon Luscious Silk (100% silk).
- ❺ Treenway Silks Silk Yarn (100% silk).
- ❻ Rowan Summer Tweed (70% silk, 30% cotton).
- ❼ Rowan Purelife Revive, (36% recycled silk, 36% recycled cotton, 28% recycled viscose).

❶ recycled

❷ schappe

❸ wild

❹ schappe

❺ silk noil

❼ recycled

❻ reeled

All silk yarns begin as the long, fine, continuous filaments that make up the cocoons of a moth commonly referred to as a silkworm. Cultivated silk comes from *Bombyx mori*, a species of moth that has been domesticated for so long that it's no longer adapted to life in the wild. *Bombyx mori*'s silkworm eats only mulberry leaves. As a result, the moth is sometimes called "mulberry bombyx," and its silk "bombyx silk" or "mulberry silk." Silk produced by any other species of moth is generically known as wild silk, even when it has technically been farm raised. Tussah silk is the best-known wild silk.

Silk can be grown anywhere there's a ready supply of food, but much of today's silk is grown and processed in Asia, most notably China, India, and Thailand. The history of silk is broad and far reaching, involving countries and politics across the globe. For an interesting synopsis, read "The Story of Silk" (see Further Reading).

Like the various grades of olive oil that are pressed from a single batch of olives, many different products are

extracted from silk cocoons. The first is reeled silk. Cocoons are soaked in a special bath, and silk filaments from a handful of cocoons are then pulled together to form one strand of silk. That strand is wound onto a reel, with cocoons swapped in and out during the process to regulate the thickness of the reeled strand. After reeling, the silk strands are "thrown" (twisted together) to form spun threads and yarns for a variety of purposes. Reeled silk is most often used in woven fabric and as sewing and embroidery thread.

After the reeling process, the cocoon still holds usable silk. This silk, as well as silk from pierced cocoons or cocoons otherwise unsuitable to reeling (referred to as "waste silk"), is prepared for spinning. Silk yarns and fabrics derived from waste silk are called *schappe*. Waste silk is first degummed, a process that removes the sericin coating extruded by the silkworm to bind the cocoon. The silk is then combed into parallel fibers for spinning. The premium fibers from this process are drawn off for the first run of spun yarn, and the shorter waste fibers are spun

into another product called *bourette* or silk noil.

In addition to these basic processes, silk can undergo several chemical treatments and variations in throwing and spinning to produce a wide range of products. To learn more, see Further Reading.

In addition to the silk yarns produced from silk cocoons, knitters can use several yarns made from recycled silk. Some of the silk threads come from the thrums or loom waste from sari weaving in India. Many such yarns are handspun and benefit women living in difficult circumstances. Some silk content, such as that in Rowan Purelife Revive, comes from recycled garments. In Rowan's facility in Prato, Italy, old clothes are sorted into groups by original fabric construction, fiber type, and color. The fabric is chemically treated, then cut and shredded into loose fibers, which are then spun into a new yarn.

Silk is a fabulous fiber and knitters have many choices in silk yarns. Once you understand what distinguishes one type of silk from another, you can order your yarn with more confidence. ■

BUYER BEWARE: Test Your Silk

Here is a simple test to help confirm the silk content of a yarn. First, a caution: because you'll be using a flame for the test, be sure to hold the sample with tweezers and prepare a safe receptacle, such as a bucket of water, to douse burning strands as needed. Take a few strands of yarn and touch the end to a small flame. The results are more pronounced if you use a larger sample.

- ▶ **Smell:** Silk is a protein; it should smell like either burning hair or ammonia. If, instead, it smells like burning paper, suspect rayon; if it smells like chemicals or celery, suspect nylon or another synthetic.
- ▶ **Burn Rate:** Silk will self-extinguish when removed from the flame. If your fiber strands continue to burn rapidly, as paper would, suspect rayon or acetate.
- ▶ **Residue:** Silk will leave a crushable burned residue. If your result is a hard, plastic-like bead or a melted, waxy substance, suspect a synthetic.

FURTHER READING:

Leggett, William. "The Story of Silk." *PieceWork*, November/December 2010, 16–20.

Schoeser, Mary. *Silk*. New Haven, Connecticut: Yale University Press, 2007.

Treenway Silk. "Learn More About Silk," www.treenwaysilks.com/insideout.html.

Aurora Silk. Tutorials & FAQs: "Fabrics, Yarns & Fibres," www.aurorasilk.com/tutorials_articles_faqs/fabrics_yarns_fibers.



ARTIST SPOTLIGHT

Ben Cuevas

Bare Bones Knitting

SABRINA GSCHWANDTNER

In 2009, Los Angeles artist Ben Cuevas was immersed in yoga and wanted to create a piece of art that explored the bare bones of the meditative practice. He realized that knitting was the perfect medium to symbolize the body as clothing for the soul. When he received a Wassaic Project Summer Residency, he had the time and space to put the idea into action.

Over a period of three months, he used Cascade 220 yarn and size 3 double-pointed needles to knit a skeleton seated in a lotus position (with teeth knitted from a very fine sock yarn on size 0000 needles). The exquisitely made, hauntingly beautiful mixed-media installation, *Transcending the Material*, is his reflection on what it means to inhabit a body and to be a body interacting in the world.

For another installation, *Healing Disparities*, Cuevas integrated elements from

both the metaphysical and the medicinal in order to highlight (and perhaps even heal) some of the disparities between the two. The piece consisted of knitted body parts, knitted psychoactive pills, and an acrylic coffin, elements that cumulatively explore how intimately the pharmaceutical industry is insinuated into corporeal experience.

In the future, Cuevas hopes to re-enact *Jock Strap*, a performance in which he sits nude in a men's locker room and knits himself a jock strap. The piece probes gender boundaries by questioning the notion of what's appropriate women's versus men's work. He invites anyone who has a locker room where he could knit in the nude to contact him.

For more information about the artist, please visit www.bencuevas.wordpress.com. ■

Sabrina Gschwandtner is a New York-based visual artist and author of *Knitknit: Profiles and Projects from Knitting's New Wave* (Stewart, Tabori & Chang, 2007).



Transcending the Material, 2010, 2.5' x 5' x 15' (with details left)

Ben Cuevas

make time for yarn every day

Ann Budd, prolific author (her bibliography includes The Knitter's Handy Book of Patterns, Getting Started Knitting Socks, and the Style series), former Knits managing editor and general knitting hero, has been up to a lot lately. We ♥ Ann!

- ♥ Ann's sock patterns appear in Interweave eMags *Sockupied* 2010 and *Sockupied Summer* 2011, available at interweave.com.
- ♥ Ann's new book *Sock Knitting Master Class* (Interweave, 2011) features designs gathered by Ann and includes an instructional DVD.
- ♥ Check out Ann's website at www.annbuddknits.com where she shares her daily fiber adventures, new patterns, and technical knitting know-how in inimitable Ann Budd style.



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CLARA PARKES

In summer, we tend to want smaller, more portable projects to accompany us on the go. After all, who (besides me) wants to lug around a half-finished wool blanket when it's 96°F out?

Portable projects can be as simple or complex as our hearts may desire. Likewise, thanks to the miracle of gauge, a portable project can take as little or as much time as we wish to complete. Here are some books that approach the notion of small projects from different but equally satisfying angles.

Judith Durant's *One-Skein Wonders* books (Storey Publishing) are an obvious choice. Each offers 101 projects—most rather simple—that make use of a single skein of yarn. Because a skein of lace-weight yarn has far more yardage than a skein of worsted-weight yarn, most of the *One-Skein Wonders* books offer a mix of extremely easy small projects made from heavier yarns and slower, larger, and more detailed projects made from finer yarns.

Among the books in the series, *Luxury Yarn One-Skein Wonders* (2008) excels at putting single skeins of our most costly, luxurious yarns to good use, with an abundance of delicate detail and ethereal lace. Durant's most recent release, *Sock Yarn One-Skein Wonders* (2010), offers a satisfying alternative if you're seeking portable projects whose

fine gauge and potential intricacy give you more time to savor each stitch.

Joelle Hoverson's *More Last-Minute Knitted Gifts* (STC Craft/A Melanie Falick Book, 2010), the long-awaited follow-up to her 2004 best seller *Last-Minute Knitted Gifts*, offers more variety in terms of gauge, scope, and scale. The projects are presented by the amount of time it took Hoverson and her knitters to complete each project, beginning with less than two hours and ending with more than eight hours. You'll find thoughtfully curated items ranging from coffee-cup sleeves to a cashmere baby bonnet, fingerless gloves, and a particularly charming, huggable knitted house.

Anyone in a cold climate will appreciate the value of a knitted hat—and summertime is the perfect time to top off your hat supply. A U.K. designer who goes by the name Woolly Wormhead has published an inspired (and oh-so-portable) booklet called *Twisted Woolly Toppers* (2010). It features ten hats designed with clever cable, bias, and twist motifs. The booklet is available from selected yarn stores as well as from the designer's own website, www.woollywormhead.com.

Mittens and scarves are also easy summer projects that become invaluable when winter returns. For a varied but equally fast-knitting assortment of project ideas, consider *60 Quick Knits* (Sixth & Spring Books, 2010). The book features twenty hat

patterns, twenty scarf patterns, and twenty mitten patterns, all of which are true quick knits that make good use of the perennially popular Cascade 220 yarn. You can also just as easily substitute any other classic worsted-weight yarn of your choice.

If hats and scarves are too utilitarian, consider the completely whimsical. Here I have two ideas. First, Rebecca Danger's *The Big Book of Knitted Monsters* (Martingale, 2011) offers a whole family of goofy stuffed monsters. Although they share similar shapes and constructions, Danger has given each one a distinct and memorable personality. There's Lurleen, who lives by the washer and dryer and loves to torment people while they do laundry. And Toothy Joe, who lives in the mailbox and likes nibbling on magazines. And Baldwin, the sweet but not-too-bright bathroom monster, who lives under the sink.

Second, if knitted monsters are still too functional for you, try any of the bizarre toy characters in Anna Hrachovec's *Knitting Mochimochi* (Watson-Guptill, 2010). The next time you're on the beach and your neighbor asks what you're knitting, you'll be able to reply, "a grouchy couch," "a love muff," or even "a human bean," and leave them scratching their heads.

When she doesn't have her nose in a book or a skein of yarn, Clara Parkes publishes her weekly online knitting magazine, www.knittersreview.com. She is also the author of *The Knitter's Book of Yarn* and *The Knitter's Book of Wool* (Potter Craft, 2007 and 2009, respectively). Her next book, *The Knitter's Book of Socks*, will be released in October 2011 by Potter Craft.



Pattern: Paige & Pamela
Yarn: MerLin sport weight
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Any Way You Want It Custom Pictorial Lace Motifs

I have always been most comfortable with short-term goals and projects. Some people call it impatience. Although I've knitted traditional lace shawls and long-sleeved sweaters, I'm always a bit tired of working on them by the time they're done. I won't even start anything that involves intarsia, even though I know how to do it, because I know it will end up collecting dust. I want a project to hold my interest and be finished quickly!

MELANIE RICE

My impatience led me to pictorial lace motifs. Unlike intarsia, where you create designs by changing colors, the lines and borders of pictorial lace motifs are produced by making holes in the knitted fabric. Though the technique isn't intended for detailed designs, the results are attractive and unusual. The idea for the Baby Elephant Vest (page 94) came when I spotted some smooth cotton baby yarn that was a perfect shade of elephant gray. I started visualizing a little lace elephant right away. Because I enjoy working puzzles, I thought I would try creating a chart myself. Here's a walk-through of how I did it, as well as some suggestions to get you started on creating your own lace motifs!

Before Beginning

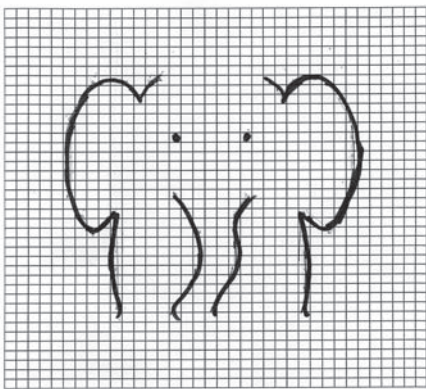
- Go to your favorite yarn shop for inspiration. Get your image ideas from the yarns or look for a yarn to match a chart idea you already have. I prefer to have the yarn in hand before I put effort into making the chart, so I can start my project right away once the chart is ready.
- For the best results, choose yarn that's smooth or has very subtle texture or color changes—it will show the lace design without distracting from it. Variegated or highly textured yarns don't work well for lace motifs.
- Consider gauge—large stitches will produce a large motif.
- Consider yarn color and contrast. You'll be creating your design by making holes in your knitted fabric. You may choose to wear a darker color under the knitted piece, or you may want the design to show well without a contrasting color behind it.
- Rather than a repeated motif, you may choose to create one large motif, either centering it or placing it asymmetrically. The look of your sample swatch may influence your choice.
- Begin the charting process knowing that it may take several drafts to get the result that you want. Be willing to change the chart if you're not quite happy with some element of the design.
- Each time you alter the chart, make a swatch of the design to be sure the change has the effect you desire. You can use scrap yarn for this step, but knit the final swatch with the project yarn so you

won't have any yarn-related surprises after you begin your garment.

- Knit in a fairly snug gauge for your chosen yarn to produce the cleanest possible lines. Although loose stitches will just result in a lacy look, the motif or overall design may not show up well.
- Keep firm tension on your decreases, making sure that it's consistent between right- and left-leaning decreases.
- Plan to purl the wrong-side rows in your first motif. This approach keeps your design from becoming too complex and lets you more easily read your knitting to predict what comes next.

Supplies

- Knitter's graph paper. Purchase or make some knitter's graph paper. Because knitted stitches are wider than they are tall, regular graph paper with squares won't accurately predict the proportions of the knitted design. A number of free tools available on the Internet generate gauge-specific grids (sources include www.tata-tatao.to/knit/matrix/e-index.html, www.sweaterscapes.com/lcharts3.htm, and www.thedietydiary.com/knittingfiend/KnittersGraph.html). Alternatively, you can make your own graph paper using spreadsheet software (such as Excel or Numbers).
- Soft lead pencils.
- Good erasers.
- Scrap yarn and needles for your initial swatches.



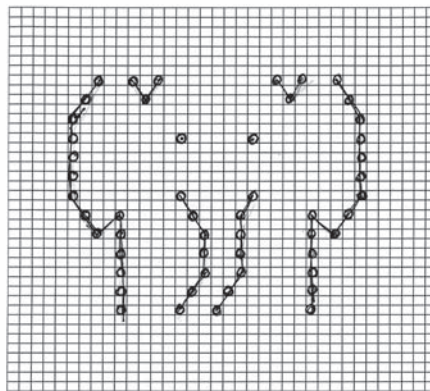
Initial Sketching

Lightly sketch your basic shape onto the graph paper, keeping the outline as simple as possible and not letting the shape become too small overall. The more stitches and

rows you use, the more accurately you'll be able to reproduce curves and angles.

Pictorial lace motifs use *positive* space (solid knitted fabric) and *negative* space (eyelet holes) to suggest an image. In the Baby Elephant Vest, the eyelet holes create a simple negative outline of an elephant on a positive ground. You can achieve more complex effects once you understand how to control the interaction of yarnovers, decreases, and plain stitches in a chart.

Avoid using small or subtle details, such as dimples or wrinkles in a face, that require fine lines (the holes of lace knitting will be too large to represent these small details). Also avoid drawing vertical lines too close together (without several knit stitches around each eyelet, eyelets will tend to grow in size). And consider that a single line can do double duty. For example, if you're drawing an animal's two front legs, you may not need to fully outline both legs with four lines. One column of holes in the center and a column on either side will create the appearance of two separate legs just as clearly.



Placing Yarnovers

After you've sketched your shape onto the graph paper, you'll need to determine the placement of your negative space lines, which you'll make in the knitting by using yarnovers. Following your sketch lines as closely as possible and keeping one row and at least one stitch between adjacent holes, lightly draw an "o" in the boxes where you want to place a hole in the fabric.

Placing Decreases

Placing decreases is the trickiest aspect of the charting process, and it will be different for each lace motif design. For every hole

(yarnover), there must be a decrease to keep the total stitch count consistent from row to row. Deciding whether to use a right-leaning (knit two together, or k2tog) or left-leaning (slip, slip, knit, or ssk) decrease for any given yarnover, as well as deciding which side of the yarnover it should be on, will depend on the direction of the lines and the effect you want to achieve.

Take your time on this step, noticing particularly how different combinations of decreases affect the look and structure of a yarnover line. In general, the appearance of an eyelet line is strongly affected by the position of the upper, or topmost, stitch in a decrease and by whether a line of decreases forms a *chain* (topmost stitches of adjacent decreases are stacked in a line) or a *feathered* line (bottommost stitches of adjacent decreases form a line interrupted by topmost stitches).





Chart A

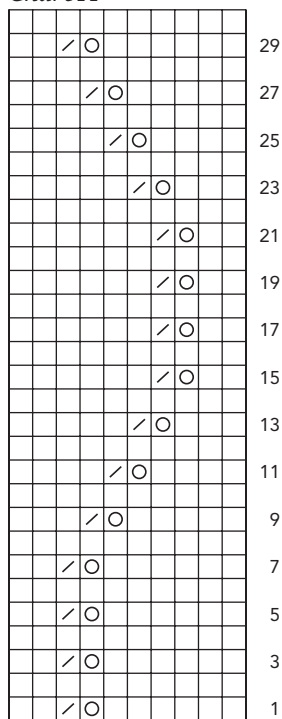


Chart B

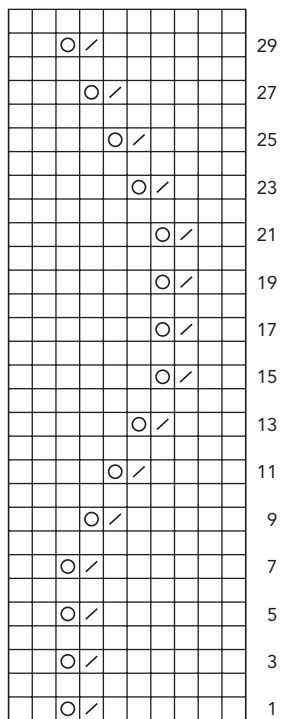
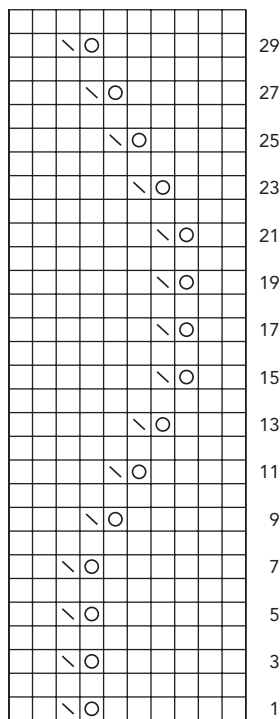


Chart C



Examples A, B, and C

- Example A:** Only k2togs are used, placed to the *left* of all yo's.
- k2togs to the left of vertically stacked yo's appear chained, creating a crisp, clean edge.
 - k2togs to the left of yo's that move one stitch to the right on each RS row are neither feathered nor chained but use stitches from the yo in the RS row below; the result is compressed yo's.
 - k2togs to the left of yo's that move one stitch to the left on each RS row appear feathered but don't use stitches from yo's in the RS row below, creating a slightly soft edge that doesn't impact yo size

- Example B:** Only k2togs are used, placed to the *right* of all yo's.
- k2togs to the right of vertical yo's appear feathered.
 - k2togs to the right of right-moving yo's appear chained.
 - k2togs to the right of left-moving yo's are neither feathered nor chained and result in compressed yo's.

- Example C:** Only ssk are used, placed to the *left* of all yo's.
- ssk to the left of vertical yo's appear feathered.
 - ssk to the left of right-moving yo's are neither feathered nor chained and result in compressed yo's.
 - ssk to the left of left-moving yo's appear chained.



Using the examples (*above and page 24*) and the table (*below*) as guides, consider how you want each line to look: crisp and clean? soft and feathered? Do you want certain lines to have smaller holes? Then, lightly fill a box to the left **or** right of each yarn-

over (yo) with / for k2tog or \ for ssk. Don't worry, you'll be erasing some of these! Each time your sketch line changes direction, you may need to change the side of the holes on which you place the decreases.

yarnover (yo) column	k2tog		ssk	
	<i>right side</i>	<i>left side</i>	<i>right side</i>	<i>left side</i>
vertical	feathered	chained	chained	feathered
right-moving	chained	compressed	feathered	compressed
left-moving	compressed	feathered	compressed	chained



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Chart D

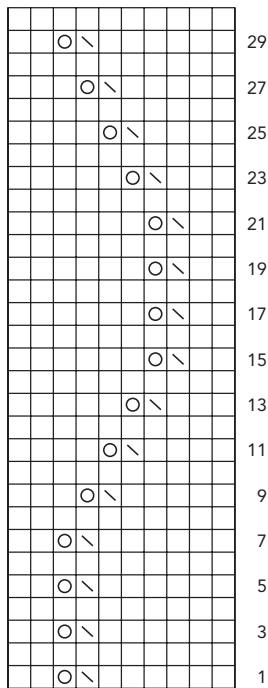


Chart E

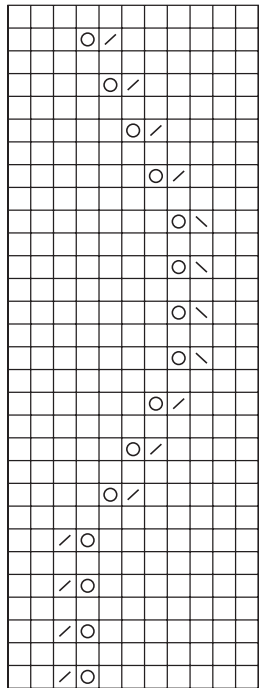
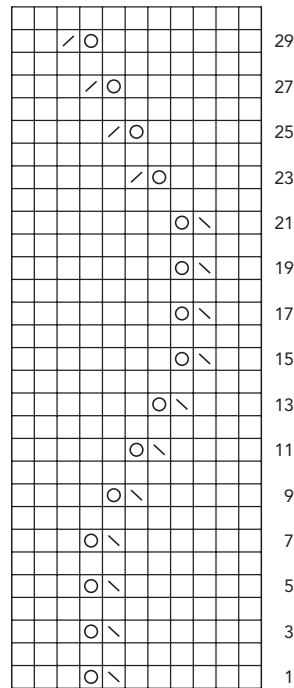


Chart F



Examples D, E, and F

- Example D:** Only ssk's are used, placed to the *right* of all yo's.
- ssk's to the right of vertical yo's appear chained.
 - ssk's to the right of right-moving yo's appear feathered.
 - ssk's to the right of left-moving yo's are neither feathered nor chained but result in compressed yo's.

- Example E:** Both k2tog's and ssk's are used, placed on different sides of the yo's.
- k2tog's to the left of vertical yo's appear chained.
 - k2tog's to the right of right-moving yo's appear chained.
 - ssk's to the right of vertical yo's appear chained.
 - k2tog's to the right of left-moving yo's are neither feathered nor chained but result in compressed yo's.

- Example F:** Both k2tog's and ssk's are used, placed on different sides of the yo's.
- ssk's to the right of vertical yo's appear chained.
 - ssk's to the right of right-moving yo's appear feathered.
 - k2tog's to the left of left-moving yo's appear feathered.



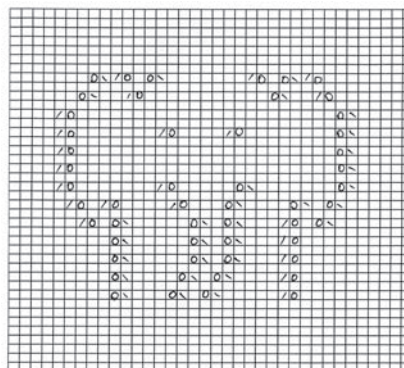
Once you've penciled in all your initial decrease choices, you're ready to knit the first swatch.

You may not have to knit the entire chart before you notice something you want to change. Unless it's a major flaw, go ahead with the swatch—just make notes on the chart. (I kept a couple of drafts of the chart at first, in case I changed my mind and forgot how I had it in the first place!)

Be persistent with this step. I changed the elephant chart at least five times, but it was worth the effort to get it right. If you get frustrated, put the chart down and pick it back up later. You'll see a solution that may not have been obvious at first!

After you're satisfied with the chart, knit

a sample in your project yarn to be sure of the result and to verify your gauge. Now you're ready to knit your garment. The most challenging part is over! ■





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Lace goes **Afield**

*I met Louisa in the shade,
And, having seen that lovely Maid,
Why should I fear to say
That, nymph-like, she is fleet and strong,
And down the rocks can leap along
Like rivulets in May?*

—William Wordsworth



CORAL CARDIGAN by Nancy Eiseman.
PAGE 32. YARN Classic Elite Classic Silk

OPPOSITE: **GREENHOUSE TANK** by
Deborah Newton. **PAGE 35.** YARN Manos
del Uruguay Serena, distributed by Fair-
mount Fibers







OPPOSITE TOP: **ADRIATIC CARDIGAN** by Amy Christoffers. **PAGE 40.** YARN Berroco Linsey

OPPOSITE BOTTOM: **TORCH LILY TEE** by Pam Powers. **PAGE 36.** YARN Shibui Knits Heichi

ABOVE: **COBBLESTONE VEST** by Talitha Kuomi. **PAGE 44.** YARN Louet Euroflax Sport Weight

in the details:

Everyday Lace

Fiber, stitch, and texture take lace from slight to spirited.

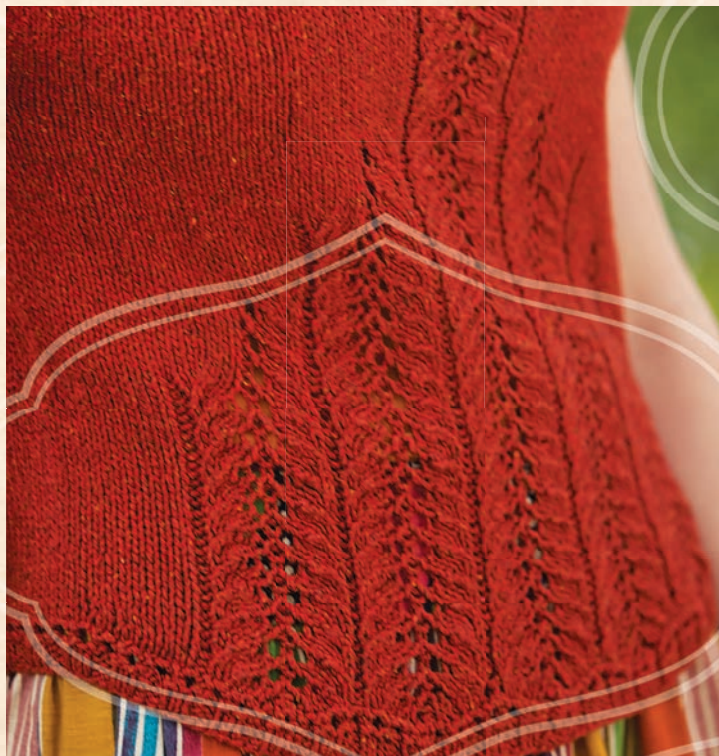
The **CORAL CARDIGAN** uses an unusual random-lace technique to cover a simple wrap cardigan with meandering, organic texture. Garter stitch frames the piece with clean edges.

NANCY EISEMAN. PAGE 32



Chained decreases create strong, cable-like lines punctuated by yarnovers along the body of the **GREENHOUSE TANK**. A swingy A-line shape created with decreases in the lace panels, buttons, and a casual boat neck make a filmy-soft fabric sporty. **DEBORAH NEWTON. PAGE 35**

The **ADRIATIC CARDIGAN** stripes a solid fabric with bands of a mirrored eyelet pattern inspired by pine trees reflected in mountain lakes. Side-to-side construction makes the stripes run in vertical lines up the sleeves and in horizontal ones across the body. A rustic, tweedy cotton blend keeps the fabric rich but cool. **AMY CHRISTOFFERS. PAGE 40**



Pure silk spun into a rough raw tweed texture combines with traditional lace motifs for the **TORCH LILY TEE**, a knit that emphasizes dichotomy: rusticity and luxury, tradition and modernity, delicacy and vigor. **PAM POWERS. PAGE 36**

The **COBBLESTONE VEST** contrasts solid fabric and a simple openwork pattern in a long, drapery silhouette. Long-line linen renders the lace stitches in clear-cut, deeply embossed texture. **TALITHA KUOMI. PAGE 44**





CORAL CARDIGAN

Nancy Eisman

Finished Size 33 (37, 41, 45, 49, 51)" bust circumference. Cardigan shown measures 37", modeled with plenty of ease.

Yarn Classic Elite Classic Silk (50% cotton, 30% silk, 20% nylon; 135 yd [124 m]/50 g): #6996 Indian Paintbrush, 7 (8, 9, 9, 10, 11) skeins.

Needles Body and sleeves—size 7 (4.5 mm): 32" circular (cir) and set of double-pointed (dnp). I-cord ties—size 3 (3.25 mm): 2 dnp. Adjust needle size if necessary to obtain the correct gauge.

Notions One $\frac{3}{4}$ " button (optional); markers (m); stitch holder; tapestry needle.

Gauge 17 sts and 24 rows = 4" in random lace st on larger needles.

NOTES

- The body, including front bands, is worked in one piece to the underarms, then fronts and back are worked separately.
- Because of the difference in row gauge between the garter-stitch bands and the lace pattern worked in the body, 2 short-rows are worked in the band every 6 rows.
- When working the random lace stitch, follow these simple rules: In order to keep the stitch counts consistent in the lace pattern, each decrease must be paired with an increase. To keep track of stitch counts, it may be helpful to place markers at even intervals. Count stitches frequently as you go. If you end up with too many stitches or too few stitches, work an extra decrease or increase on the following row. When working shaping, increases not paired with decreases will increase the stitch count, while decreases worked without increases will decrease the stitch count.
- The random lace stitch is a 2-row stitch pattern. The lace pattern is worked randomly on right-side, or odd-numbered

rows only. Wrong-side rows are purled and, when working in the round, even-numbered rounds are knit.

- Work yarnover/decrease pairs, intermixed with 0–3 knit stitches, in any order on right-side rows. For example, a row might consist of this pattern (yarnover/decrease pairs are shown in brackets): K2, [k2tog, yo], k1, [yo, ssk], [k2tog, yo], k3, [yo, k2tog], k2, [k2tog, yo], [ssk, yo], k2, [yo, k2tog], [ssk, yo], k2, [yo, k2tog], k1, and so on to the end of the row (or use this as a large multiple and repeat from the beginning). Change the pattern order every odd-numbered row.
- Never work two yarnovers consecutively. And don't begin or end a row with a yarnover.

Stitch Guide

Random Lace Stitch: (worked back and forth in rows)

Row 1: (RS) Work any combination of knit sts and yarnover-decrease pairs separated by 0–3 knit stitches, randomly across the row (see Notes).

Row 2: (WS) Purl.

Rep Rows 1 and 2 for patt, changing lace patt every RS row.

Random Lace Stitch: (worked in rnds)

Rnd 1: Work as for Row 1 of patt worked back and forth in rows.

Rnd 2: Knit.

Rep Rnds 1 and 2 for patt, changing lace patt every odd-numbered rnd.

BOTTOM BORDER

With cir needle, CO 173 (189, 207, 224, 241, 258) sts.

Set-up row: (WS) K18 for front band, place marker (pm), k30 (34, 38, 43, 47, 51), pm for side seam, k77 (85, 95, 102, 111, 120), pm for side seam, k30 (34, 38, 43, 47, 51), pm, k18 for front band.

Rows 1–3: Knit.

Row 4: (WS) Knit to first m (front band), sl m, k1, purl to 1 st before last m, k1, sl m, knit to end (front band).

Row 5: Knit to first m, sl m, p1, knit to 1 st before last m, p1, sl m, knit to end.

Row 6: Rep Row 4.

BODY

Row 1: (RS) Knit to first m, sl m, p1, k2, work in random lace st (see Stitch Guide) to 3 sts before last m, k2, p1, sl m, knit to end.

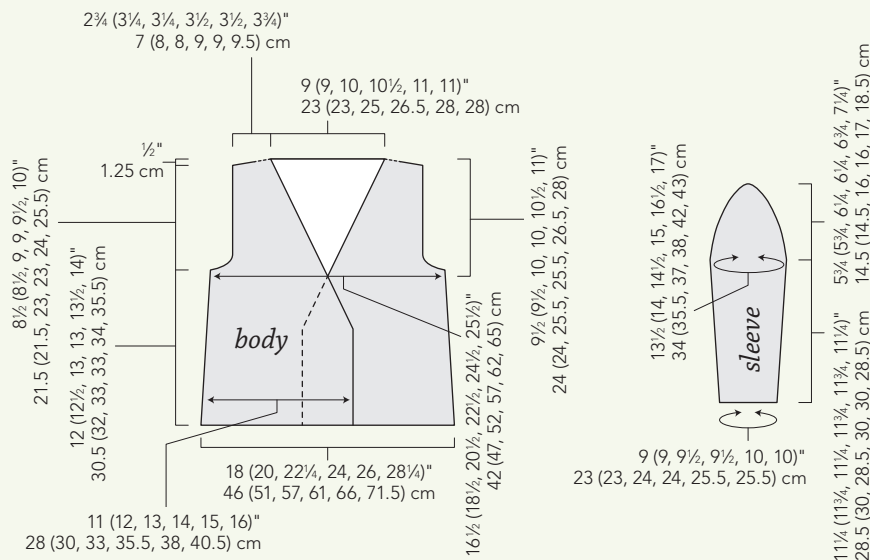
Row 2: (WS) Knit to first m, sl m, k1, purl to 1 st before last m, k1, sl m, knit to end.

Rows 3 and 4: Rep Rows 1 and 2. Work short-rows (see Glossary) as follows:

Right-front band: (RS) Knit to first m, sl m, wrap next st, turn; sl m, knit to end—2 short-rows completed. Work a RS row in patt across all sts.

Left-front band: (WS) Knit to first m, sl m, wrap next st, turn; sl m, knit to end—2 short-rows completed. Work a WS row in patt across all sts—6 rows worked in random lace st on body; 2 short-rows worked on each front band. Cont in this manner,

working short-rows as established on each front band every 6th row, until instructed to discontinue the short-rows, and **at**



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the same time, when piece measures 2 (3, 3½, 4, 4½, 5)" from CO, end with a WS row. **Note:** Waist and neck shaping, band decs, and buttonhole are worked simultaneously; read through foll section before proceeding. **Shape waist: Dec row:** (RS) Work in patt to 2 sts before first side seam m, [k2tog, sl m, k2tog] for waist shaping, cont in patt to 2 sts before second side seam m, [k2tog, sl m, k2tog] for waist shaping, work in patt to end—4 sts dec'd. Cont in patt, (including short-rows), rep Dec row every 3" (18 rows) 2 more times—12 sts total dec'd at side m; 3 each front, 6 on back.

At the same time, when piece measures 6" from CO, end with a WS row and work buttonhole on left band as foll: (RS) Work to last 6 sts, work a 3-st one-row buttonhole (see Glossary), work to end. Also **at the same time**, when piece measures 7 (7¾, 8, 8½, 9, 9½)" from CO, beg working decs for right and left front band as foll: For right-front band, k2tog at beg of next RS row, then every other RS row 7 more times (count short-rows as 1 RS row and

1 WS row); **at the same time**, for left front band, k2tog at beg of next WS row, then every other WS row 7 more times (count short-rows as 1 WS row and 1 RS row)—10 sts rem in each front band.

Next row: (RS) K2tog (last dec on right-front band), k8, sl m, p2tog (neck dec), k2, work in patt to 3 sts before last m, k2, p1, sl m, knit to end. **Next row:** (WS) K2tog (last dec on left-front band), k8, sl m, k2tog (neck dec), purl to 1 st before last m, k1, sl m, knit to end—9 sts rem for each front band; 1 st dec'd at each neck edge. Cont short-rows on 9 front band sts and **shape neck: Neck dec row:** (RS) K9, sl m, p2tog, k2, work in patt to 4 sts before last m, k2, p2tog, sl m, k9—1 st dec'd at each neck. Rep neck dec row every 4th row (not counting short-rows) 9 (9, 11, 12, 14, 13) more times—11 (11, 13, 14, 16, 15) sts total dec'd at each neck edge.

At the same time, when piece measures 12 (12½, 13, 13, 13½, 14)" from CO, divide for armholes: (RS) *Work to 2 (3, 4, 5, 6, 8) sts before side seam m, BO 4 (6, 8, 10, 12, 16) sts; rep from * once, work to end. Cont neck and band shaping as established (including short-rows), and cont random lace st, work each piece separately.

LEFT FRONT

(WS) Work 1 row even in patt. **Armhole dec row:** (RS) K1, ssk, work in patt to end—1 st dec'd at armhole. Rep armhole dec every RS row 1 (2, 3, 5, 6, 8) more time(s)—2 (3, 4, 6, 7, 9) sts dec'd at armhole (not including underarm BO sts). **At the same time**, work 1 more short-row sequence on front band, then discontinue short-rows for rem of left front, and also **at the same time**, cont neck shaping as established—12 (14, 14, 15, 15, 16) sts rem for shoulder, plus 9 band sts, after all neck and armhole shaping is completed. Work even until armhole measures 8½ (8½, 9, 9, 9½, 10)", ending with a WS row. **Shape shoulder:** At beg of RS rows, BO 6 (7, 7, 8, 8, 8) sts once, then 6 (7, 7, 7, 7, 8) sts once—9 sts of band rem. Work 9 band sts in garter st until piece extends 4¼ (4¼, 4¾, 5, 5¼, 5¼)" from last shoulder BO. BO all sts.

RIGHT FRONT

With WS facing, join yarn at underarm and work 1 row in patt. **Armhole dec row:** (RS) Work in patt to last 3 sts, k2tog, k1—1 st dec'd at armhole edge. Rep armhole dec row every RS row 1 (2, 3, 5, 6, 8) more time(s). **At the same time**, work 1 more short-row sequence on front band,

then discontinue short-rows for rem of right front, and also **at the same time**, cont neck shaping as established—12 (14, 14, 15, 15, 16) sts rem for shoulder, plus 9 band sts, after all shaping is completed. Work even until armhole measures 8½ (8½, 9, 9, 9½, 10)", ending with a RS row. **Shape shoulder:** At beg of WS rows, BO 6 (7, 7, 8, 8, 8) sts once, then 6 (7, 7, 7, 7, 8) sts once—9 sts of band rem. Work 9 band sts in garter st until piece extends 4¼ (4¼, 4¾, 5, 5¼, 5¼)" from last shoulder BO. BO all sts.

BACK

With WS facing, join yarn to 71 (79, 89, 96, 105, 114) back sts and work 1 row in patt. **Armhole dec row:** (RS) K1, ssk, work in patt to last 3 sts, k2tog, k1—2 sts dec'd. Rep armhole dec row every RS row 1 (2, 3, 5, 6, 8) more time(s)—63 (67, 73, 74, 79, 80) sts rem. Work even in patt until armholes measure 8½ (8½, 9, 9, 9½, 10)", ending with a WS row. **Shape shoulders:** BO 6 (7, 7, 8, 8, 8) sts at beg of next 2 rows, then 6 (7, 7, 7, 7, 8) sts at beg of foll 2 rows—39 (39, 45, 44, 49, 48) sts rem for neck. BO all sts.

SLEEVES

With dpn, CO 38 (38, 40, 40, 43, 43) sts. Pm and join in the rnd.

Rnds 1 and 3: Purl.

Rnd 2: Knit.

Rnd 4: K1, [k1f&b, k1] 18 (15, 17, 15, 15, 13) times, [k1f&b] 1 (7, 5, 9, 12, 16) time(s)—57 (60, 62, 64, 70, 72) sts.

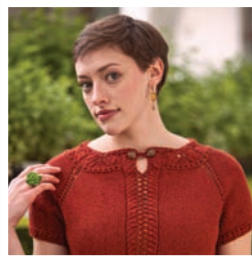
Rnds 5–8: Knit.

Rnd 9: Work Rnd 1 of random lace st around.

Rnd 10: Knit (Rnd 2 of random lace st). Rep Rnds 9 and 10 until piece measures 11¼ (11¼, 11¼, 11¼, 11¼)" from CO, ending with Rnd 10. Beg working in rows as foll: **Shape cap:** BO 2 (3, 4, 5, 6, 8) sts at beg of next 2 rows—53 (54, 54, 54, 58, 56) sts rem. Work 0 (0, 2, 2, 2, 2) rows even. Dec 1 st each edge on next RS row, then every 4th row 0 (0, 1, 2, 2, 6) times, then every RS row 16 (16, 15, 14, 16, 10) times. Work 1 row even. BO 2 sts at beg of next 4 rows—11 (12, 12, 12, 12, 14) sts rem. BO all sts.

I-CORD TIES

Right cord: With smaller dpn, CO 3 sts. Work in I-cord (see Glossary) for 18". BO all sts. **Left cord:** CO 3 sts and work in I-cord for 52 (54, 56, 58, 60, 62)". BO all sts.



TORCH LILY TEE

Pam Powers

Finished Size 32 (35, 40, 45¾, 51¾)" bust circumference. Sweater shown measures 35", modeled with 2" of ease.

Yarn Shibui Knits Heichi (100% silk; 90 yd [82 m]/50 g): #H115 brick, 6 (7, 8, 9, 11) skeins.

Needles Body and sleeves—size 7 (4.5 mm): 16" and 24" to 47" circulars (cir). Sleeve rib—size 6 (4 mm): set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; size E (3.5 mm) crochet hook; two ⅝" buttons.

Gauge 21½ sts and 29 rows = 4" in St st on larger needles; 28 sts in patt from Right and Left Front charts measure about 4½" wide on larger needles.

COLLAR

With shortest cir needle, CO 113 (113, 113, 127, 127) sts. Do not join. Work back and forth in rows as foll:

Rows 1 and 3: (RS) Purl.

Row 2: (WS) K1, *yo, p2tog; rep from * to last 2 sts, yo, k2tog.

Row 4: K1, *p6, k1; rep from * to end.

Work Rows 1–6 of Collar chart—129 (129, 129, 145, 145) sts.

Note: From here, work patt from Rows 7–10 of Collar chart over the 8 sts at each end of the row, and work the rem sts as instructed.

Next row: (RS) Work 8 chart sts, place marker (pm), p2, *k6, p1, k6, p3; rep from * to last 23 sts, k6, p1, k6, p2, pm, work 8 chart sts. **Next row:** Work chart over 8 sts, sl m, knit to m, sl m, work chart over 8 sts.

Next row: Work chart over 8 sts, sl m, k1, *yo, k2tog; rep from * to m, sl m, work chart over 8 sts. **Next row:** Work chart over 8 sts, sl m, knit to m, sl m, work chart over 8 sts—piece measures about 2¼" from CO.

YOKE

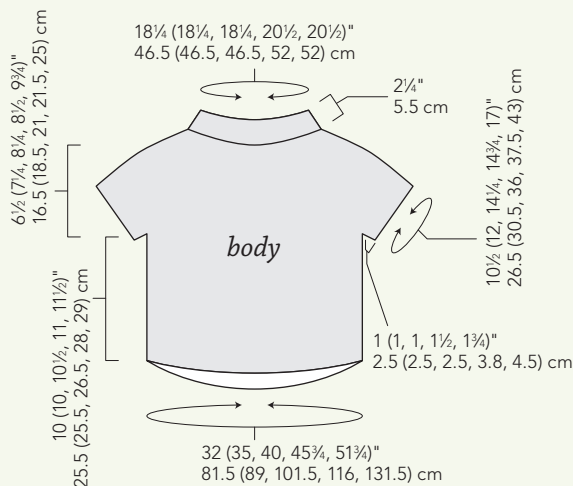
Joining rnd: (RS) Bring tog ends of rnd, with yarn in front, sl last st on right needle to left needle, then p2tog to join in the rnd, k1, yo, k2, ssk, k1, p1, sl m, k17 (17, 17, 20, 20) for left front, pm, k15 (15, 15, 17, 17) for left sleeve, pm, k49 (49, 49, 55, 55) for back, pm, k15 (15, 15, 17, 17) for right sleeve, pm, k17 (17, 17, 20, 20) for right front, sl m, p1, k1, k2tog, k2, yo, k1—128 (128, 128, 144, 144) sts. **Next rnd:** P1, k2, yo, k2, ssk, p1, sl m, knit to last 7 sts, p1, k2tog, k2, yo, k2. Chart patt is now worked in rnds. **Raglan inc rnd:** Work Left Center Panel chart over 8 sts, sl m, [knit to 1 st before next m, yo, k1, sl m, yo] 4 times, knit to last m, sl m, work Right Center Panel chart over 7 sts—8 sts inc'd.

Next rnd: Work 8 sts in patt, sl m, knit to last m, sl m, work 7 sts in patt. Rep last 2 rnds 18 (22, 27, 29, 33) more times—280 (312, 352, 384, 416) sts: 87 (95, 105, 115, 123) sts each for front and back, 53 (61, 71, 77, 85) sts each sleeve. Work 7 (5, 1, 0,

at lower edge on front, pick up and knit 81 (84, 87, 90, 90) sts evenly along entire edge. **Next row:** (WS) K1, *[k2tog, yo, ssk] for buttonhole, k3 (3, 4, 4, 4); rep from * 8 more times, work buttonhole once more, knit to end. Knit 2 rows, working k1f&b in each yo. BO all sts kwise.

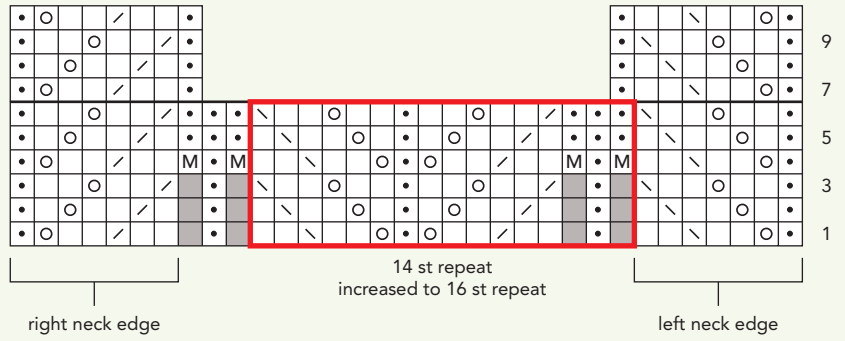
Lower edge trim: With RS facing and larger needles, beg at buttonband on back, pick up and knit 2 sts in buttonband, then pick up and knit 1 st for every CO st along entire edge (not including seam sts) across to buttonhole band, pick up and knit 2 sts in buttonhole band. Purl 1 row. **Next row:** (RS) Knit across row, and at the same time, below each p2 rib in the body, M1 between the 2 sts, and below each p1 rib, beg 1 st before rib, work [sl 1 kwise, k2tog, pss0] into the next 3 sts. BO loosely kwise on WS row. Sew on buttons.

Deborah Newton is the author of several knitting books, recently *Deborah Newton's Cable Collection* (Leisure Arts, 2009) and *Warm Weather Knits* (Leisure Arts, 2010). She lives in Rhode Island.

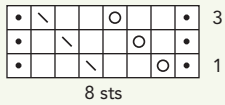


- k on RS rows and all rnds; p on WS rows
- p on RS rows and all rnds; k on WS rows
- yo
- k2tog on RS rows and all rnds; p2tog on WS rows
- ssk on RS rows and all rnds; ssp on WS rows
- M M1
- no stitch
- pattern repeat

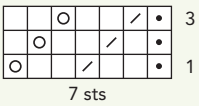
Collar



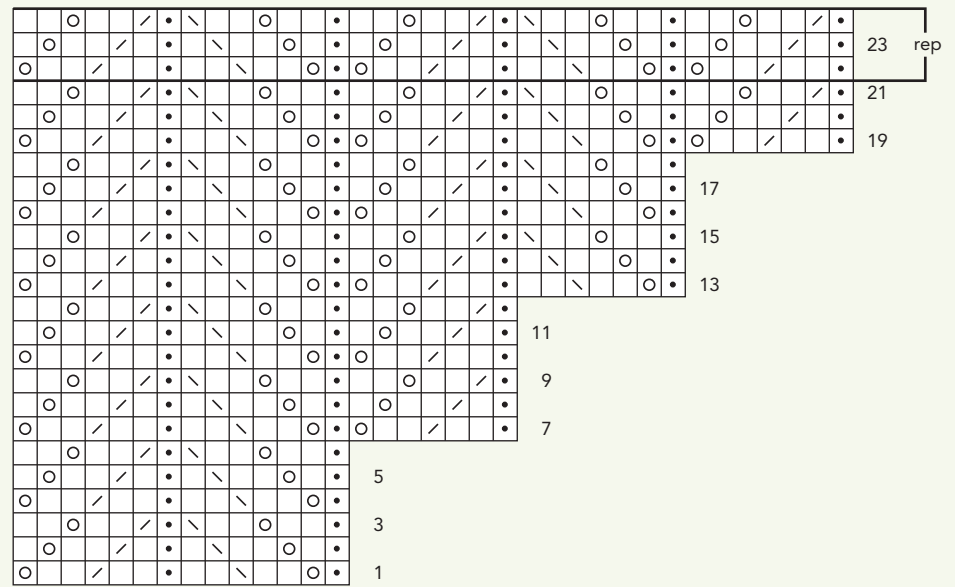
Left Center Panel



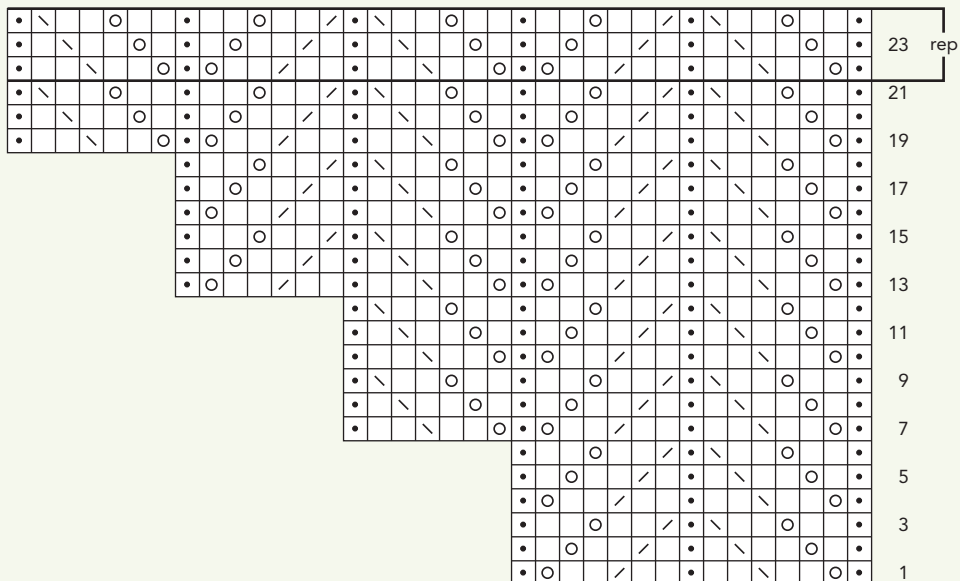
Right Center Panel



Right Front



Left Front



CUSTOMIZE IT

This T-shirt could easily be made into a cropped cardigan, perfect to wear over a summer camisole. After completing the collar section, do not join in the round. As you work through the lace detailing on the front, you'll retain a one-stitch reverse stockinette selvedge edge. To change to a cropped cardigan length, omit the short-rows that form the curved shirttail hem and start the ribbing when the length from the underarm reaches about 7". Because this is a top-down sweater, you can try it on as you knit to determine what length works best for you.



1) rnd(s) even, ending with Rnd 3 of chart patts—yoke measures about 6½ (7¼, 8¼, 8½, 9¾)" from joining rnd.

LOWER BODY

Dividing rnd: Work 8 sts in patt, sl m, knit across left front to next m, remove m and place 53 (61, 71, 77, 85) left sleeve sts on holder, remove next m, knit across 87 (95, 105, 115, 123) back sts, remove m and place 53 (61, 71, 77, 85) right sleeve sts on holder, remove m, knit across right front to next m, sl m, work 7 sts in patt—174 (190, 210, 230, 246) sts on needle. **Next rnd:** Work 8 sts in patt, sl m, knit to left underarm gap, use the cable method (see Glossary) to CO 0 (0, 3, 9, 17) sts, knit across new CO

sts, knit to right underarm gap, use the cable method to CO 0 (0, 3, 9, 17) sts, knit across new sts, knit to last 7 sts, sl m, work 7 sts in patt—174 (190, 216, 248, 280) sts total. Work even until piece measures 1¼" from dividing rnd, ending with Rnd 3 of chart patt, removing m in last rnd. **Next rnd:** Work Rnd 1 of Left Front chart over 15 sts, knit to last 14 sts, work Rnd 1 of Right Front chart over 14 sts. Work 5 rnds even, ending with Rnd 6 of charts. **Next rnd:** Work Rnd 7 of Left Front chart over 22 sts, knit to last 21 sts, work Rnd 7 of Right Front chart over 21 sts. Work 5 rnds even, ending with Rnd 12 of charts. **Next rnd:** Work Rnd 13 of Left Front chart over 29 sts, knit to last 28 sts, work Rnd 13 of Right Front chart over 28 sts. Work 5 rnds even, ending with Rnd 18 of charts. **Next rnd:** Work Rnd 19 of Left Front chart over 36 sts, knit to last 35 sts, work Rnd 19 of Right Front chart over 35 sts. Work 5 rnds even, ending with Rnd 24 of charts. Repeating Rnds 22–24 for lace sections, work even until lower body measures 9 (9, 9½, 10, 10½)" from dividing rnd, and pm in last rnd after the first 44 (48, 53, 58, 62) sts and before the last 43 (47, 52, 57, 61) sts for short-rows—87 (95, 105, 115, 123) center front sts between m with end-of-rnd m near center of marked section. Cont patt in lace sections as established, shape curve at lower front using short-rows (see Glossary) as foll:

Short-Row 1: (RS) Work in patt to 1 st before short-row m, wrap next st, turn.

Short-Row 2: (WS) Work in patt to end-of-rnd m, sl m, work in patt to 1 st before short-row m, wrap next st turn.

Short-Rows 3 and 4: Working past end-of-rnd m, work in patt to 3 (4, 5, 7, 8) sts before short-row m, wrap next st, turn.

Short-Rows 5 and 6: Working past end-of-rnd m, work in patt to 6 (8, 10, 14, 16) sts before short-row m, wrap next st, turn.

Next row: (RS) Work in patt to end-of-rnd m—piece measures about 1" longer at center front than at sides. Remove front short-row m. Pm on either side of the center 79 (83, 101, 107, 125) back sts—12 (18, 22, 35, 42) St sts between marked back section and lace patt at each side. Working in St st and working any front wraps tog with wrapped sts as you come to them, shape curve at lower back using short-rows as foll:

Short-Row 1: (RS) Work in patt to 1 st before 2nd short-row m, wrap next st, turn.

Short-Row 2: (WS) Work to 1 st before short-row m, wrap next st, turn.

Short-Rows 3 and 4: Work to 3 (3, 4, 4, 5) sts before m, wrap next st, turn.

Short-Rows 5 and 6: Work to 6 (6, 8, 8, 10) sts before m, wrap next st, turn.

Short-Rows 7 and 8: Work to 9 (9, 12, 12, 15) sts before m, wrap next st, turn.

Short-Rows 9 and 10: Work to 12 (12, 16, 16, 20) sts before m, wrap next st, turn.

Short-Rows 11 and 12: Work to 15 (15, 20, 20, 25) sts before m, wrap next st, turn.



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Short-Rows 13 and 14: Work to 18 (18, 24, 24, 30) sts before m, wrap next st, turn.

Short-Rows 15 and 16: Work to 21 (21, 28, 28, 35) sts before m, wrap next st, turn—37 (41, 45, 51, 55) center back sts between last pair of wrapped sts. Work to beg-of-rnd m, working wraps tog with wrapped sts as you come to them—piece measures 2¼" longer at center back than at sides. Remove short-row m. Work 1 more rnd in patt working rem wraps tog with wrapped sts. Work lower edging as foll:

Rnds 1 and 3: Purl.

Rnd 2: *Yo, k2tog; rep from * to end.

Rnds 4–6: *K2, p2; rep from * to end—piece measures about 10 (10, 10½, 11, 11½)" from dividing rnd at sides, 1" longer at center front, and 2¼" longer at center back. BO all sts in rib patt.

SLEEVES

Place 53 (61, 71, 77, 85) sleeve sts on dpn. Join yarn to underarm, CO 2 (2, 3, 6, 10) st(s), pm, CO 1 (1, 2, 5, 9) st(s), knit across sleeve sts, knit to end of rnd—56 (64, 76, 88, 104) sts. Knit 1 rnd.

Sizes 45¾ (51¾)" only:

Dec rnd: K1, ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec rnd 3 (5) more times—80 (92) sts rem.

All sizes: Work Rnds 1–6 as for lower edging of body—sleeve measures 1 (1, 1, 1½, 1¾)". BO all sts in rib patt.

FINISHING

Block to measurements. Sew underarm seams, easing to fit. Sew buttons to both sides of front collar opening as shown in photographs. Using crochet hook, work a crochet chain (ch; see Glossary for crochet instructions) long enough to fit around one button, join ends of ch with a sl st to form a loop, cont working a second ch long enough to fit around rem button, then join second ch with a sl st in same st as first sl st to form a figure-eight closure. Fasten off last st. Loop closure around buttons to fasten neck edge. Weave in ends.

In addition to designing knitwear, **Pam Powers** teaches needle-arts classes in Orange County, California. Find out more at www.artfiberdesign.com.



ADRIATIC CARDIGAN

Amy Christoffers

Finished Size 31¾ (35¾, 40¾, 45¾, 51¾)" bust circumference. Cardigan shown measures 35¾", modeled with 2" of ease.

Yarn Berroco Linsey (64% cotton, 36% linen; 114 yd [104 m]/50 g): #6554 rosé, 6 (7, 9, 10, 11) skeins.

Needles Size 6 (4 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle; five ¾" buttons.

Gauge 17 sts and 26 rows = 4" in mesh patt.

NOTES

- Sweater is worked side to side in two pieces, each worked from the lower edge of the sleeve to the center. The two halves are grafted together at the center back, using Kitchener stitch (see Glossary).
- If the cast-on seems tight, go up a needle size when casting on for the body.

RIGHT HALF

CO 61 (61, 56, 61, 55) sts for right front. Place sts on a holder and break yarn. Set aside.

SLEEVE

CO 46 (46, 54, 66, 74) sts. **Rib:**

Row 1: (WS) *K2, p2; rep from * to last 2 sts, k2.

Row 2: *P2, k2; rep from * to last 2 sts, p2.

Rep last 2 rows until piece measures 4" from CO, ending with a RS row.

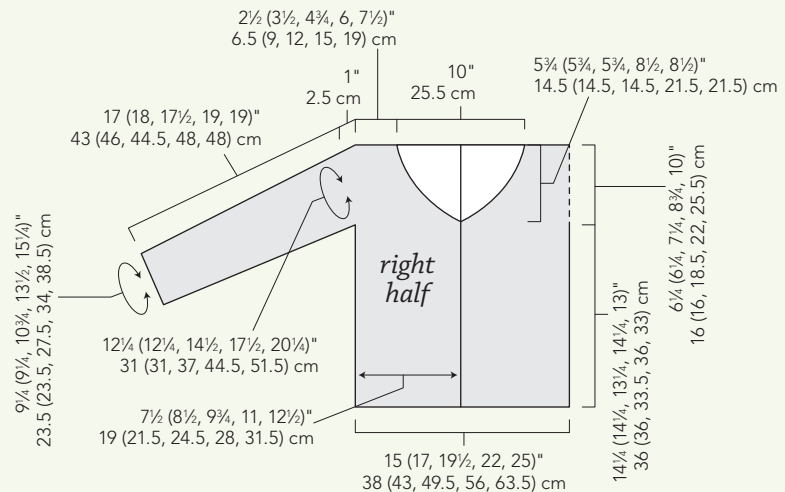
Purl 1 row, inc 0 (0, 0, 2, 2) sts evenly across—46 (46, 54, 68, 76) sts. **Set-up**

row: (RS) K1 (1, 5, 1, 5), work 22-st rep of Mesh Patt chart 2 (2, 2, 3, 3) times, k1 (1, 5, 1, 5). Keeping 1 (1, 5, 1, 5) sts each side in St st, work through chart Row 24. Cont in patt, **at the same time**, inc 1 st each edge on next RS row, then every 24 (24, 20, 24, 16)th row 2 (2, 3, 2, 4) more times—52 (52, 62, 74, 86) sts. Work even in patt until sleeve measures about 17 (18, 17½, 19, 19)" from CO, ending with chart Row 12 (18, 14, 24, 24), a WS row. Shape cap, using short-rows (see Glossary) as foll:

Short-Rows 1 and 2: Work to last 3 sts, wrap next st, turn.

Short-Rows 3 and 4: Work to 2 sts before last wrapped st, wrap next st, turn.

Short-Rows 5 and 6: Work to end of row, working wraps tog with wrapped sts; do not turn after last row. With WS still facing, purl across 61 (61, 56, 61, 55) held right-front sts—113 (113, 118, 135, 141) sts. **Next row:** (RS) Beg with chart Row 19 (1, 21, 7, 7), work as foll: work sts 2–22 of chart, then work 22-st rep 4 (4,



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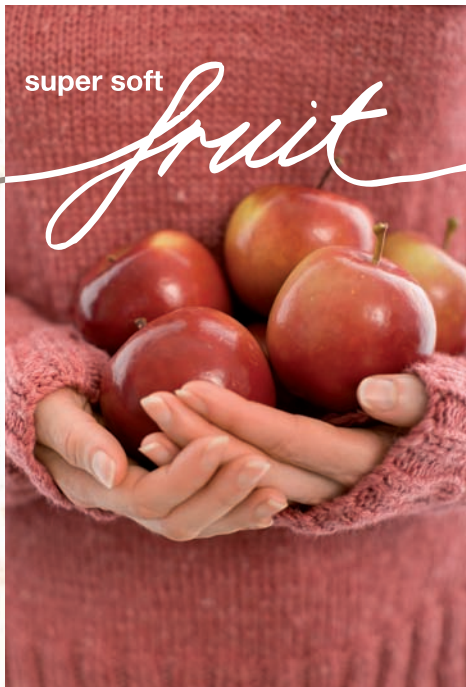
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COBBLESTONE VEST

Talitha Kuomi

Finished Size 13 (14 $\frac{3}{4}$, 16 $\frac{1}{4}$, 17 $\frac{1}{4}$, 19 $\frac{1}{2}$, 21)" back width and 27 (28 $\frac{1}{2}$, 32 $\frac{3}{4}$, 30 $\frac{1}{4}$, 35 $\frac{3}{4}$, 38 $\frac{3}{4}$)" long. Sweater shown measures 14 $\frac{3}{4}$ " and is intended to be worn with fronts loosely overlapped.

Yarn Louet Euroflax Sport (100% linen; 270 yd [247 m]/100 g): #58 burgundy, 5 (6, 7, 7, 8, 9) skeins.

Needles Sizes 9 (5.5 mm) and 10 $\frac{1}{2}$ (6.5 mm): 24" or longer circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Waste yarn or large stitch holders; markers (m); tapestry needle; two $\frac{3}{4}$ " buttons; sewing needle and matching thread.

Gauge 15 sts and 19 rows = 4" in St st with yarn doubled on smaller needle, after blocking; 15 sts and 19 rows = 4" in dewdrop patt with yarn doubled on smaller needle, after blocking.

NOTES

- Yarn is held double throughout.
- If linen yarn is difficult to work with on metal needles, try bamboo or other wooden needles.
- Mark the right side of each knitted piece with a safety pin or removable marker.

Stitch Guide

Dewdrop Pattern: (multiple of 6 sts + 1)

Rows 1 and 3: (WS) K2, *p3, k3; rep from * to last 5 sts, p3, k2.

Row 2: (RS) P2, *k3, p3; rep from * to last 5 sts, k3, p2.

Row 4: K2, *yo, sl 1, k2tog, psso, yo, k3; rep from * to last 5 sts, yo, sl 1, k2tog, psso, yo, k2.

Rows 5 and 7: P2, *k3, p3; rep from * to last 5 sts, k3, p2.

Row 6: K2, *p3, k3; rep from * to last 5 sts, p3, k2.

Row 8: K2tog, yo, *k3, yo, sl 1, k2tog, psso, yo; rep from * to last 5 sts, k3, yo, ssk. Rep Rows 1–8 for patt.

Dewdrop Edging: (7-st panel)

Row 1: (RS) K2, p3, k2.

Row 2: P2, k3, p2.

Row 3: K2tog, yo, k3, yo, ssk.

Rows 4 and 6: K2, p3, k2.

Row 5: P2, k3, p2.

Row 7: K2, yo, sl 1, k2tog, psso, yo, k2.

Row 8: P2, k3, p2.

Rep Rows 1–8 for patt.

LOWER BACK

With larger cir needle and yarn doubled (see Notes), CO 49 (55, 61, 67, 73, 79) sts. Change to smaller needle. Work Rows 1–8 of dewdrop patt (see Stitch Guide) 3 (4, 4, 4, 5, 5) times, then work Row 1 once more. Place sts on holder.

LOWER LEFT FRONT

With larger cir needle and yarn doubled, CO 49 (49, 55, 55, 61, 67) sts. Change to smaller needle. Work as for lower back.

LOWER RIGHT FRONT

With larger cir needle and yarn doubled, CO 49 (49, 55, 55, 61, 67) sts. Change to smaller needle and work 5 rows in dewdrop patt, ending with a WS row. Beg with Row 1 of dewdrop edging (see Stitch Guide), cont as foll:

Row 1: (RS) Work 7 sts in dewdrop edging, knit to last 7 sts, work 7 sts in dewdrop edging.

Row 2: Work 7 sts in dewdrop edging, purl to last 7 sts, work 7 sts in dewdrop edging.

Rep last 2 rows until piece measures about 5 $\frac{1}{4}$ (7, 7, 7, 8 $\frac{3}{4}$, 8 $\frac{3}{4}$)" from CO, ending with Row 4 of dewdrop edging.

BODY

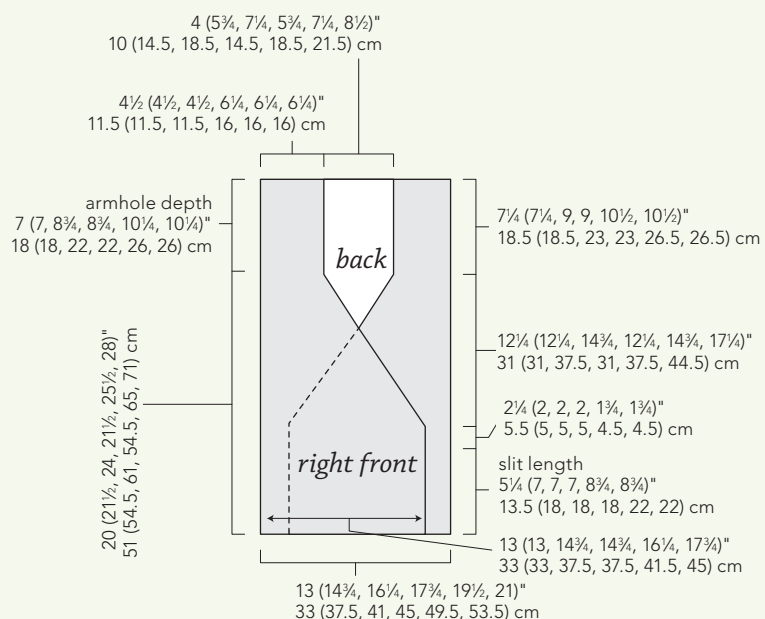
With RS of all pieces facing, transfer back sts onto cir needle beside right-front sts, then transfer left-front sts to cir needle beside back sts—147 (153, 171, 177, 195, 213) sts total. **Next row:** (RS) Beg at right front, work Row 5 of dewdrop edging over first 7 sts as established, place marker (pm), knit to last st of right front, pm, purl tog last st of right front with first st of back, p1, *k3, p3; rep from * to last 5 sts of back, k3, p1, purl tog last st of back with first st of left front, p1, **k3, p3; rep from ** to last 5 sts, k3, p2—145 (151, 169, 175, 193, 211) sts rem: 48 (48, 54, 54, 60, 66) sts for each front, 49 (55, 61, 67, 73, 79) sts for back.

Row 1: (WS) Work Row 3 of dewdrop patt to m, sl m, purl to next m, sl m, work Row 6 of dewdrop edging.

Row 2: (RS) Work 7 sts in dewdrop edging, sl m, knit to m, sl m, work in dewdrop patt to end.

Cont in patt until piece measures about 7 $\frac{1}{2}$ (9, 9, 9, 10 $\frac{1}{2}$, 10 $\frac{1}{2}$)" from CO, slightly stretched, ending with Row 7 of dewdrop patt. **Shape neck:** (RS) Work in patt to m, remove m, knit to m, sl m, work in patt to end. Beg with Row 1 of Dewdrop Neck Shaping chart, cont as foll:

Row 1: (WS) Work Dewdrop Neck Shaping chart to m, sl m, purl to end—1 st dec'd.



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Row 2: (RS) K2, ssk, knit to m, sl m, work chart to end—1 st dec'd.

Rep last 2 rows 28 (28, 34, 28, 34, 40) more times, ending with Row 10 (10, 22, 10, 22, 10) of chart—87 (93, 99, 117, 123, 129) sts rem: 19 (19, 19, 25, 25, 25) sts for each front, 49 (55, 61, 67, 73, 79) sts for back. **Next row:** (WS) P2, p2tog, M1P, work 15 (15, 15, 21, 21, 21) sts in patt, place next 68 (74, 80, 92, 98, 104) sts on holder—19 (19, 19, 25, 25, 25) sts rem for left-front shoulder. **Left-front shoulder:**

Row 1: (RS) Work in patt to last 4 sts, k4. **Row 2:** P2, p2tog, LLPI (see Glossary), work in patt to end.

Rep last 2 rows 14 (14, 18, 18, 22, 22) more times, then work Row 1 once more. **Next row:** (WS) BO 2 sts, work in patt to end—17 (17, 17, 23, 23, 23) sts rem. Place sts on holder.

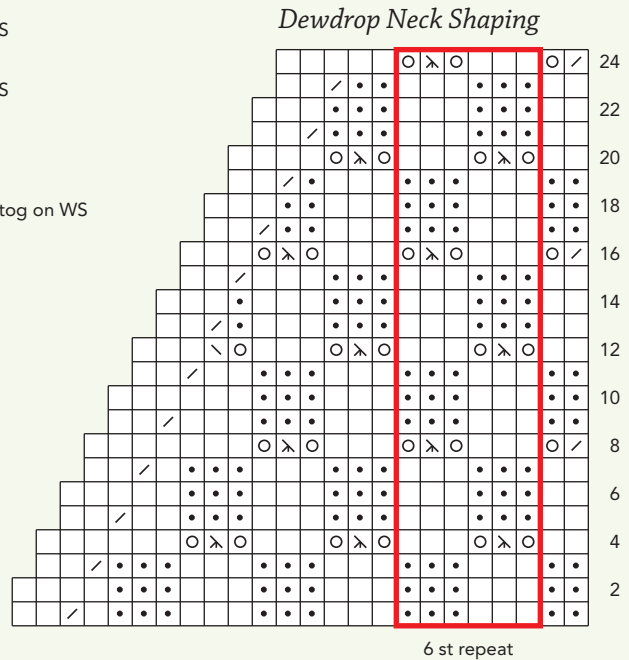
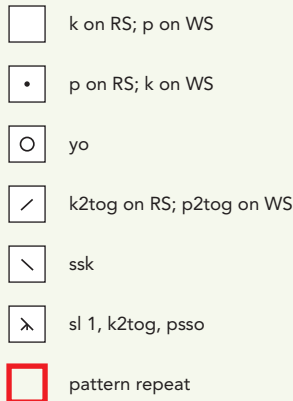
RIGHT-FRONT SHOULDER

With WS facing and yarn doubled, join yarn at right-front armhole edge (at m).

Row 1: (WS) P19 (19, 19, 25, 25, 25).

Row 2: (RS) K2, ssk, LLI (see Glossary), knit to m, turn.

Rep last 2 rows 15 (15, 19, 19, 23, 23)



more times, then work Row 1 once more.

Next row: (RS) BO 2 sts, do not work to end of row—17 (17, 17, 23, 23, 23) sts rem. Cut yarn, leaving a 30" tail.

UPPER BACK

With WS facing and yarn doubled, join yarn at left armhole edge. Work 31 (31, 39, 39, 47, 47) rows in patt as established, ending with a WS row. **Next row:** (RS) Work 17 (17, 17, 23, 23, 23) sts in patt, BO 15 (21, 27, 21, 27, 33) sts for back neck, work in patt to end—17 (17, 17, 23, 23, 23) sts rem for each shoulder. Cut yarn, leaving a 30" tail. Place sts on holders.

LACE BELT

With RS facing and smaller needle, beg just below angled edge of right front and working from left to right, pick up (but do not knit) 13 sts along selvedge edge. With yarn doubled and beg with WS facing, work Rows 1–8 of dewdrop patt 8 (9, 9, 10, 10, 11) times, then work Row 1 once more. Loosely BO all sts.

POCKET

With smaller needle and beg $2\frac{1}{2}$ " up from bottom edge and $2\frac{1}{2}$ " in from right front side slit, pick up (but do not knit) 22 (22, 25, 25, 28, 31) sts horizontally, working from left to right. With yarn doubled, work in St st for $5\frac{1}{2}$ " (7, 7, 7, $8\frac{1}{2}$, $8\frac{1}{2}$), ending with a WS row. Using the 3-st I-cord method (see Glossary), BO all sts.

STOCKINETTE BELT

With smaller needle and yarn doubled, CO 17 sts.

Row 1: (RS) K2, ssk, RLI (see Glossary), knit to last 4 sts, RLI, k2tog, k2.

Row 2: Purl.

Rep Rows 1 and 2 until belt measures 31 (32, 34, 36, 38, $40\frac{1}{2}$)" from CO, ending with a WS row. Using the 3-st I-cord method, BO all sts.

FINISHING

Use Kitchener st (see Glossary) to join shoulders. Wash and dry all pieces, then wet-block to schematic measurements. Placing top edge of stockinette belt at same height as top edge of lace belt, sew CO end of stockinette belt to right front, $2\frac{1}{2}$ " in from side slit. Using mattress st (see Glossary), sew sides of front pocket in place, being sure to align left edge of pocket with CO end of stockinette belt. Weave in ends. On WS of right front, sew one button at top edge of pocket and other at lower edge of stockinette belt. To wear, button edge of left front to WS of right front using lace holes as buttonholes.

Talitha Kuomi dabbles in lacework, color blocking, and the use of super bulky-weight yarns for the almost instant gratification knitting with them gives. She takes short breaks from knitting to ramble on about new techniques and ideas as she discovers them at www.talithakuomi.com.



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Kathryn Martin

One of the first things you notice about Kathy Zimmerman is that she always wears handknitted sweaters. In spring and summer, she sports knitted cotton “T-shirts”; in fall and winter, cabled wool pullovers. Remarkable, yes—but even more impressive when you realize she designed every one. Apparently, one benefit of spending twenty-five years as a renowned designer is that you amass a delightful and extensive wardrobe of handmade knits.

Best known for her classic sweater patterns, Kathy is an accomplished knitter, teacher, and designer. Her work personifies investment knitting. You may spend a small fortune on yarn and invest several months knitting—but you can still wear the sweater a decade later. Kathy’s designs are classic but with a twist that might involve cabled, slip-stitched, and textured stitchwork—and more. You’ll find her patterns in every major knitting publication, as well as in the pattern books and on the websites of many yarn manufacturers. She also owns Kathy’s Kreations, a yarn shop specializing in quality handknitting yarns and accessories, located in Ligonier, Pennsylvania.

From Amateur to Ace

A western Pennsylvania native, Kathy started her working life as a critical care nurse in Florida. In the 1980s, she moved back to Ligonier, her husband’s hometown. Her passion for knitting grew as she became more involved in the area’s highly active knitting guilds. She loved meeting other knitters and learning about their work. She was also an early adopter of knitting technology. Kathy avidly participated on Compuserve’s Knit List, a social networking platform long before social networking existed. “It’s amazing how far knitting and technology have come,” Kathy says. “It began with Knit List and now we have *Ravelry*, but it’s all really an extension of the face-to-face knitting guilds that have been around forever.”

It was at a trade show that Kathy’s professional knitting career was born. “I ran into Kristin Nicholas a few times,” Kathy recalls. “A couple of weeks later, she called me because she needed some help knitting a model garment for Classic Elite Yarns. I was able

to make that sweater and get a couple of my guild friends to make two others. That was the beginning of everything.” Soon she was regularly knitting model garments—and designing, too. “The knitting world is all six degrees of separation. You prove yourself and then the industry accepts you and you’re in,” she says. “The door opened and I never looked back.” After she opened another door, the one to her own yarn store, it was official: Kathy had evolved from an avid amateur knitter into an accomplished professional knitter.

Finding Inspiration Everywhere

When it comes to designing sweaters, Kathy aims for “balanced, tasteful weekend wear.” She explains, “I live in an area with many ski resorts and other travel destinations. I’d rather design things people actually like to wear, everyday and weekend sweaters, particularly in rustic wools and other natural fibers.”

Her designs almost always feature some striking cabling or lace pattern. She finds inspiration everywhere. “I love stitch dictionaries, especially Japanese ones. I’ll take a stitch pattern and turn it upside down, or I’ll marry two different stitch patterns,” she says. Patterning comes naturally to her and often tells a story. “After we vacationed in Cape May, New Jersey, a beach community known for its beautiful Victorian homes, my next sweater featured an intricate gingerbread lace stitch that reminded me of those lovely seaside porches,” she says.

Kathy gets inspiration from editors, too. “Once, *Interweave Knits* asked me to create a sweater called The Very Thought of Him. Melanie Falick, the editor at that time, said to imagine the beginning of a relationship. A man leaves his sweater at his new girlfriend’s apartment. The woman pulls his

cardigan around her shoulders, smells his scent, and feels that rush of love.” With this description, Kathy’s imagination soared—and a cozy, classic boyfriend sweater was born (*Interweave Knits*, Spring 2000).

One of Kathy’s latest creations, the Waltham Cabled Cardigan, appears in Lisa Shroyer’s new *Interweave* book, *Knitting Plus* (Interweave, 2011). Styled specifically for curvier figures, this eye-catching shawl-collared sweater features rope cables combined with ribs in grid-like panels for an elongated, vertical look. The cardigan’s modified drop shoulders, V-neck styling, and three-button closure also add a casual, sporty touch. Kathy designed this sweater using Louet Eastport, a luxurious alpaca/merino blend that adds drape and softness.

A Unique Design Process

Kathy designs nearly three dozen sweaters a year and employs several contract knitters to help knit her designs. “I’m a process knitter rather than a project knitter. Most knitters enjoy making a project. I’m more interested in the design. I enjoy selecting the yarn, choosing the stitch pattern, and developing the design, but not necessarily making the finished project,” she says. “I like to birth sweaters—and then let them go.”



Julie Matthews

Psst!

Find Kathy Zimmerman’s Waltham Cabled Cardigan in the new book *Knitting Plus!*





Julie Matthews

Unlike designers who start with a basic notion about a garment—its shape, style, or fit—Kathy begins with a swatch. She picks a yarn and starts knitting. “My swatches speak to me. They tell me what they want to be,” she explains. “I’ll swatch away. I swatch for hours—sometimes even days—until the stitch pattern is just right. I get the ribbing right and the colors right. When everything’s really pretty, I give the design to my knitters to finish, and then I go on to the next creation.”

It’s All About Relationships

“In life and in knitting, everything is about relationships. From building a retail business with regular customers to working in the design world with editors and yarn manufacturers, it all comes down to the people you know and the quality of your relationships with them,” Kathy says.

Recently, I experienced this principle firsthand, following a class at her yarn store. She discussed her design process, showing those of us who were there how her ideas morph from swatches to full-fledged patterns ready for publication. To illustrate, Kathy reached into her knitting bag and pulled out her latest creation, a stunning, slightly haloed, cream-colored swatch. Still on the needles, this swatch featured a modified Japanese stitch and two variations of horseshoe cables, but Kathy’s design was only part of its beauty. The rest was the yarn, an incredibly soft and lofty DK weight alpaca/merino blend that wasn’t on the market yet. Kathy literally had the first skeins ever spun. The product, called Alpaca Handknitting Yarn, would soon be released by Kraemer Yarns. I lamented that I would have to wait a few months to make a sweater with this yarn.

Then, at 3:00 that Saturday afternoon, Kathy picked up her cell phone. She phoned

Kathy’s Tricks of the Trade

So what are some of Kathy’s best tips for improving your knitting?

- ▶ **Education matters.** In Kathy’s view, education, knowledge, and experience matter most in knitting. “I’m a knitting sponge. No matter what their skill level, other knitters can always teach you something, even if you’re teaching them. Take classes, go to knitting shows, read books and magazines. It really helps.”
- ▶ **Swatch large.** “I really recommend making large swatches. I know a 4-by-4-inch swatch is standard, but I make swatches as big as I can. Your gauge can change, and swatches give you a chance to practice, too. Take the time to make swatches. You’ll see a big improvement in your sweaters if you do.”
- ▶ **Start with a sleeve.** “Instead of starting on the back of your sweater, begin by making a sleeve. If your gauge is wrong or you have some other problem, you won’t have as much to rip out if you have to start over.”
- ▶ **Forget about sizes.** Sizes in patterns are only a starting point. What really matters is fit. “Just because the pattern says it’s a particular size doesn’t mean it will fit you. You need to get accurate measurements of your body—get a friend to help. And then knit your sweaters to those exact measurements plus ease.” Make sure the sweater length is flattering and proportional to your figure, too.
- ▶ **Shoulders determine proper fit.** Most knitters think making sweaters that fit their bustline or hips is what matters, but Kathy begs to differ. “For sweaters to fit, they need to fit your shoulders. If a sweater hangs properly from your shoulders, you’ll get a great fit. The cross-back measurement, the distance between the edge of one shoulder and the edge of the other, is the most crucial measurement on a sweater.”
- ▶ **Finishing takes sweaters from homemade to handmade.** “Finishing is the root canal of knitting. Everyone fears it, but great finishing makes all the difference.” Kathy suggests taking a class or buying a good finishing book. She also recommends bent-tip needles for seaming.
- ▶ **Block, block, block.** “I block everything, from my initial swatch through the finished garment. Almost everything in knitting benefits from good blocking. I use blocking wires all the time, too.”

Kraemer Yarns’ merchandising manager at home and ordered the first bag of this yarn ever sold in the United States. She arranged to have it delivered the following week. Kathy then took out a pencil and some graph paper, drew the stitch pattern, and helped me sketch out a schematic to turn the special stitchwork into a cardigan of my own. Remarkable!

Kathy’s Kreations

To meet Kathy, all you have to do is visit her in Ligonier, which Kathy describes as “a Norman Rockwell painting come to life.” The town square features an old Gothic-style church, lots of funky shops, and a Victorian gazebo that hosts June weddings, Fourth of July concerts, and the town’s Christmas tree.

Just a block from the town square, in a store that has been in the Zimmerman family for generations, you’ll find Kathy’s

Kreations. Once an appliance outlet, the space features classic American architecture, including bay windows and a stamped tin ceiling. When you enter Kathy’s store, you feel transported back to a simpler time—even as you find the latest in knitting yarn and patterns, more needles than you can count, and a variety of knitting gadgets you’ve never heard of.

But the best feature of Kathy’s Kreations is Kathy. She’s there, smiling, ready to help you with your knitting challenge, share tricks of the trade, and bring new designs to life. ■

Julie Matthews, a Washington, D.C.–based writer and graphic designer, has been knitting since she was four years old. She blogs regularly about knitting in general and plus-size knitting in particular at blog.knittingatlarge.com.

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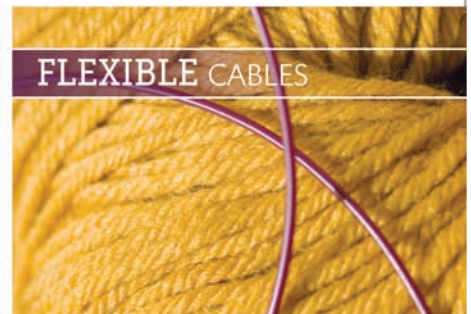
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S U M M E R

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The **CAMP SMOCK** trims a swingy, just-long-enough shape with pleats and gathers for fullness in the skirt and mock cable rib for stretchy cling at the bodice. **MARY KEENAN** works in the round for minimal seaming. **PAGE 56.** **YARN** Zitron Savanna, distributed by Skacel

RIGHT: An asymmetrically placed true pleat is formed by folding extra skirt fabric and knitting edges together.

BELOW RIGHT: An empire waist and a gentle back gather create curvy shape without binding.



KATHY ZIMMERMAN knits the **LACE AND CABLE SCARFLETTE** as a simple rectangle trimmed on three sides with fringe. A refined wool and cotton tweed keeps the fabric cozy but cool. **PAGE 60.** **YARN** Brown Sheep Serendipity Tweed

RIGHT: Intricately knotted twisted stitches frame a flower-like eyelet motif in **SILKA BURGOYNE'S HOURGLASS LACE SOCKS.** Undulating lines flow out of ribbing and into the heels for unbroken curves. **PAGE 62.** **YARN** Cascade Yarns Heritage Quattro



Turn to **PAGE 48**
to find out more about
Kathy's design process.



Bias eyelets and an open gauge help the minimally shaped **MISSION CARDIGAN** cling and drape. Single rope cables add structure and visual punch. **ERICA SCHLUETER** works in pure linen for a fabric with crisp, dry flow. **PAGE 64.** **YARN** Fibra Natura Flax, distributed by Universal Yarn



CAMP SMOCK

Mary Keenan

Finished Size 26¾ (30¼, 33¾, 39, 44½)" bust circumference; will stretch to 30 (34, 38, 44, 50)". Smock shown measures 30¼", modeled with 3" of negative ease.

Yarn Zitron Savanna (60% cotton, 20% linen, 20% rayon; 109 yd [100 m]/50 g): #15 steel blue, 8 (10, 12, 15, 18) balls. Yarn distributed by Skacel.

Needles Tunic and straps—size 2 (2.75 mm): 24" or longer circular (cir) and set of 3 double-pointed (dnp). Lining—size 1 (2.25 mm): 24" or longer cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m) (1 in a distinct color to mark beg-of-rnd); cable needle (cn); stitch holders; tapestry needle.

Gauge 27 sts and 36 rnds = 4" in St st on larger needle; 27 sts and 36 rnds = 4" in bodice patt on larger needle, after blocking.

NOTES

- The bodice is designed with negative ease for a secure fit.
- Because the recommended yarn contains cotton, there is potential for shrinkage during washing. To accommodate this, a great deal of fullness is built into the hip and hem, and the bodice is knit slightly longer than shown in the schematics. If you do not skimp on the length of each section, you should be able to block the drying smock back to the intended (or most flattering) measurements without difficulty.
- When measuring the torso, hold the needles up so that the weight of the work stretches the garment to its full length.
- Because the straps are grafted together, they are difficult to adjust after the fact. Be sure to test length on yourself before finishing (bearing in mind that they are more likely to stretch than to shrink, as they hold up the weight of the smock).

Stitch Guide

Left Fold (LF): Sl next 3 sts onto 1 dnp, then sl foll 3 sts onto another dnp. Turn second dnp clockwise so that its purl side rests against purl side of sts on first dnp. [Knit 1 st from front dnp tog with 1 st from back dnp] 3 times—3 sts dec'd.

Right Fold (RF): Sl next 3 sts onto 1 dnp, then sl foll 3 sts onto another dnp. Turn first dnp counterclockwise so that its purl side rests against purl side of sts on second dnp. [Knit 1 st from front dnp tog with 1 st from back dnp] 3 times—3 sts dec'd.

Left Twist (LT): Sl 1 st onto cn and hold in front, k1, k1 from cn.

Right Twist (RT): Sl 1 st onto cn and hold in back, k1, k1 from cn.

S2kp2: Sl 2 as if to k2tog, k1, pass 2 sl sts over—2 sts dec'd.

Twist: Work LT or RT as needed to maintain alternating LT/RT patt.

SMOCK

With larger needle, CO 290 (314, 338, 378, 414) sts, place marker (pm), and join in the rnd. **Hem:**

Rnd 1: P64 (70, 76, 85, 94), pm, p35 (38, 41, 45, 50), k6 (6, 6, 7, 7), p14 (14, 14, 16, 16), k6 (6, 6, 7, 7), p31 (34, 37, 42, 46), [pm, p67 (73, 79, 88, 97)] 2 times.

Rnd 2: K64 (70, 76, 85, 94), sl m, k35 (38, 41, 45, 50), p6 (6, 6, 7, 7), k14 (14, 14, 16, 16), p6 (6, 6, 7, 7), k31 (34, 37, 42, 46), [sl m, k67 (73, 79, 88, 97)] 2 times.

Rep Rnds 1 and 2 three more times, sl m on reps of Rnd 1. **Skirt section 1:**

Rnd 1: K64 (70, 76, 85, 94), sl m, k31 (34, 37, 41, 46), p1, RT (see Stitch Guide), p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, RT, p1, k27 (30, 33, 38,

42), [sl m, k67 (73, 79, 88, 97)] 2 times.

Rnds 2 and 4: K64 (70, 76, 85, 94), sl m, k31 (34, 37, 41, 46), p1, k2, p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, k2, p1, k27 (30, 33, 38, 42), [sl m, k67 (73, 79, 88, 97)] 2 times.

Rnd 3: K64 (70, 76, 85, 94), sl m, k31 (34, 37, 41, 46), p1, LT (see Stitch Guide), p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, LT, p1, k27 (30, 33, 38, 42), [sl m, k67 (73, 79, 88, 97)] 2 times. Rep last 4 rnds 1 (1, 2, 3, 4) more time(s), then work Rnd(s) 1–3 (1–3, 1–3, 1, 1–3) once more.

Dec Rnd 1: K29 (32, 35, 39, 44), s2kp2 (see Stitch Guide), k32 (35, 38, 43, 47), sl m, k29 (32, 35, 39, 44), ssk, p1, k2, p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, k2, p1, k2tog, k25 (28, 31, 36, 40), sl m, k29 (32, 35, 39, 44), s2kp2, k35 (38, 41, 46, 50), sl m, k35 (38, 41, 46, 50), s2kp2, k29 (32, 35, 39, 44)—282 (306, 330, 370, 406) sts rem.

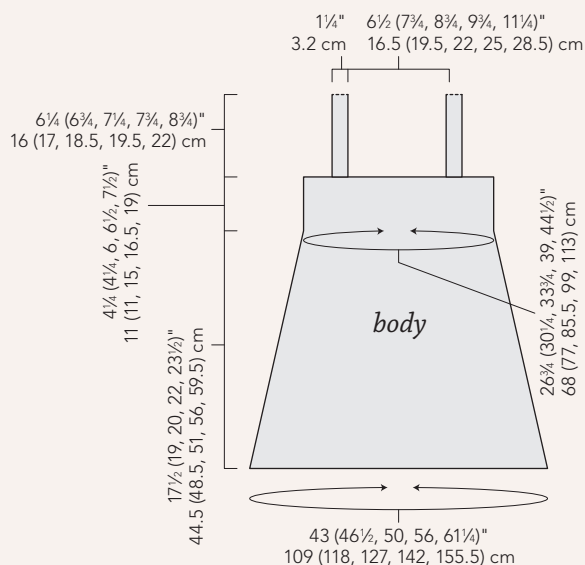
Skirt section 2:

Rnds 1 and 3: K62 (68, 74, 83, 92), sl m, k30 (33, 36, 40, 45), p1, twist (see Stitch Guide), p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, twist, p1, k26 (29, 32, 37, 41), [sl m, k65 (71, 77, 86, 95)] 2 times.

Rnds 2 and 4: K62 (68, 74, 83, 92), sl m, k30 (33, 36, 40, 45), p1, k2, p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, k2, p1, k26 (29, 32, 37, 41), [sl m, k65 (71, 77, 86, 95)] 2 times.

Rep last 4 rnds 2 (2, 2, 3, 3) more times, then work Rnd(s) 1 (1–3, 1–3, 1, 1–3) once more.

Dec Rnd 2: K28 (31, 34, 38, 43), s2kp2, k31 (34, 37, 42, 46), sl m, k28 (31, 34, 38,



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43), ssk, p1, k2, p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, k2, p1, k2tog, k24 (27, 30, 35, 39), sl m, k28 (31, 34, 38, 43), s2kp2, k34 (37, 40, 45, 49), sl m, k34 (37, 40, 45, 49), s2kp2, k28 (31, 34, 38, 43)—274 (298, 322, 362, 398) sts rem.

Skirt section 3:

Rnds 1 and 3: K60 (66, 72, 81, 90), sl m, k29 (32, 35, 39, 44), p1, twist, p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, twist, p1, k25 (28, 31, 36, 40), [sl m, k63 (69, 75, 84, 93)] 2 times.

Rnds 2 and 4: K60 (66, 72, 81, 90), sl m, k29 (32, 35, 39, 44), p1, k2, p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, k2, p1, k25 (28, 31, 36, 40), [sl m, k63 (69, 75, 84, 93)] 2 times.

Rep last 4 rnds 2 (2, 2, 3, 3) more times,

then work Rnd(s) 1 (1–3, 1–3, 1, 1–3) once more.

Dec Rnd 3: K27 (30, 33, 37, 42), s2kp2, k30 (33, 36, 41, 45), sl m, k27 (30, 33, 37, 42), ssk, p1, k2, p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, k2, p1, k2tog, k23 (26, 29, 34, 38), sl m, k27 (30, 33, 37, 42), s2kp2, k33 (36, 39, 44, 48), sl m, k33 (36, 39, 44, 48), s2kp2, k27 (30, 33, 37, 42)—266 (290, 314, 354, 390) sts rem.

Skirt section 4:

Rnds 1 and 3: K58 (64, 70, 79, 88), sl m, k28 (31, 34, 38, 43), p1, twist, p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, twist, p1, k24 (27, 30, 35, 39), [sl m, k61 (67, 73, 82, 91)] 2 times.

Rnds 2 and 4: K58 (64, 70, 79, 88), sl m, k28 (31, 34, 38, 43), p1, k2, p1, k6 (6, 6, 7, 7), p1, k12 (12, 12, 14, 14), p1, k6 (6, 6, 7, 7), p1, k2, p1, k24 (27, 30, 35, 39), [sl m, k61 (67, 73, 82, 91)] 2 times.

Rep Rnds 1–4 once more. **Pleat dec rnd:** K58 (64, 70, 79, 88), sl m, k24 (27, 30, 33, 38), [sl next 7 (7, 7, 8, 8) sts onto dpn] 3 times, turn second dpn clockwise so that its purl side is held against the purl side of first dpn, hold dpns parallel, [k3tog (1 st from each dpn)] 7 (7, 7, 8, 8) times, [sl next 7 (7, 7, 8, 8) sts onto dpn] 3 times, turn first dpn counterclockwise so that its purl side is held against the purl side of second dpn, hold dpns parallel, [k3tog (1 st from each dpn)] 7 (7, 7, 8, 8) times, k20 (23, 26, 30, 34), [sl m, k61 (67, 73, 82, 91)] 2 times—238 (262, 286, 322, 358) sts rem. **Next rnd:** [K58 (64, 70, 79, 88), sl m] 2 times, [k61 (67, 73, 82, 91), sl m] 2 times. Knit 3 (5, 5, 7, 9) rnds.

Dec Rnd 4: K26 (29, 32, 36, 41), s2kp2, k29 (32, 35, 40, 44), sl m, k29 (32, 35, 40, 44), s2kp2, k26 (29, 32, 36, 41), sl m, k26 (29, 32, 36, 41), s2kp2, k32 (35, 38, 43, 47), sl m, k32 (35, 38, 43, 47), s2kp2, k26 (29, 32, 36, 41)—230 (254, 278, 314, 350) sts rem.

Skirt section 5:

Rnd 1: [K56 (62, 68, 77, 86), sl m] 2 times, [k59 (65, 71, 80, 89), sl m] 2 times. Knit 12 (14, 14, 16, 18) rnds.

Dec Rnd 5: K25 (28, 31, 35, 40), s2kp2, k28 (31, 34, 39, 43), sl m, k28 (31, 34, 39, 43), s2kp2, k25 (28, 31, 35, 40), sl m, k25 (28, 31, 35, 40), s2kp2, k31 (34, 37, 42, 46), sl m, k31 (34, 37, 42, 46), s2kp2, k25 (28, 31, 35, 40)—222 (246, 270, 306, 342) sts rem.

Skirt section 6:

Rnd 1: [K54 (60, 66, 75, 84), sl m] 2 times, [k57 (63, 69, 78, 87), sl m] 2 times.

Knit 12 (14, 14, 16, 18) rnds.

Dec Rnd 6: K24 (27, 30, 34, 39), s2kp2, k27 (30, 33, 38, 42), sl m, k27 (30, 33, 38, 42), s2kp2, k24 (27, 30, 34, 39), sl m, k24 (27, 30, 34, 39), s2kp2, k30 (33, 36, 41, 45), sl m, k30 (33, 36, 41, 45), s2kp2, k24 (27, 30, 34, 39)—214 (238, 262, 298, 334) sts rem.

Top of skirt: Work even until piece measures 10 (11, 12, 13½, 15)" from CO.

Rear pleats: [K52 (58, 64, 73, 82), sl m] 2 times, knit to 16 (16, 16, 20, 20) sts before m, LF (see Stitch Guide), k2 (2, 2, 4, 4), LF, k2 (2, 2, 4, 4), sl m, k2 (2, 2, 4, 4), RF (see Stitch Guide), k2 (2, 2, 4, 4), RF, knit to end—202 (226, 250, 286, 322) sts rem. **Torso section 1:**

Rnd 1: [K52 (58, 64, 73, 82), sl m] 2 times, [k49 (55, 61, 70, 79), sl m] 2 times.

Knit 17 (19, 19, 21, 21) rnds.

Dec rnd: K23 (26, 29, 33, 38), s2kp2, k26 (29, 32, 37, 41), sl m, k26 (29, 32, 37, 41), s2kp2, k23 (26, 29, 33, 38), sl m, k23 (26, 29, 33, 38), s2kp2, k23 (26, 29, 34, 38), sl m, k23 (26, 29, 34, 38), s2kp2, k23 (26, 29, 33, 38)—194 (218, 242, 278, 314) sts rem. **Torso section 2:**

Rnd 1: [K50 (56, 62, 71, 80), sl m] 2 times, [k47 (53, 59, 68, 77), sl m] 2 times.

Knit 17 (19, 19, 21, 21) rnds.

Dec rnd: K22 (25, 28, 32, 37), s2kp2, k25 (28, 31, 36, 40), sl m, k25 (28, 31, 36, 40), s2kp2, k22 (25, 28, 32, 37), sl m, k22 (25, 28, 32, 37), s2kp2, k22 (25, 28, 33, 37), sl m, k22 (25, 28, 33, 37), s2kp2, k22 (25, 28, 32, 37)—186 (210, 234, 270, 306) sts rem. Work even until piece measures 17½ (19, 20, 22, 23½)" from CO. **Front pleat:** Knit to 7 sts before m, LF, k1, sl m, k1, RF, knit to end of rnd—180 (204, 228, 264, 300) sts rem. **Bodice: Set-up rnd:** Purl, removing m.

Rnds 1 and 3: *K2, p1; rep from * to end of rnd.

Rnd 2: *RT, p1; rep from * to end of rnd.

Rnd 4: *LT, p1; rep from * to end of rnd. Rep Rnds 1–4 until bodice measures 4½ (4½, 6¼, 6¾, 7¾)".

Strap set-up: Turning rnd: *P13 (15, 17, 23, 27), [p1f&b] 9 times, sl 18 sts onto left needle, [sl first st onto right needle, sl next st onto holder and hold in front] 9 times, p46 (54, 62, 68, 78), [p1f&b] 9 times, sl 18 sts onto left needle, [sl first st onto holder and hold in front, sl next st onto right needle] 9 times, p13 (15, 17, 23, 27); rep from * once more. **Lining:** Change to smaller needle. Work in St st until piece measures 4½ (4½, 6¼, 6¾, 7¾)" from turning rnd. BO all sts. Cut yarn, leaving a

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long tail. Fold lining to WS at turning rnd. Whipstitch (see Glossary) lining to top purl bump of 2nd row below beg of bodice.

FRONT STRAPS

Place 9 sts from holder onto dpn.

Row 1: (RS) Using the knitted method (see Glossary), CO 4 sts, knit to end—13 sts.

Row 2: (WS) CO 4 sts, purl to end—17 sts. Work in St st until piece measures 11½ (12½, 13½, 14½, 16½)", or desired length (see Notes), ending with a WS row. Place sts on holder.

BACK STRAPS

Work as for front straps until piece measures 1", ending with a WS row. Place sts on holder.

FINISHING

Using Kitchener st (see Glossary), graft left and right front and back straps tog. Loosely sew selvedge edges of strap tog in a zigzag motion along WS of strap. Sew ends of each strap firmly to bodice lining. Weave in loose ends. With WS facing and using a pressing cloth, steam-block.

Washing: Handwash in cool water and blot dry. Block to measurements (use blocking pins if needed) and ensure that hem lies flat.

Mary Keenan, a writer and editor, knits (and writes about it)—partly to procrastinate, partly to stay warm. To see more of her work and free patterns, visit www.hugsforyourhead.com.



LACE AND CABLE SCARFLETTE






Kathy Zimmerman


Finished Size About 7" wide × 62" long, measured flat after blocking, excluding fringe.

Yarn Brown Sheep Serendipity Tweed (60% cotton, 40% wool; 210 yd

Many knitters associate cabled designs with winter knits and rustic, cozy yarns. You can make cables "summery" by incorporating openwork insertions and working with a season-appropriate fiber.



-  knit on RS; purl on WS
-  purl on RS; knit on WS
-  yo
-  sl 1 kwise, k2tog, pass sl st over
-  sl 1 pwise wyb on RS; sl 1 pwise wyf on WS

 pattern repeat



sl 1 st to cn and hold in front, sl next 3 sts to 2nd cn and hold in back, k1, k3 from 2nd cn, k1 from first cn

Cable

V											V	7
V											V	5
V											V	3
V											V	1

8 st repeat

[191 m]/100 g): #ST88 chocolate lily (plum-brown/gray twisted marl), 3 skeins.
Needles Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Two cable needles (cn); size F/5 (3.75 mm) crochet hook.

Gauge 27 sts and 26 rows = 4" in cable patt, slightly stretched, after blocking.

SCARF

CO 47 sts. **Set-up row:** (WS) Sl 1 pwise with yarn in front, p5, *k3, p5; rep from * to last st, p1. Work Cable chart until piece measures about 62" from CO, ending with chart Row 6. BO all sts in patt.

FINISHING

Block piece to measurements. Weave in ends. **Fringe:** Cut 568 strands of yarn each 8" long. Apply 21 fringes to each short side of scarf and 100 fringes to one long side as foll: Fold a group of 4 strands in half, use crochet hook to pull center of fold through 1 edge st, then pull the 8 cut yarn ends through the loop and tighten. Trim ends of fringes evenly.

Kathy Zimmerman is the owner of Kathy's Kreations in Ligonier, Pennsylvania.



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HOURGLASS LACE SOCKS

Silka Burgoyne

Finished Size 7½" circumference and 8½" long from back of heel to tip of toe;

to fit women's U.S. shoe sizes 8–9. Foot length is adjustable.

Yarn Cascade Yarns Heritage Quatro (75% superwash wool, 25% nylon; 437 yd [400 m]/100 g): #5668 purple, 1 skein.

Needles Size 2 (2.75 mm): 29" circular (cir) or longer for magic-loop method. Adjust needle size if necessary to obtain the correct gauge (see Notes).

Notions Marker (m); cable needle (cn); tapestry needle.

Gauge 32 sts and 42 rnds = 4" in patt st.

NOTES

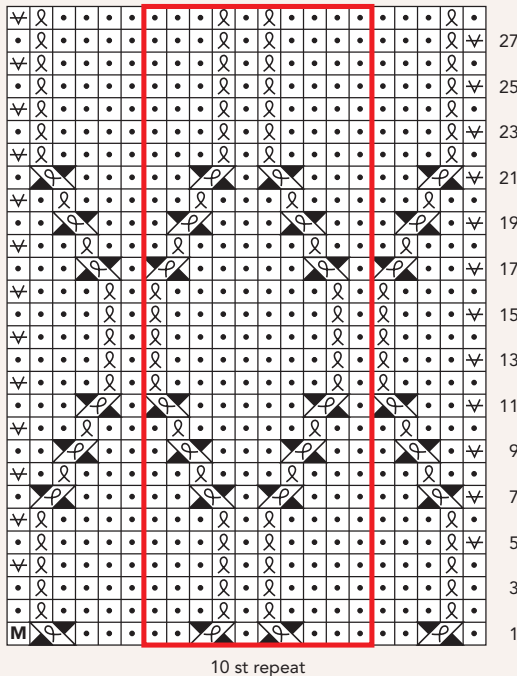
- If a more snug fit is desired, use a size 1 (2.25 mm) needle.
- This pattern is written using the

magic-loop method. Stitches are divided evenly into two groups. When reading the pattern, the stitches for the front and instep of the sock are referred to as Group 1 and the back, sole, and heel are referred to as Group 2.

- On Rows 15 and 19 of the Leg chart, the first p3tog is worked using the last stitch of the previous round and the first two stitches of the current round. Place the beginning-of-round marker before the p3tog. In the middle of chart Rows 15 and 19, the last stitch of Group 1 will be used in the first p3tog of Group 2.

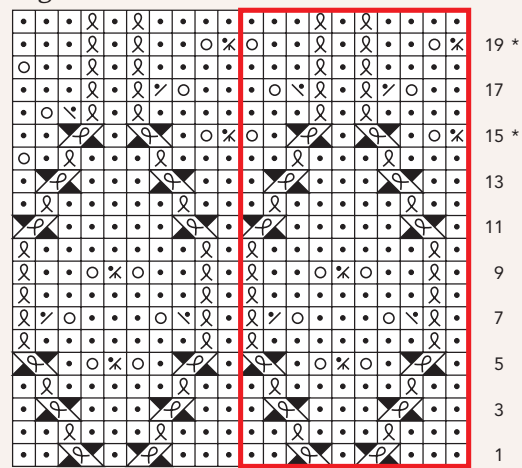
	k1tbl on RS; p1tbl on WS		sl 1 pwise wyf on RS; sl 1 kwise wyb on WS
	p on RS; k on WS		M1
	yo		pattern repeat
	p2tog		sl 1 st onto cn, hold in back, k1tbl, p1 from cn
	p2tog tbl		sl 1 st onto cn, hold in front, p1, k1tbl from cn
	p3tog		

Heel



10 st repeat

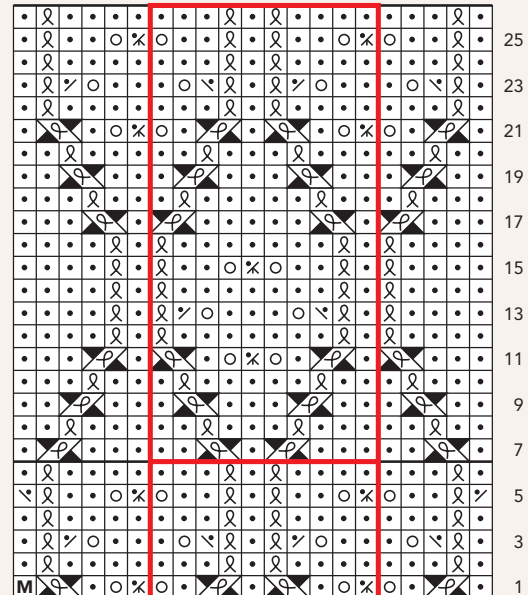
Leg



10 st repeat

* Work as given in directions

Foot



10 st repeat



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Stitch Guide

Rib Pattern: (multiple of 5 sts)

Rnd 1: *P1, k1tbl, p2, k1tbl; rep from * around.

Rep Rnd 1 for patt.

SOCK

CO 60 sts. Divide sts into 2 groups for the magic-loop method—30 sts each. Place marker (pm) and join in the rnd.

Cuff: Work in rib patt (see Stitch Guide) until piece measures 2" from CO. **Next rnd:** *P4, k1tbl, p1, k1tbl, p3; rep from * around. Rep last rnd once more. **Leg:** Work Rows 1–20 of Leg chart (see Notes) 2 times, then work Rows 1–4 once more.

Set up heel: Group 1: Work Row 1 of Foot chart over 30 sts; Group 2: Work Row 1 of Heel chart over 30 sts—62 sts: 31 sts each group. **Next rnd:** Group 1: Work next row of Foot chart; Group 2: Work next row of Heel chart. Rep last rnd once more. **Heel flap:** Working back and forth in rows over 31 sts of Group 2 and beg with a WS row, work Rows 4–28 of Heel chart once. **Turn heel:** Cont on heel flap sts as foll:

Row 1: (RS) Sl 1, k17, ssk, k1, turn.

Row 2: (WS) Sl 1, p6, p2tog, p1, turn.

Row 3: Sl 1, k7, ssk, k1, turn.

Row 4: Sl 1, p8, p2tog, p1, turn.

Row 5: Sl 1, k9, ssk, k1, turn.

Row 6: Sl 1, p10, p2tog, p1, turn.

Row 7: Sl 1, k11, ssk, k1, turn.

Row 8: Sl 1, p12, p2tog, p1, turn.

Row 9: Sl 1, k13, ssk, k1, turn.

Row 10: Sl 1, p14, p2tog, p1, turn.

Row 11: Sl 1, k15, ssk, k1, turn.

Row 12: Sl 1, p16, p2tog, p1, turn—19 heel sts rem.

Row 13: Sl 1, k18.

Gusset: With RS still facing, pick up and knit 14 sts along edge of heel flap and include with Group 2 sts; pick up and knit 1 st between flap and instep and include with Group 1 sts, work Row 4 of Foot chart over 31 sts, pick up and knit 1 st between instep and flap and include with Group 1 sts; pick up and knit 14 sts along edge of heel flap and include with Group 2 sts; knit to end of Group 2—80 sts total: 33 sts in Group 1, 47 sts in Group 2.

Next rnd: Group 1: Work Row 5 of Foot chart; Group 2: Knit—78 sts rem. Work 1 rnd even. **Shape gusset: Note:** Rep Rows 7–26 of Foot chart as needed.

Rnd 1: Group 1: Work in patt; Group 2: K1, k2tog, knit to last 3 sts, ssk, k1—2 sts dec'd.

Work 1 rnd even. Rep last 2 rnds 7 more times—62 sts rem: 31 sts each group.

Foot: Work Group 1 sts in patt and Group 2 sts in St st until foot measures 6¾" from back of heel, or 1¾" less than desired finished length, ending with Row 12, 14, 22, or 24 of chart, and working any yo or dec sts as purl sts on last 4 rnds of foot.

Toe: Knit 1 rnd. **Dec rnd:** Group 1: K1, k2tog, knit to last 3 sts, ssk, k1; Group 2: K1, k2tog, knit to last 3 sts, ssk, k1—4 sts dec'd. Work 1 rnd even. Rep last 2 rnds 8 more times—26 sts rem: 13 sts each group. Break yarn, leaving a 12" tail.

FINISHING

With tail threaded on a tapestry needle, graft toe sts using Kitchener st (see Glossary). Weave in loose ends.

Silka Burgoyne is an IT professional, a mother of three, and a designer who lives in west Michigan. Silka blogs

about knitting and life in general at www.silkaburgoyne.com.



MISSION CARDIGAN

Erica Schlueter

Finished Size 34 (36½, 39, 44½, 50, 55½)" bust circumference, with 3½" gap at center front. Sweater shown measures 36½", modeled with 3" of ease.

Yarn Fibra Natura Flax (100% linen; 137 yd [125 m]/50 g): #08 purple, 5 (5, 6, 6, 7, 8) skeins. Yarn distributed by Universal Yarn.

Needles Body and sleeves—size 10½ (6.5 mm). Neckband—size 5 (3.75 mm) 24" circular (cir). I-cord—two size 5 (3.75 mm) double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Cable needle (cn); stitch holders; one spare size 10½ (6.5 mm) needle; tapestry needle.

Gauge 12 sts and 17 rows = 4" in open-work pattern (see Stitch Guide for swatch instructions) on larger needles, after blocking. Each 6-st cable measures 1" wide.

NOTES

- The cast-on edges are the only hem treatment for the body and sleeves. Use the cable method (see Glossary) for more stable and substantial edges. Since linen has no elasticity, bind off loosely and check the tension of the bind-off as you go to make sure each bound-off edge will stretch to the required width.
- During sleeve shaping, if there are not enough stitches to work a decrease with its companion yarnover, work the stitches in stockinette until there are enough new stitches to incorporate them into the pattern.
- Because it is difficult to measure the length of the unblocked fabric on the needles, work each piece according to the number of rows given in the





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directions, then block to the correct measurements.

- To provide stability across the shoulders, work the three-needle bind-off for the shoulder join so it measures the desired width when stretched and not when in its relaxed state.
- Work the neckband bind-off to match the tension of the first neckband row so the neckband edge does not draw in too tightly. If necessary, use a needle two sizes larger for binding off.

Stitch Guide

Openwork Pattern for Swatch

CO 18 sts.

Row 1: (RS) K2, [k2tog, yo] 7 times, k2.

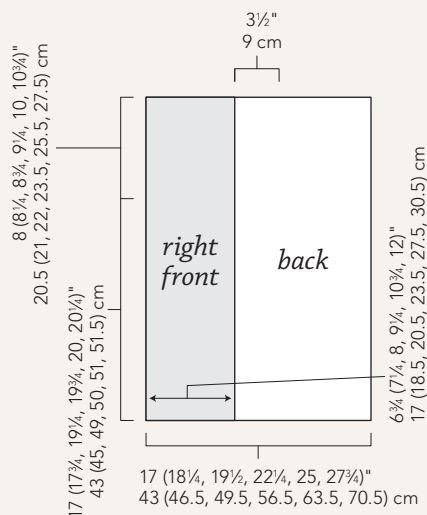
Row 2: (WS) Purl.

Row 3: K3, [k2tog, yo] 6 times, k3.

Row 4: Purl.

Rep Rows 1–4 six more times—28 rows completed. BO all sts. Swatch should block to about 6" wide and 6½" high.

3/3 LC: Sl 3 sts to cn and hold in front, k3, k3 from cn.



3/3 RC: Sl 3 sts to cn and hold in back, k3, k3 from cn.

2/2 LC: Sl 2 sts to cn and hold in front, k2, k2 from cn.

2/2 RC: Sl 2 sts to cn and hold in back, k2, k2 from cn.

BACK

With larger needles, CO 57 (61, 65, 73, 81, 89) sts.

Row 1: (RS) K2, [yo, ssk] 4 (5, 6, 8, 10, 12) times, k5, [yo, ssk] 6 times, k3, [k2tog, yo] 6 times, k5, [k2tog, yo] 4 (5, 6, 8, 10, 12) times, k2.

Rows 2, 4, and 6: (WS) Purl.

Row 3: K3, [yo, ssk] 3 (4, 5, 7, 9, 11) times, k7, [yo, ssk] 6 times, k1, [k2tog, yo] 6 times, k7, [k2tog, yo] 3 (4, 5, 7, 9, 11) times, k3.

Row 5: K2, [yo, ssk] 4 (5, 6, 8, 10, 12) times, 3/3 RC (see Stitch Guide), k1, [yo, ssk] 5 times, k3, [k2tog, yo] 5 times, k1, 3/3 LC (see Stitch Guide), [k2tog, yo] 4 (5, 6, 8, 10, 12) times, k2.

Row 7: Rep Row 3.

Row 8: Purl.

Rep last 8 rows 12 (13, 14, 14, 15, 15) more times, then work Rows 1–4 only 1 (0, 0, 1, 0, 1) time—108 (112, 120, 124, 128, 132) rows total. Place sts on holder.

RIGHT FRONT

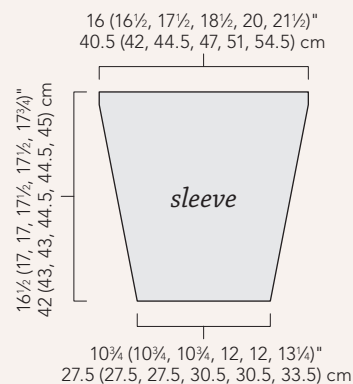
With larger needles, CO 23 (25, 27, 31, 35, 39) sts.

Row 1: (RS) K2, [k2tog, yo] 3 times, k5, [k2tog, yo] 4 (5, 6, 8, 10, 12) times, k2.

Rows 2, 4, and 6: (WS) Purl.

Row 3: K3, [k2tog, yo] 2 times, k7, [k2tog, yo] 3 (4, 5, 7, 9, 11) times, k3.

Row 5: K2, [k2tog, yo] 2 times, k1,



3/3 LC, [k2tog, yo] 4 (5, 6, 8, 10, 12) times, k2.

Row 7: Rep Row 3.

Row 8: Purl.

Rep last 8 rows 12 (13, 14, 14, 15, 15) more times, then work Rows 1–4 only 1 (0, 0, 1, 0, 1) time—108 (112, 120, 124, 128, 132) rows total. Place sts on holder.

LEFT FRONT

With larger needles, CO 23 (25, 27, 31, 35, 39) sts.

Row 1: (RS) K2, [yo, ssk] 4 (5, 6, 8, 10, 12) times, k5, [yo, ssk] 3 times, k2.

Rows 2, 4, and 6: (WS) Purl.

Row 3: K3, [yo, ssk] 3 (4, 5, 7, 9, 11) times, k7, [yo, ssk] 2 times, k3.

Row 5: K2, [yo, ssk] 4 (5, 6, 8, 10, 12) times, 3/3 RC, k1, [yo, ssk] 2 times, k2.

Row 7: Rep Row 3.

Row 8: Purl.

Rep last 8 rows 12 (13, 14, 14, 15, 15) more times, then work Rows 1–4 only 1 (0, 0, 1, 0, 1) time—108 (112, 120, 124, 128, 132) rows total. Place sts on holder.

RIGHT SLEEVE

With larger needles, CO 35 (35, 35, 39, 39, 43) sts.

Row 1: (RS) K1, [k2tog, yo] 7 (7, 7, 8, 8, 9) times, k5, [yo, ssk] 7 (7, 7, 8, 8, 9) times, k1.

Rows 2, 4, and 6: (WS) Purl.

Row 3: K2, [k2tog, yo] 6 (6, 6, 7, 7, 8) times, k7, [yo, ssk] 6 (6, 6, 7, 7, 8) times, k2.

Row 5: K1, [k2tog, yo] 6 (6, 6, 7, 7, 8) times, k2, 3/3 LC, k1, [yo, ssk] 6 (6, 6, 7, 7, 8) times, k1.

Row 7: Rep Row 3.

Row 8: Purl.

Row 8: Purl.

Rep Rows 1–8, and **at the same time**, inc 1 st each side as foll: **Inc row:** (RS) K1, M1R, work in patt to last st, M1L, k1—2 sts inc'd. Rep Inc row every 8 (6, 6, 6, 4, 4)th row 7 (8, 9, 9, 11, 11) more times, working new sts into patt (see Notes)—51 (53, 55, 59, 63, 67) sts. Work even until 70 (72, 72, 74, 74, 76) rows have been completed from CO, ending with Row 6 (8, 8, 2, 2, 4) of patt. BO all sts, checking to make sure BO edge stretches to width shown on schematic.

LEFT SLEEVE

With larger needles, CO 35 (35, 35, 39, 39, 43) sts.

Row 1: (RS) K1, [k2tog, yo] 7 (7, 7, 8, 8, 9) times, k5, [yo, ssk] 7 (7, 7, 8, 8, 9) times, k1.

Rows 2, 4, and 6: (WS) Purl.

Row 3: K2, [k2tog, yo] 6 (6, 6, 7, 7, 8) times, k7, [yo, ssk] 6 (6, 6, 7, 7, 8) times, k2.

Row 5: K1, [k2tog, yo] 6 (6, 6, 7, 7, 8) times, k1, 3/3 RC, k2, [yo, ssk] 6 (6, 6, 7, 7, 8) times, k1.

Row 7: Rep Row 3.

Row 8: Purl.

Cont as for right sleeve.

FINISHING

Block pieces to measurements shown on schematic. **Join shoulders:** Place 23 (25, 27, 31, 35, 39) held sts of right front on larger needle, and 23 (25, 27, 31, 35, 39) sts for right-back shoulder on separate needle. Use spare larger needle to join pieces using the three-needle bind-off method (see Notes). Join 23 (25, 27, 31, 35, 39) sts of left shoulder in same manner—11 center-back neck sts rem on holder. Sew on sleeves. Sew sleeve and side seams. **Neckband:** With smaller cir needle and RS facing, pick up and knit 114 (117, 124, 131, 135, 138) sts evenly spaced along right-front edge (about 17 sts for every 16 rows or 2 patt reps), knit across 11 held back-neck sts inc 6 (7, 7, 7, 6, 7) sts evenly to 17 (18, 18, 18, 17, 18) sts, then pick up and knit 114 (117, 124, 131, 135, 138) sts along left front—245 (252, 266, 280, 287, 294) sts.

Rows 1 and 3: (WS) P2, [k3, p4] 16 (17, 18, 19, 19, 20) times, k3, p11 (4, 4, 4, 11, 4), k3, [p4, k3] 16 (17, 18, 19, 19, 20) times, p2.

Row 2: (RS) K2, [p3, k4] 16 (17, 18, 19, 19, 20) times, p3, k11 (4, 4, 4, 11, 4), p3,

[k4, p3] 16 (17, 18, 19, 19, 20) times, k2.

Row 4: K2, [p3, 2/2 LC (see Stitch Guide)] 16 (17, 18, 19, 19, 20) times, p3, k11 (4, 4, 4, 11, 4), p3, [2/2 RC (see Stitch Guide), p3] 16 (17, 18, 19, 19, 20) times, k2.

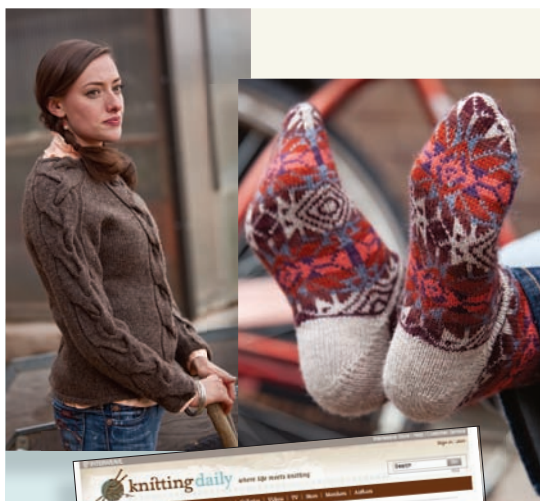
Row 5: Rep Row 1.

Row 6: Rep Row 4.

Row 7: Rep Row 1.

BO all sts in established rib patt (see Notes). **Ties (make 2):** With dpn, CO 3 sts. Work I-cord (see Glossary) for 8". BO all sts. To determine the best placement for ties, try sweater on and pin one tie to each front where the most flattering effect is achieved. Ties can be sewn either to the BO edge of the neckband or to the first row of the neckband on either the RS or WS as desired. Sew ties in place. Weave in ends.

Erica Schlueter is a knitwear designer, a knitting teacher, and the owner of a jewelry business, Bent Metal, which offers a line of pewter jewelry and stitch markers for knitters (www.knitpurletc.etsy.com).



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banstead pullover

DESIGNED BY LISA SHROYER

This simple raglan pullover is worked in pieces from the bottom up, then joined for a one-piece yoke. A slightly ruched slip-stitch panel at the center front results in a bit of vertical compression that causes the neckline to dip into a subtle V shape. The yoke is fairly shallow and the neck somewhat wide for a youthful look that pairs well with halter-top underlayers or camisoles. The rolled edges are finished with an applied reverse stockinette trim. This basic project allows for easy customization and design tweaks; once you've mastered the raglan style with a simple design like this, you can apply your knowledge to more involved projects.



Book excerpt from *Knitting Plus* by Lisa Shroyer, Interweave, 2011.

Finished Size About 42 (46, 50, 54, 58, 62, 66)" (106.5 [117, 127, 137, 147.5, 157.5, 167.5] cm) bust circumference, to be worn with negative to zero ease at bust. Sweater shown measures 42" (106.5 cm).

Yarn Worsted weight (#4 Medium). *Shown here:* Blue Sky Alpacas Suri Merino (60% baby suri alpaca; 40% merino; 164 yd [150 m]/100 g): #418 dusk, 6 (7, 7, 8, 9, 9, 10) skeins.

Needles Size U.S. 7 (4.5 mm): 24" (60 cm) circular (cir; see Notes) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; tapestry needle.

Gauge 16 stitches and 23 rows/rounds = 4" (10 cm) in stockinette stitch.

Stitch Guide

Slip-Stitch Pattern in Rows (panel of 6 sts)

Rows 1 and 3 (RS) Sl 1 pwise with yarn in back (wyb), k1, sl 2 pwise wyb, k1, sl 1 pwise wyb.

Rows 2 and 4 (WS) Sl 1 pwise with yarn in front (wyf), p1, sl 2 pwise wyf, p1, sl 1 pwise wyf.

Row 5 K6.

Row 6 P6.
Rep Rows 1–6 for pattern.

Slip-Stitch Pattern in Rounds (panel of 6 sts)

Rnds 1–4 Sl 1 pwise with yarn in back wyb, k1, sl 2 pwise wyb, k1, sl 1 pwise wyb.

Rnds 5 and 6 Knit.
Rep Rnds 1–6 for pattern.

NOTES

- A 24" (60 cm) circular needle is required to work the yoke and is also used for the body. If desired, the body can also be worked on straight needles or a different length circular.
- The lower body and sleeves are worked flat (back and forth in rows), then joined for working the yoke in the round to the neck edge with decreases along the raglan lines. I recommend working this sweater flat and seaming it during finishing because it helps prevent the singles yarn from biasing, but you could choose to work the lower body in the round to the underarms.
- This garment should fit with little to no ease at the bust but with some positive ease over the belly and hips. Choose a size based on your needed bust circumference, then determine if the corresponding lower body measurements (see schematic on page 69) will work for you.
- The body of this pullover features gentle A-line shaping from hip to bust; the stitch

count at the bust determines yoke height and back neck width. You can change the hip and waist stitch counts to achieve a custom fit, but before starting the yoke, you should adjust the bust stitch count to match the instructions for your size to avoid having to recalculate the yoke shaping.

- If you alter the width of the hips and waist, the stitch gauge is 4 stitches to 1" (2.5 cm). The front and back both require an even number of stitches, so add or decrease stitches in sets of two. Remember that 1 stitch from each selvedge edge will be lost in the seams, leading to a total reduction of 1" (2.5 cm) in the finished circumference. For example, if you want to work the 42" (106.5 cm) bust with a hip measurement of about 48" (122 cm), cast on 98 stitches at the hips for the front and back pieces (98 sts - 2 selvedge sts ÷ 4 = 24" [61 cm]), then decrease until there are 86 stitches at the bust as given in the directions.
- The stitches that remain at the tops of the sleeves create the side edges of the neck opening. If you alter the sleeve stitch counts, consider the effect on that edge—more stitches than directed will lead to a larger neck opening; fewer stitches will lead to a smaller opening (shallower between front and back necklines). The schematic shows this edge (the fabric jutting up from the neckline at the right-hand side); the measurements given reflect the width of that edge when the garment is laid flat and this width of fabric is folded in half. The total width of the fabric at the top of the sleeve is therefore two times the schematic measurements for this element.
- The front slip-stitch panel begins when the piece measures 13½" (34.5 cm) from the cast-on edge for all sizes. This panel is longer for the larger sizes because they have progressively deeper yokes. The panel should start just below the breasts; the longer panel length will accommodate lower and larger bustlines as the sizes increase.
- The measurements shown on the schematic are the actual dimensions of the pieces (including selvedge stitches) for blocking purposes. The selvedge stitches lost in the seams do not count toward the finished size. The rolled edgings of the lower body and sleeves are also not shown on the schematic and will add about ½" (1.3 cm) to the finished lengths. The neckband is not shown on the schematic for clarity.

BACK

CO 94 (102, 110, 118, 126, 134, 142) sts. Beg with a purl row, work in St st (knit RS rows; purl WS rows) until piece measures 7 (7½, 7½, 8, 8½, 8½, 8½)" (18 [19, 19, 20.5, 21.5, 21.5, 21.5] cm) from CO, ending with a WS row.

Shape Sides

Dec row (RS) K2, ssk, knit to last 4 sts, k2tog, k2—2 sts dec'd.
[Work 11 rows even in St st, then rep the dec row] 3 times—86 (94, 102, 110, 118, 126, 134) sts rem. Work even in St st until piece measures 16½ (17, 17, 17½, 18, 18, 18)" (42 [43, 43, 44.5, 45.5, 45.5, 45.5] cm) from CO, ending with a WS row.

Shape Armholes

BO 5 (5, 6, 6, 7, 7, 8) sts at beg of next 2 rows—76 (84, 90, 98, 104, 112, 118) sts rem. Place sts on holder.

FRONT

CO 94 (102, 110, 118, 126, 134, 142) sts. Beg with a purl row, work in St st until piece measures 7 (7½, 7½, 8, 8½, 8½, 8½)" (18 [19, 19, 20.5, 21.5, 21.5, 21.5] cm) from CO, ending with a WS row. Mark the center 6 sts—44 (48, 52, 56, 60, 64, 68) sts each side of marked sts.

Shape Sides + Establish Slip-stitch Pattern

Note For the six largest sizes, the side shaping will still be in progress when the slip-stitch patt is introduced; read the foll sections all the way through before proceeding.

Shape sides as for back and **at the same time** when piece measures 13½" (34.5 cm) from CO, beg working slip-stitch patt (see Stitch Guide) in rows over center 6 sts—86 (94, 102, 110, 118, 126, 134) sts when side shaping complete; 40 (44, 48, 52, 56, 60, 64) sts each side of marked center sts. Work even in St st until piece measures same as back to armholes, ending with a WS row.

Shape Armholes

BO 5 (5, 6, 6, 7, 7, 8) sts at beg of next 2 rows—76 (84, 90, 98, 104, 112, 118) sts rem. Note last row of slip-stitch patt worked so you can resume working the patt on the yoke with the correct rnd. Place sts on holder.

SLEEVES

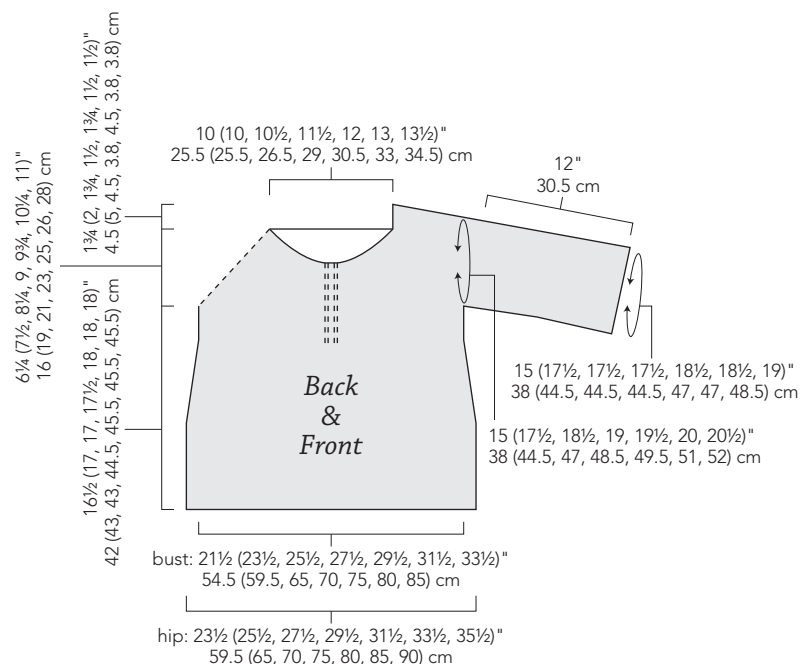
CO 60 (70, 70, 70, 74, 74, 76) sts. Beg with a purl (WS) row, work in St st until piece measures 12 (12, 6, 6, 6, 6, 6)" (30.5 [30.5, 15, 15, 15, 15, 15] cm) from CO, ending with a WS row.

Sizes (50, 54, 58, 62, 66)" only

Inc 1 st each end of needle on next RS row, then every (8, 6, 8, 6, 6)th row (1, 2, 1, 2, 2) time(s)—(74, 76, 78, 80, 82) sts. Work even in St st until piece measures 12" (30.5 cm) from CO for all sizes, ending with a WS row.

All Sizes

BO 5 (5, 6, 6, 7, 7, 8) sts at beg of foll 2 rows—50 (60, 62, 64, 64, 66, 66) sts rem. Place sts on holder. Work a second sleeve the same as the first, but leave sts on needle.



YOKE

Joining rnd With cir needle and RS facing, k50 (60, 62, 64, 64, 66, 66) sts of one sleeve, pm, work 76 (84, 90, 98, 104, 112, 118) front sts with marked center sts worked according to slip-stitch patt in rnds, pm, k50 (60, 62, 64, 64, 66, 66) sts of other sleeve, pm, k76 (84, 90, 98, 104, 112, 118) back sts—252 (288, 304, 324, 336, 356, 368) sts total. Pm and join for working in rnds; rnd begs at start of left sleeve. Cont slip-stitch patt on front sts, dec for yoke as foll:

Dec rnd *Ssk, work in patt to 2 sts before raglan m, k2tog; rep from * 3 more times—8 sts dec'd. [Work 1 rnd even, then rep the dec rnd] 17 (21, 23, 25, 24, 26, 26) times—108 (112, 112, 116, 136, 140, 152) sts rem; 14 (16, 14, 12, 14, 12, 12) sts each sleeve; 40 (40, 42, 46, 54, 58, 64) sts each for front and back; yoke measures about 6¼ (7½, 8¼, 9, 8¾, 9¼, 9¾)" (16 [19, 21, 23, 22, 23.5, 23.5] cm), measured straight up at center back (do not measure along diagonal raglan lines).

Sizes (58, 62, 66)" only

Work 1 rnd even in patt.

Next rnd *Knit to m at end of sleeve, slip marker (sl m), ssk, knit to next raglan m,

k2tog, sl m; rep from * once more—4 sts dec'd; 2 sts each from front and back; no change to sleeve st counts. Cont in patt, rep the last 2 rnds (2, 2, 4) more times—(124, 128, 132) sts rem; (14, 12, 12) sts each sleeve; (48, 52, 54) sts each for front and back; yoke measures about (9¾, 10¼, 11)" ([25, 26, 28] cm), measured straight up at center back.

NECKBAND

For all sizes, work 1 rnd even across all sts. Purl 1 rnd, dec 6 sts evenly spaced—102 (106, 106, 110, 118, 122, 126) sts rem. Purl 2 rnds—neckband measures about ¾" (2 cm). BO all sts pwise.

FINISHING

Lay flat to block, spritz with water, and allow to air-dry (see Notes). With yarn threaded on a tapestry needle, sew sleeve and side seams. Sew underarm seams.

Lower Edging

With cir needle and RS facing, pick up and knit 1 st for every CO st around lower edge of body, not including selvedge sts in the seams—184 (200, 216, 232, 248, 264, 280)



sts total. Pm and join for working in rnds. Purl 3 rnds. BO all sts pwise.

Sleeve Edgings

With dpn and RS facing, pick up and knit 1 st for every CO st around lower edge of sleeve, not including selvedge sts in the seams—58 (68, 68, 68, 72, 72, 74) sts total. Pm and join for working in rnds. Purl 3 rnds. BO all sts pwise. Weave in loose ends. Block again, if desired. ■

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CAST ON

knit

WEAR

Start with a circle of ribbing.

→ Connect the circle with a back strip.

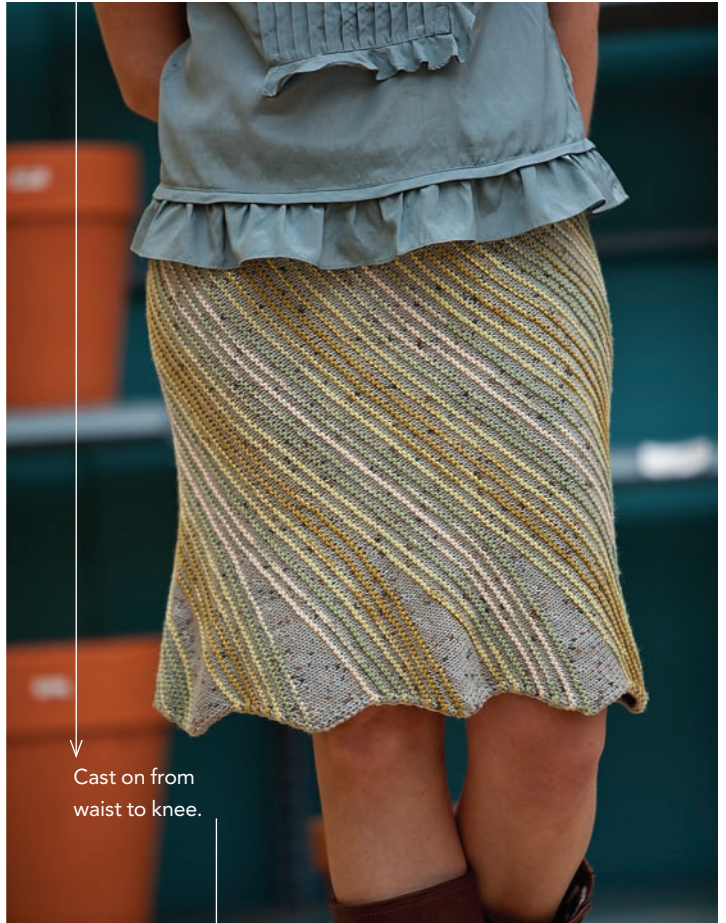
↓ Pick up and knit sleeves.

Clever constructions and pretty details liven up fast, simple stitches.

←
AMY MILLER works a classic brocade stitch straight and on its side for the airy, cocoon-like **DOCKSIDE CARDIGAN**.
PAGE 75. YARN Cascade Yarns Heritage

Opposite right: The **SWIRL SKIRT** stripes cotton and wool in stretchy bias garter stitch for swifty, sag-free shape.
ANNELENA MATTISON.
PAGE 76. YARN Knit One, Crochet Too Ty-Dy Dots and Ty-Dy Wool

→



Cast on from waist to knee.



Increase and decrease for bias stripes.

Work short-row wedges for gentle flare.



→ Knit bubble
insertion strip.

→ Pick up and knit
raglan-shaped
body and
sleeves.

↓
Finish neckband.

←
**ALLYSON DYKHUIZEN'S
CUMULUS TEE** inserts easily
shaped bubbles into solid
stockinette for a graceful tee
with delicate detailing.
PAGE 78. YARN Blue Sky
Alpacas Skinny Cotton



DOCKSIDE CARDIGAN

Amy Miller

Finished Size 16½ (17½, 19, 20, 21½, 23)" across back at underarm; to fit 30 (34, 38, 42, 46, 50)" bust circumference, with fronts open at center front. Shrug shown measures 17½".

Yarn Cascade Heritage (75% superwash merino, 25% nylon; 437 yd [400 m]/100 g): #5655 teal, 4 (5, 5, 5, 6, 6) skeins.

Needles Back and sleeves—size 6 (4 mm): 24" circular (cir) and set of double-pointed (dnp). Ribbing—size 4 (3.5 mm): 40" cir and set of dnp. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; waste yarn to be used as stitch holders; tapestry needle.

Gauge 22 sts and 34 rows = 4" in chart patt on larger needle.

Stitch Guide

1×1 Rib: (multiple of 2 sts)

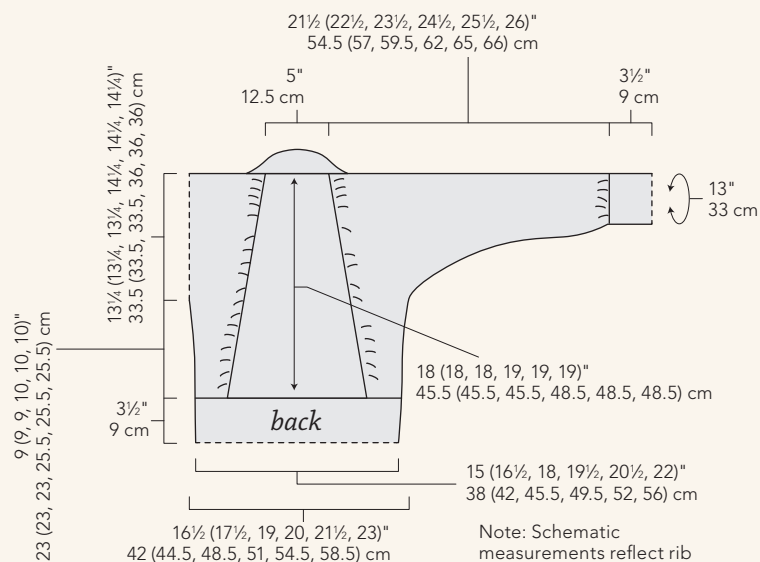
Rnd 1: *K1, p1; rep from * around.
Rep Rnd 1 for patt.

BACK

With smaller cir needle, CO 468 (498, 528, 582, 612, 642) sts. Place marker (pm) and join in the rnd. Work in 1×1 rib (see Stitch Guide) until piece measures 7" from CO. Change to larger needle. **Next rnd:** K1, pm, work Row 1 of King Charles Brocade chart over 61 sts, pm, k1; place next 189 (204, 219, 246, 261, 276) sts on waste yarn holder, then place foll 27 sts on a separate holder, then place foll 189 (204, 219, 246, 261, 276) sts on another waste yarn holder—63 sts rem for lower back. Work in rows, keeping first and last st in garter st (knit every row) and center 61 sts in patt, and dec 1 st each edge every 8th row 18 times, working decs inside edge sts—27 sts rem for top of back. Work even in patt until piece measures 25 (25, 25, 26, 26, 26)" from CO, ending with a WS row. With RS tog and being careful not to

Tech Tip

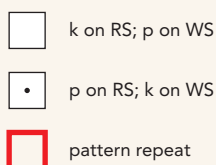
It can be difficult to see whether your stitches are twisted around the needle when several hundred are on the needle! Try knitting a few rows flat, then join to work in the round. When you're finished, just seam those few rows.



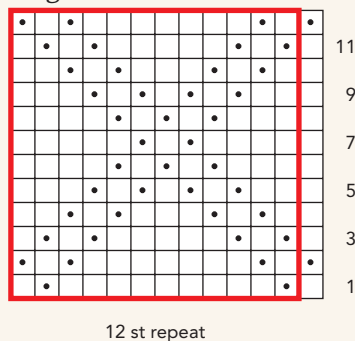
CUSTOMIZE IT

For another popular summer styling option, knit the cuffs immediately after the shaping is done on the sleeves. Elbow-length sleeves are a cool and chic alternative.





King Charles Brocade



twist, join 27 sts on needle to 27 sts on center holder using three-needle BO (see Glossary). Break yarn.

LEFT SIDE AND SLEEVE

Return 189 (204, 219, 246, 261, 276) sts of left side to smaller cir needle. With RS facing, beg at lower back, BO 35 (50, 65, 80, 95, 110) sts, then knit to end while dec 28 sts evenly spaced—126 (126, 126, 138, 138, 138) sts rem. With RS facing and beg at top of back, pick up and knit 117 (117, 117, 129, 129, 129) sts evenly spaced down side of back—243 (243, 243, 267, 267, 267) sts total. Change to larger needle; do not join. **Next row:** (WS) K1, work Row 2 of King Charles Brocade chart to last st, k1. Keeping edge sts in garter st, work 12 (18, 24, 30, 36, 42) more rows in patt, ending with a WS row. Shape side using short-rows (see Glossary) as foll: K1, *work in patt to last 5 sts, wrap next st, turn; rep from * once more. *Work in patt to 4 sts before wrapped st, wrap next st, turn; rep from * 13 more times—33 sts unworked at each end of row. With RS facing, work in patt to last 33 sts, knit to end, working wraps tog with wrapped sts as you come to them. **Next row:** (WS) P33, work in patt to last 33 sts, purl to end, working wraps tog with wrapped sts. With RS tog, join 49 (49, 49, 55, 55, 55) sts at beg of row to 49 (49, 49, 55, 55, 55) sts at end of row using three-needle BO—146 (146, 146, 158, 158, 158) sts rem, including st rem from BO. Turn piece RS out. With RS facing, place st rem from BO on right needle, pm, and join in the rnd. **Shape sleeve:** Work in

patt to last 2 sts, k2tog—145 (145, 145, 157, 157, 157) sts rem. **Dec rnd:** Ssk, work in patt to last 2 sts, k2tog—2 sts dec'd. **Next rnd:** K1, work in patt to last st, k1. Rep last 2 rnds 35 (35, 35, 41, 41, 41) more times—73 sts rem. Work even in patt until piece measures 21½ (22½, 23½, 24½, 25½, 26)" from pick-up row at side of back. **Cuff:** Change to smaller dpn. **Next rnd:** Work in 1×1 rib to last 2 sts, p2tog—72 sts rem. Cont in 1×1 rib until cuff measures 7". BO all sts in rib.

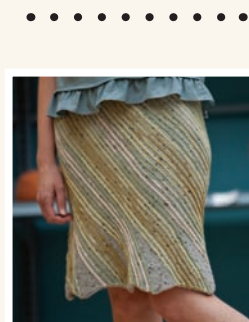
RIGHT SIDE AND SLEEVE

Return 189 (204, 219, 246, 261, 276) sts of right side to smaller cir needle. With WS facing, beg at lower back, BO 35 (50, 65, 80, 95, 110) sts, then purl to end while dec 28 sts evenly spaced—126 (126, 126, 138, 138, 138) sts rem. With WS facing and beg at top of back, pick up and purl 117 (117, 117, 129, 129, 129) sts evenly spaced down side of back—243 (243, 243, 267, 267, 267) sts total. Change to larger needle; do not join. **Next row:** (RS) K1, work King Charles Brocade chart to last st, k1. Keeping edge sts in garter st, work 11 (17, 23, 29, 35, 41) more rows in patt, ending with a WS row. Shape side using short-rows as foll: K1, *work in patt to last 5 sts, wrap next st, turn; rep from * once more. *Work in patt to 4 sts before wrapped st, wrap next st, turn; rep from * 13 more times—33 sts unworked at each end of row. With RS facing, work in patt to last 33 sts, knit to end, working wraps tog with wrapped sts as you come to them. **Next row:** (WS) P33, work in patt to last 33 sts, purl to end, working wraps tog with wrapped sts. With RS tog, join 49 (49, 49, 55, 55, 55) sts at beg of row to 49 (49, 49, 55, 55, 55) sts at end of row using three-needle BO—146 (146, 146, 158, 158, 158) sts rem, including st rem from BO. Turn piece RS out. With RS facing, sl st rem from BO to right needle, pm, and join in the rnd. **Shape sleeve:** Work in patt to last 2 sts, k2tog—145 (145, 145, 157, 157, 157) sts rem. **Dec rnd:** Ssk, work in patt to last 2 sts, k2tog—2 sts dec'd. **Next rnd:** K1, work in patt to last st, k1. Rep last 2 rnds 35 (35, 35, 41, 41, 41) more times—73 sts rem. Work even in patt until piece measures 21½ (22½, 23½, 24½, 25½, 26)" from pick-up row at side of back. **Cuff:** Change to smaller dpn. **Next rnd:** Work in 1×1 rib to last 2 sts, p2tog—72 sts rem. Cont in 1×1 rib until cuff measures 7". BO all sts in rib.

FINISHING

Sew BO edge of rib to sweater at lower sides, easing to fit. Using backstitch (see Glossary), fold rib in half to WS and sew in place. Rep for sleeve cuffs. Weave in loose ends. Block to measurements.

Amy Miller is an aspiring designer and stay-at-home mom. When she isn't pulling her older child off her younger one, she's holding down the couch and knitting up a storm. Luckily for her husband, she also loves to cook!



SWIRL SKIRT

AnneLena Mattison

Finished Size 32 (36, 40, 44, 48, 52)" waist/hip circumference. Skirt shown measures 36", modeled with slight ease. **Yarn** Knit One, Crochet Too Ty-Dy Dots (100% cotton; 196 yd [180 m]/100 g): #947 silver (MC), 2 (3, 3, 4, 5, 5) skeins. Knit One, Crochet Too Ty-Dy Wool (100% wool; 218 yd [200 m]/100 g): #3518 meadow (CC), 2 (2, 2, 2, 3, 3) skeins. **Needles** Size 5 (3.75 mm): two 32" circu-

This skirt is knitted in a tighter gauge than the yarn originally calls for, which helps bring stability to the knitted fabric. The tightly knitted cotton yarn combats sag, and the wool yarn gives the skirt elasticity.



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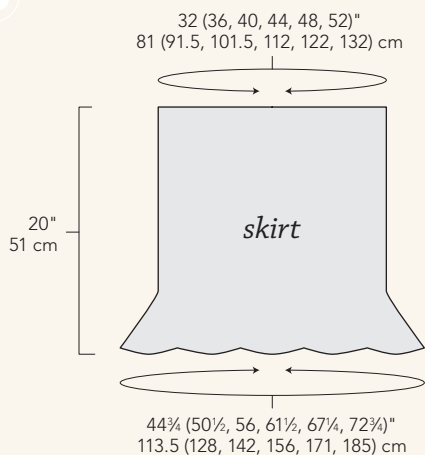
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lars (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Marker (m); tapestry needle; 1–2 yd 1" wide elastic for waistband.

Gauge 21 sts and 35 rows = 4" in wedge patt (see Notes).

NOTES

- This skirt is worked from side to side in a series of wedges shaped with short-rows (see Glossary). To check gauge in wedge patt, work a swatch repeating Rows 1–4 only.

Stitch Guide

Wedge Pattern:

Note: Sl sts pwise with yarn in front unless otherwise specified.

Row 1: (RS) With CC, k1, k1f&b, knit to last 3 sts, k2tog, k1.

Row 2: (WS) With CC, sl 1, knit to end.

Row 3: With MC, rep Row 1.

Row 4: With MC, sl 1, purl to end.

Rows 5 and 6: Rep Rows 1 and 2.

Row 7: (RS) With MC, k1, k1f&b, knit to last 3 sts, k2tog, k1, turn; (WS) sl 1, p34, wrap next st and turn; (RS) knit to

CUSTOMIZE IT

You can lengthen this skirt easily by casting on an additional twenty to thirty stitches. Follow the pattern as written, but remember to plan for extra yarn.

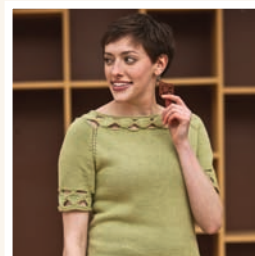


Work Rows 2–28 of wedge patt (see Stitch Guide). Work Rows 1–28 of patt 6 (7, 8, 9, 10, 11) more times, then work Rows 1–27 once more. Break yarn, leaving a 72" tail of MC for grafting. Unzip provisional CO and place all sts onto 2nd cir needle. With RS facing, and beg at bottom edge of skirt, graft sts using Kitchener st (see Glossary). **Waistband casing:** With RS facing and MC, pick up and knit 168 (189, 210, 231, 252, 273) sts along top (waist) edge (3 sts for every 4 rows). Place marker and join in the rnd. Knit 8 rnds. BO all sts.

FINISHING

Block skirt to measurements. Determine elastic waistband length by wrapping it around your waist, then add 1" in length and cut elastic. Overlapping ends by 1", sew elastic into a circle. Fold waistband casing to WS, encasing elastic, and sew casing in place on WS. Weave in ends.

AnneLena Mattison first began designing and knitting doll clothes at the tender age of five. She lives in Northern California with her husband and six kids (including eight-year-old triplets).



CUMULUS TEE

Allyson Dykhuizen

Finished Size 27 $\frac{3}{4}$ (31 $\frac{1}{4}$, 33 $\frac{3}{4}$, 36 $\frac{1}{4}$, 39)" bust circumference. Tunic shown measures 31 $\frac{1}{4}$ ", modeled with slight negative ease.

Yarn Blue Sky Alpacas Skinny Cotton (100% organically grown cotton, 150 yd [137 m]/65 g): #312 pear, 6 (6, 7, 8, 10) skeins.

Needles Size 4 (3.5 mm): 24" circular (cir) and set of double-pointed (dpn). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders; size G/6 (4 mm) crochet hook; tapestry needle.

Gauge 23 sts and 27 rnds = 4" in St st.



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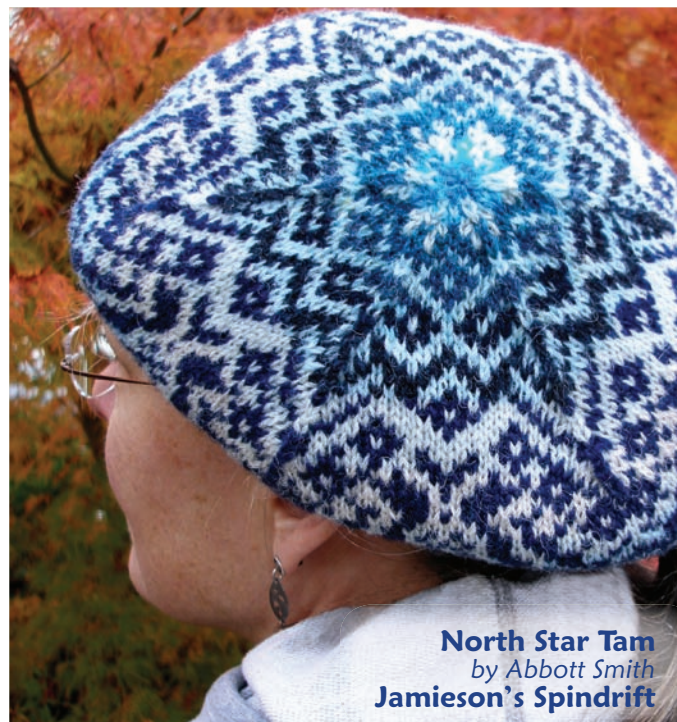
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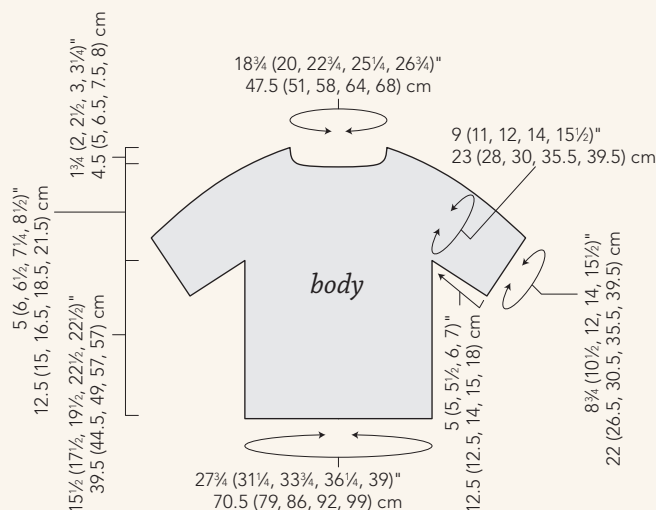
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NOTES

- This sweater is worked from the top down with raglan shaping.

Stitch Guide

Open-M1 Inc: With left needle tip, lift strand between sts from front to back, knit strand through front loop, creating a small eyelet.

NECK EDGING

With dpn, CO 2 sts.

Row 1: (RS) [K1f&b] 2 times—4 sts.

Row 2 and all WS rows: Purl.

Row 3: [K1f&b] 4 times—8 sts.

Row 5: K1, k1f&b, k4, k1f&b, k1—10 sts.

Row 7: Knit.

Row 9: K1, k2tog, k4, k2tog, k1—8 sts rem.

Row 11: [K2tog] 4 times—4 sts rem.

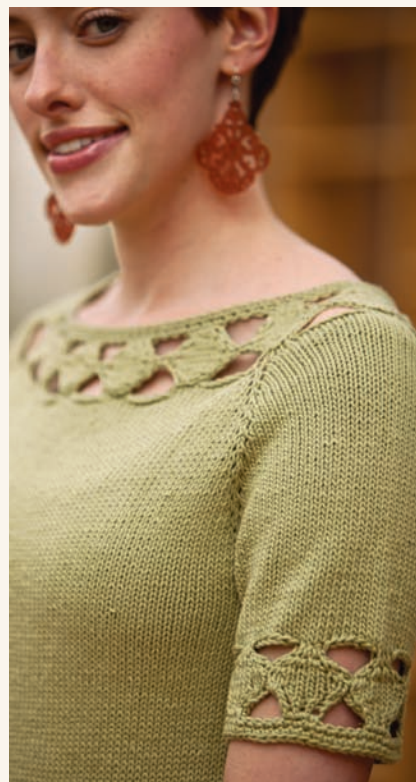
Row 13: [K2tog] 2 times—2 sts rem.

Row 14: P2—first circle completed.

Rep these 14 rows 13 (14, 16, 18, 19) more times. BO 2 rem sts. Seam first and last circles tog, being careful not to twist edging. With cir needle and starting with circle to left of seam, *pick up and knit 4 sts at bottom of circle, using the backward-loop method, CO 6 sts; rep from * around—140 (150, 170, 190, 200) sts. Place marker (pm) for center back and join. Knit 1 rnd. **Set-up rnd:** K25 (26, 29, 30, 31) for left back, pm, k20 (23, 28, 35, 38) for left sleeve, pm, k50 (52, 57, 60, 62) for front, pm, k20 (23, 28, 35, 38) for right sleeve, pm, knit to end for right back. **Inc rnd:** *Knit to 1 st before m, open-M1 inc (see Stitch Guide), k1, sl m, open-M1 inc; rep from * 3 more times, knit to end—8 sts inc'd. Cont in St st, rep Inc rnd every other rnd 2 (3, 3, 4, 4) more times, then every 3rd rnd 9 (11, 12, 13, 16) times—236 (270, 298, 334,

368) sts; 44 (53, 60, 71, 80) sts each sleeve, 74 (82, 89, 96, 104) sts each for back and front. **Divide for armholes:** *Knit to m, remove m, sl next 44 (53, 60, 71, 80) sts to a holder for sleeve, remove m, using the backward-loop method, CO 6 (8, 8, 8, 8) sts for underarm; rep from * once more, knit to end—160 (180, 194, 208, 224) sts for body. Work even until piece measures 15 (17, 19, 22, 22)" from underarm. BO all sts, but do not fasten off last st or cut yarn.

Edging: Place last st on crochet hook, *work 3 single crochet (sc; see Glossary for crochet instructions) in next 3 BO sts, skip



1 st; rep from * around, join with a crochet sl st to first st. Work 3 rnds sc. Cut yarn and fasten off.

SLEEVES

With dpn and starting at center of underarm, pick up and knit 4 (5, 5, 5, 5) sts across CO sts, knit 44 (53, 60, 71, 80) sleeve sts, pick up and knit 4 (5, 5, 5, 5) sts across rem of underarm—52 (63, 70, 81, 90) sts. Pm and join. Work in St st for 2 (2, 2 1/2, 3, 4)" dec 2 (3, 0, 1, 0) sts evenly on last rnd—50 (60, 70, 80, 90) sts rem. BO all sts, but do not fasten off last st or cut yarn. **Edging:** With RS facing and dpn (which is holding the last st), pick up and knit 3 sts along BO edge—4 sts. Turn. (WS) P4.

Row 1: (RS) [K1f&b] 4 times—8 sts.

Row 2 and all WS rows: Purl.

Row 3: K1, k1f&b, k4, k1f&b, k1—10 sts.

Row 5: Knit.

Row 7: K1, k2tog, k4, k2tog, k1—8 sts rem.

Row 9: [K2tog] 4 times—4 sts rem.

Row 10: Purl.

Next row: (RS) BO all sts—first circle completed.

*With RS still facing, skip next 6 sts on BO edge of sleeve. With dpn, pick up and knit 4 sts, turn; (WS) P4. Work Rows 1–10 for next circle; rep from * 3 (4, 5, 6, 7) more times, but do not fasten off last st of last circle or cut yarn—6 sts rem unworked on BO edge of sleeve; 5 (6, 7, 8, 9) circles total. With RS facing, place last st on crochet hook, *ch 5 (see Glossary), work 3 sc into top of next circle; rep from * around, join with sl st in first st. Work 2 rnds sc. Fasten off.

FINISHING

Neckline: With crochet hook, join yarn with sl st in circle at center back neck, *work 3 sc in circle, ch 3; rep from * around, join with sl st in first st. Work 2 rnds sc. Fasten off. With tapestry needle, join sleeve circles tog with 3 sts between each pair of circles. Weave in ends. Block to measurements.

Allyson Dykhuizen can't look at a sweater without trying to figure out how to knit it, which is especially embarrassing when the sweater is being worn by a stranger. She teaches knitting and crochet, writes a knitting blog, and self-publishes patterns on her blog, www.thesweatshopoflove.com



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FAIR ISLE + *Lace*



MARY JANE MUCKLESTONE combines a classically Scottish colorwork band and slouchy net lace in the **CAT'S EYE TAM**—a summer hat with a little something extra. **PAGE 85.** YARN Jamieson's Shetland Spindrift, distributed by Simply Shetland


ABOVE: **DANIELA NII** says of the **BISTRO LACE STOLE**: "I frequently find myself using design ideas or construction techniques from one craft and applying them to another." Crochet-inspired flower and diamond motifs are joined as they are worked for a luscious knitted stole with minimal finishing. **PAGE 86.** YARN Lorna's Laces Lion & Lamb



Mixed MEDIA

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CROCHET THEORY + *Knitting Technique*



The **LION OH! SWEATER'S** fast-knitting body comes to life with the addition of a crocheted and stitched lion. **STACEY GERBMAN** uses chunky color blocks and loopy trim for visual and tactile punch. **PAGE 87.** YARN Brown Sheep Cotton Fleece



CROCHET + *Knitting* + EMBROIDERY

ERICA JACKOFSKY'S AMELIA HOODIE trims a simple but cleverly shaped hooded tank with bands of whipstitched swatches that show off knit/purl stitches. Dramatic waist shaping at the back leaves the front clean and unbroken. **PAGE 88.** YARN Malabrigo Organic Cotton

Knitting + PATCHWORK QUILTING





CAT'S EYE TAM

Mary Jane Mucklestone

Finished Size 19½" head circumference, with ribbing relaxed; will stretch to accommodate up to 22" head circumference.

Yarn Jamieson's Shetland Spindrift (100% pure shetland wool; 114 yd [105 m]/25 g): #685 delft (blue; MC), 2 skeins; #120 eesit (white; CC1) and #525 crimson (red; CC2), 1 skein each. Yarn distributed by Simply Shetland.

Needles Ribbing—size 2 (2.75 mm): 16" circular (cir). Body—size 3 (3.25 mm): 16" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; 10" diameter dinner plate for blocking.

Gauge 27 sts and 30 rnds = 4" in St st colorwork patt on larger needles; 20 sts and 30 rnds = 4" in cat's eye patt on larger needles.

Stitch Guide

Cat's Eye Pattern: (multiple of 4 sts; patt incs to a multiple of 6 sts on Rnds 1

and 3 and decs back to a multiple of 4 sts on Rnds 2 and 4)

Rnd 1: *Yo twice, k4; rep from * around.

Rnd 2: *[K1, p1] into double yo, k2tog, ssk; rep from * around.

Rnd 3: K3, *yo twice, k4; rep from * to last st, yo twice, k1, remove end-of-rnd m, k1, pm.

Rnd 4: *Ssk, [k1, p1] into double yo, k2tog; rep from * around.
Rep Rnds 1–4 for patt.

TAM

With MC and smaller needle, CO 136 sts. Place marker (pm) and join in the rnd.

Work in k1, p1 rib until piece measures 1¼" from CO. Change to larger cir needle.

Inc rnd: [K17, M1] 8 times—144 sts. Work Rnds 1–9 of Fair Isle chart.

Dec rnd: With MC, [k4, k2tog] 24 times—120 sts rem; piece measures about 2¼" from CO. Work Rnds 1–4 of cat's eye patt (see Stitch Guide) 8 times—piece measures about 4¼" from beg of cat's eye patt. **Shape crown:** Change to dnp when necessary.

Rnd 1: *Ssk, k2, [yo twice, k4] 3 times, yo twice, k2, k2tog; rep from * 5 more times—156 sts.

Rnd 2: *K1, (ssk, [k1, p1] into double yo, k2tog) 4 times, k1; rep from * 5 more times—108 sts.

Rnd 3: *K2tog, k3, [yo twice, k4] 2 times, yo twice, k3, ssk; rep from * 5 more times—132 sts.

Rnd 4: *(K2tog, ssk, [k1, p1] into double yo) 3 times, k2tog, ssk; rep from * 5 more times—84 sts.

Rnd 5: *K2tog, k3, yo twice, k4, yo twice, k3, ssk; rep from * 5 more times—96 sts.

Rnd 6: *(K2tog, ssk, [k1, p1] into double yo) 2 times, k2tog, ssk; rep from * 5 more times—60 sts rem.

Rnd 7: *K2tog, k3, yo twice, k3, ssk; rep from * 5 more times—no change to st count.

Rnd 8: *K2tog, ssk, [k1, p1] into double yo, k2tog, ssk; rep from * 5 more times—36 sts.

Rnd 9: *K2tog, k2, ssk; rep from * 5 more times—24 sts.

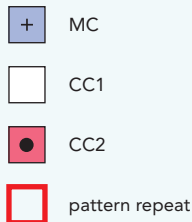
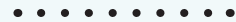
Rnd 10: *K2tog, ssk; rep from * 5 more times—12 sts.

Rnd 11: [K2tog] 6 times—6 sts rem. Break yarn, draw through 6 rem sts.

FINISHING

Weave in ends. Wash gently in warm water with a mild soap. Rinse. Gently squeeze out excess moisture. Stretch tam over a 10" dinner plate, gently pressing into shape. **Note:** Size can be adjusted by blocking on different-sized plates. Dry away from heat.

Mary Jane Mucklestone recently completed a book of Fair Isle motifs to be published by Interweave. She loves to spread Fair Isle love through lively, fun, and informative classes. Keep up with her at www.maryjanemucklestone.com.



Fair Isle

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12 st repeat





BISTRO LACE STOLE

Daniela Nii

Finished Size About 62½" long and 18¾" wide.

Yarn Lorna's Laces Lion & Lamb (50% silk, 50% wool; 205 yd [187 m]/100 g): #509 satsuma (orange), #105 glenwood (orange/yellow/blue variegated), and #76 aslan (cream/tan variegated), 1 skein each.

Needles Motifs—size 8 (5 mm): set of 5 double-pointed (dnp); small diamond motif BO—size 9 (5.5 mm).

Notions Marker (m); tapestry needle; size E/4 (3.5 mm) crochet hook (optional).

Gauge Large flower motif = 6¼" across; small diamond motif = 3½" point to point.

NOTES

- The stole is 3 large flower motifs wide and 10 large flower motifs long.
- There are 10 large motifs and 6 small motifs in each color.
- The color pattern forms alternating diagonal lines.
- The small diamond motif is the same color as the large motifs along the diagonal.
- Make and join all large motifs before working small motifs.

Stitch Guide

3-Stitch Picot: Turn work. With WS facing and using the knitted method (see Glossary), CO 3 sts, then BO the same 3 sts. Turn work. Sl st rem from BO from left needle to right needle.

Large Flower Motif:

With dnp, CO 8 sts, placing 2 sts on each needle. Place marker (pm) and join in the rnd.

Rnd 1: Knit.

Rnd 2: *Yo, k1; rep from * to end—16 sts.

Rnds 3–5: Knit.

Rnd 6: *Yo, k1; rep from * to end—32 sts.

Rnds 7–9: Knit.

Rnd 10: *[Yo] 2 times, ssk, k2tog; rep from * to end.

Rnd 11: *([K1, yo] 4 times, k1) into double yo, ssk; rep from * to end—80 sts.

Rnd 12: *Yo, k9, yo, k1; rep from * to end—96 sts.

BO 5 sts, [work 3-st picot, BO 12 sts] 7 times, work 3-st picot, BO 6 sts, pick up and knit 1 st under top of first BO st at beg of rnd, then BO 1 st (to close rnd nicely, like a sl st in crochet)—no sts rem.

Small Diamond Motif:

With dnp, CO 8 sts, placing 2 sts on each needle. Pm and join in the rnd.

Rnd 1: Knit.

Rnd 2: *Yo, k1; rep from * to end—16 sts.

Rnds 3–5: Knit.

Rnd 6: *Yo, k1; rep from * to end—32 sts.

Rnds 7–9: Knit.

With larger needle, BO all sts kwise.

STOLE

Note: Follow Joining Diagram for color sequence and layout (see Notes).

With glenwood, make 1 large flower motif (see Stitch Guide). For next large flower motif and all foll large flower motifs, decide which tips will be connected to previous motif. Connect tip when working



Connect tips



Connect small diamond motif

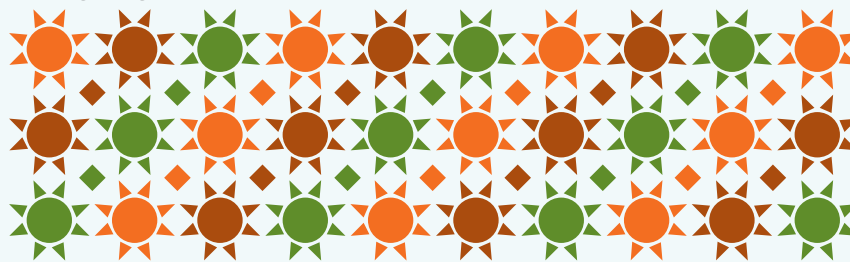


Large flower motif



Small diamond motif

Joining Diagram



3-st picot as foll: after CO 3 sts, insert needle (or crochet hook) into last CO st, then insert needle from top down into picot of previous motif, pull working yarn through picot and CO st, drop last CO st from needle and replace it with new st. Tighten st. Cont in patt. To connect small diamond motif in center of 4 large flower motifs, work BO as foll: BO 7 sts, connect to large flower motif join as foll: insert needle (or crochet hook) through join from outside toward diamond motif, pull working yarn through join, place this new st onto right needle, then BO new st, *BO 8 sts, connect to next join; rep from * around.

FINISHING

Weave in ends. Block piece.

Daniela Nii started her adventures in knitwear as a first-grader in the shadows of the Swiss Alps. Her precious knitting time keeps her sane in a high-paced life with two young boys (her husband makes three), and her own software consulting business. You can follow her crafting projects at www.nikkisstudio.blogspot.com.



LION OH! SWEATER

Stacey Gerbman

Finished Size 19 (21½, 24, 26½, 29)" chest circumference, to fit sizes 6–12 months (12–18 months, 18–24 months, 4 years, 6 years). Sweater shown measures 21½".

Yarn Brown Sheep Cotton Fleece (80% cotton, 20% merino; 215 yd [197 m]/100 g): #CW765 blue paradise (MC), 1 (2, 2, 2, 2) skein(s); #CW375 rue (light blue-green; CC1), #CW345 gold dust (CC2), and #CW310 wild orange (CC3), 1 skein each.

Needles Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; tapestry needle; size E/4 (3.5 mm) crochet hook; three ½" buttons.

Gauge 20 sts and 30 rows = 4" in St st.

NOTES

- Embroidery for the lion's body is done in chain stitch (ch) and can be done either with a tapestry needle or a crochet hook (see Glossary for crochet instructions).
- For help on the crochet loop stitch edging, visit knittingdaily.com/crochetloopstitchedging.

BACK

With MC, CO 48 (54, 60, 66, 72) sts. Knit 4 rows. Purl 1 WS row, then work 3 more rows in St st, ending with a RS row. Break MC. Change to CC2 and work 2 rows in St st. Break CC2. Change to CC1 and work in St st until piece measures 5½ (6½, 7½, 8½, 9½)" from CO, ending with a WS row. Break CC1. Join MC and work in St st until piece measures 11 (12, 13, 14, 15)" from CO, ending with a WS row. **Shape neck:** (RS) K14 (16, 18, 20, 22), join new yarn and BO 20 (22, 24, 26, 28) sts, knit to end—14 (16, 18, 20, 22) sts rem each side. Working each side separately, at each neck edge, dec 1 st every RS row 2 times, ending with a WS row—12 (14, 16, 18, 20) sts rem each side. BO all sts.

FRONT

Work as for back until piece measures 11 (12, 13, 14, 15)" from CO, ending with a WS row. **Shape neck:** (RS) K14 (16, 18, 20, 22), join new yarn and BO 20 (22, 24, 26, 28) sts, knit to end—14 (16, 18, 20, 22) sts rem each side. Working each side separately, at each neck edge, dec 1 st every RS row 2 times, ending with a RS row—12 (14, 16, 18, 20) sts rem each side. **Next row:** (WS) Right shoulder: Knit all sts. Left shoulder: Purl to end, then BO all sts. **Right shoulder buttonhole band:** (RS) K2, yo, k2tog, [k2 (2, 3, 4, 5), yo, k2tog] 2 times, k0 (2, 2, 2, 2)—3 buttonholes. Knit 1 WS row. BO all sts.

SLEEVES

With CC1, CO 28 (28, 30, 30, 32) sts. Knit 4 rows. Purl 1 WS row, then work 3 more rows in St st, ending with a RS row. Break CC1. Change to CC2 and work 2 rows in St st. Break CC2. Change to MC, cont in St st, and inc 1 st each edge every 4th row 11 (12, 13, 14, 15) times—50 (52, 56, 58, 62) sts. Work even until sleeve measures 7½ (7¾, 8½, 9, 9½)" from CO, ending with a WS row. BO all sts.

LION

Head: With crochet hook and CC2, ch 3, sl st to beg ch to form ring.

Rnd 1: Ch 1, work 8 sc into ring, join with a sl st to beg ch-1 here and on all rem rnds—8 sc.

Rnd 2: Ch 1, sc in same space, work 2 sc in each sc around, join—16 sc.

Rnd 3: Ch 1, *sc in next sc, work 2 sc in next sc; rep from * around, join—24 sc.

Rnd 4: Ch 1, *sc in each of next 2 sc, work 2 sc in next sc; rep from * around, join—32 sc.

Rnd 5: Ch 1, *sc in each of next 3 sc, work 2 sc in next sc; rep from * around, join—40 sc.

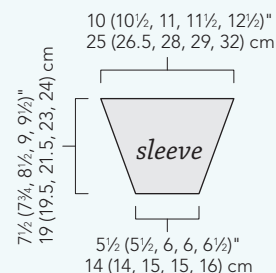
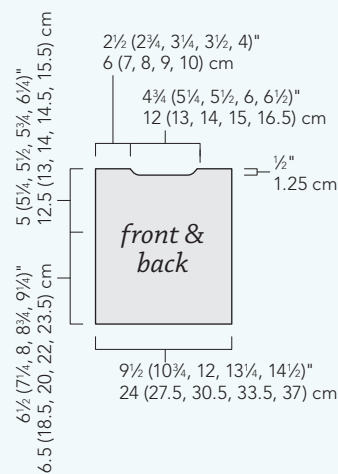
Rnd 6: Ch 1, *sc in each of next 4 sc, work 2 sc in next sc; rep from * around, join—48 sc.

Fasten off. Cut yarn and weave in end.

Work crochet loop st around edge of head as foll: With WS of lion's head facing, join CC3 by pulling up a loop at top of ch-1 space from previous row, ch 1.

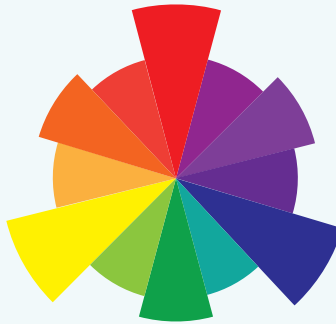
Step 1: Wrap yarn counterclockwise around your left index finger and pull up to make a long loop (working yarn should be in front of index finger). Insert the hook into next sc. Rotate hook clockwise so it goes behind both strands of long loop.

Step 2: Catch both strands of loop and



CUSTOMIZE IT

It's easy to change the color combinations to fit your taste on the Lion Oh! Sweater. Since this sweater uses so little yarn, this is an excellent project to use up your stash and play with design. Try looking at a color wheel and using complementary or tertiary colors. You could also change the lion to another animal such as a cat, dog, or bear. Use the basic head and body as a template and add ears to get a new sweet friend.



draw them through sc—3 loops on hook.
Step 3: Yo with working yarn and draw strand through all 3 loops on hook. Rep Steps 1–3 around entire edge of head, working in each sc around, join with a sl st to beg ch-1. Cut yarn and fasten off, leaving a long tail. With CC3, embroider a face (using straight sts; see Glossary) to match photo, or as desired. **Body:** Place head in center of sweater and rotate to desired position, sew in place with long tail. With CC2, embroider body using a tapestry needle or crochet hook and chain st (see Notes). **Tail:** Cut three 3" lengths of CC3 and fold in half. Insert crochet hook into a chain st at end of lion's tail and

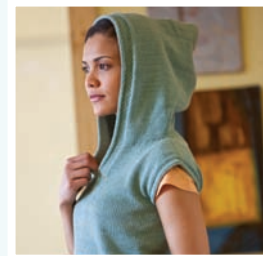
grab center of folded threads. Pull folded threads through to make a loop. Pull cut ends through loop and tighten. Cut ends of tail to desired length. Embroider toes on lion using straight st as pictured.

FINISHING

Block pieces to measurements. Sew left shoulder seam. Sew buttons on right-back shoulder. Measure from top of shoulder down 5 (5¼, 5½, 5¾, 6¼)" and place markers on front and back for armholes. Sew sleeves between m, being careful at right shoulder to leave buttonband out of shoulder seam. Sew sleeve and side seams. **Neckband:** With CC2 and RS facing, pick

up and knit 50 (54, 58, 62, 66) sts around neck opening, beg at right-back neck and ending at beg of shoulder buttonband. Do not join. Work 5 rows in St st, ending with a WS row. BO all sts. Weave in ends. Block again, if desired.

Stacey Gerbman is a commercial textile designer working in New York City. She has worked for both fashion and interior textile businesses. Her true love is hand-knitting, and she is currently working on a line of patterns under the name Yarnity.



AMELIA HOODIE

Erica Jackofsky

Finished Size 30 (33½, 38, 43½, 48¾)" bust circumference. Sweater shown measures 33½", modeled with slight ease. Choose a size that is as close to your actual bust measurement as possible; garment is intended to be worn with minimal ease.

Yarn Malabrigo Organic Cotton (100% organic cotton; 232 yd [212 m]/100 g): #OC710 turquoise (MC), 4 (5, 6, 6, 7) skeins; #OC716 vicuña (CC), 1 skein.

Needles Body and hood—size 6 (4 mm): 24" or longer circular (cir). Patches and edgings—size 7 (4.5 mm): 24" cir and set of double-pointed (dnp). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holders or waste yarn; tapestry needle.

Gauge 21 sts and 31 rnds = 4" in St st on smaller needle.

NOTES

- When picking up stitches across top of patches, work through back loop of bind-off.

Stitch Guide

Slip-Stitch Weave: (multiple of 2 sts)

Row 1: (RS) Sl 1 with yarn in back (wyb), *sl 1 with yarn in front (wyf), k1; rep from

* to last st, k1.

Rows 2 and 4: Sl 1 wyf, purl to end.

Row 3: Sl 1 wyf, *k1, sl 1 wyf; rep from * to last st, k1.

Rep Rows 1–4 for patt.

Risotto Stitch: (multiple of 2 sts)

Rows 1 and 3: (RS) Sl 1 wyf, knit to end.

Row 2: Sl 1 wyf, *p2tog leaving sts on left needle, k2tog in same sts and drop from left needle; rep from * to last st, p1.

Row 4: Sl 1 wyf, p1, *p2tog leaving sts on left needle, k2tog in same sts and drop from left needle; rep from * to last 2 sts, p2.

Rep Rows 1–4 for patt.

Rose Stitch: (multiple of 2 sts)

Row 1: (WS) Sl 1 wyf, k1, *k1, p1; rep from * to end.

Row 2: (RS) Sl 1 wyf, *k1 through back loop (tbl), k1; rep from * to last st, k1.

Row 3: Sl 1 wyf, k1, *p1, k1; rep from * to last 2 sts, p2.

Row 4: Sl 1 wyf, k1, *k1tbl, k1; rep from * to end.

Rep Rows 1–4 for patt.

PATCH A (MAKE 4)

With MC and larger needle, CO 22 (24, 28, 32, 36) sts. Do not join. Purl 1 row. Work in sl st weave (see Stitch Guide) until piece measures 3 (3, 3½, 3½, 4)" from CO, ending with a WS row. BO all sts.

PATCH B (MAKE 2)

With MC and larger needle, CO 22 (24, 28, 32, 36) sts. Do not join. Purl 1 row.

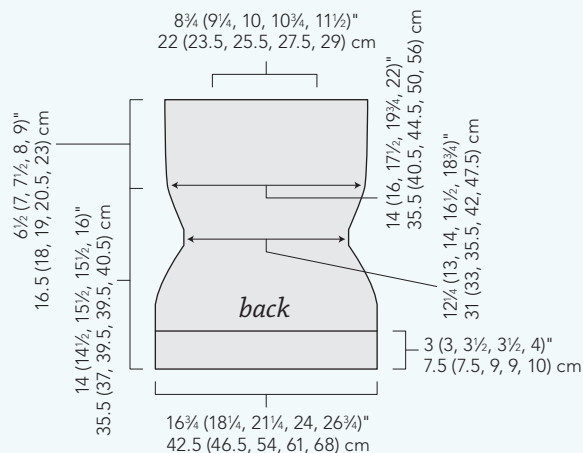
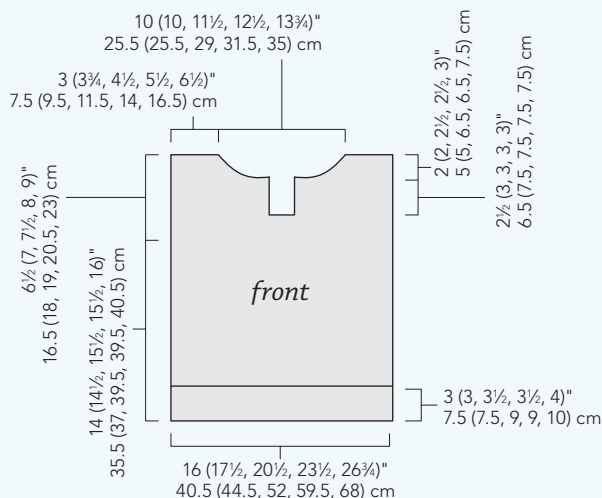
Work in risotto st (see Stitch Guide) until piece measures 3 (3, 3½, 3½, 4)" from CO, ending with a WS row. BO all sts.

PATCH C (MAKE 2)

With MC and larger needle, CO 22 (24, 28, 32, 36) sts. Do not join. Work in rose st (see Stitch Guide) until piece measures 3 (3, 3½, 3½, 4)" from CO, ending with a RS row. Purl 1 WS row. BO all sts.

BODY

Join patches: With RS facing, arrange patches A, B, A, C (right to left) in line for bottom front of garment. With CC threaded on a tapestry needle, whipstitch (see Glossary) through sl st selvedge to join patches. Rep for back of garment with 4 rem patches. **Lower body:** With MC, smaller needle, and RS facing, pick up and knit 84 (92, 108, 124, 140) sts across top BO edge (see Notes) of front patches—21 (23, 27, 31, 35) sts picked up across each patch, place marker (pm), CO 2 (2, 2, 1, 0) st(s), pick up and knit 84 (92, 108, 124, 140) sts across top BO edge of back patches, CO 2 (2, 2, 2, 1, 0) st(s)—172 (188, 220, 250, 280) sts total: 84 (92, 108, 124, 140) sts for front, 88 (96, 112, 126, 140) sts for back. Pm and join in the rnd. **Shape waist:** Knit to first m, sl m, k30 (32, 35, 41, 46), pm, k28 (32, 42, 44, 48), pm, k30 (32, 35, 41, 46). Knit 2 rnds. **Dec rnd:** Knit to 2nd m, ssk, knit to 2 sts before next m, k2tog, knit to end—2 sts dec'd. Rep last 3 rnds 10 (11, 10, 10, 9) more times—150 (164, 198, 228, 260) sts rem: 84 (92, 108, 124, 140) sts for front, 66



(72, 90, 104, 120) sts for back. Knit 1 rnd.
Dec rnd: Knit to 2nd m, ssk, knit to 2 sts before next m, k2tog, knit to end—2 sts dec'd. Rep last 2 rnds 0 (1, 7, 8, 10) more time(s)—148 (160, 182, 210, 238) sts rem: 84 (92, 108, 124, 140) sts for front, 64 (68, 74, 86, 98) sts for back. **Waist:** Work even in St st until piece measures 10½ (11, 12, 12¼, 12½)" from bottom of patches.

Shape bust: Set-up rnd: Knit to m, sl m, k15 (16, 18, 21, 23), pm, k15 (16, 17, 20, 23), sl m, k4 (4, 4, 4, 6), sl m, k15 (16, 17, 20, 23), pm, k15 (16, 18, 21, 23). **Inc rnd:** Knit to 2nd m, [sl m, RLI (see Glossary), knit to m] 2 times, [LLI (see Glossary), sl m, knit to m] 2 times—4 sts inc'd. Rep Inc rnd every other rnd 1 (3, 3, 3, 3) more time(s)—156 (176, 198, 226, 254) sts. Knit 1 rnd. **Inc rnd:** Knit to 3rd m, sl m, [RLI] 1 (0, 1, 1, 1) time, knit to m, [LLI] 1 (0, 1, 1, 1) time, sl m, knit to end—158 (176, 200, 228, 256) sts. Work even in St st until piece measures 14 (14½, 15½, 15½, 16)" from bottom of patches. **Divide for armholes:** K84 (92, 108, 124, 140) for front and place these sts on waste yarn holder, remove side m, k74 (84, 92, 104, 116) for back.

BACK

Working back and forth in rows and beg with a WS row, work in St st, inc 1 st each end of needle every RS row 2 (2, 4, 5, 6) times—78 (88, 100, 114, 128) sts. Work even in St st until armholes measure 6½ (7, 7½, 8, 9)", ending with a WS row.

Shape shoulders and neck: K16 (20, 24, 29, 34), BO 46 (48, 52, 56, 60) sts, knit to end—16 (20, 24, 29, 34) sts rem for each shoulder. Place sts on holders.

FRONT

Place 84 (92, 108, 124, 140) held sts onto smaller needle. Work even in St st for 2 (2, 2, 2½, 3)", ending with a WS row.

Divide for front neck: (RS) K36 (40, 48, 56, 64), join new yarn and BO 12 sts, knit to end—36 (40, 48, 56, 64) sts rem each side. **Shape fronts:** Working each side separately, dec 1 st at each neck edge on next RS row, then every 8th (8th, 6th, 4th, 4th) row 1 (1, 3, 4, 5) more time(s)—34 (38, 44, 51, 58) sts rem each side. Work even in St st until armholes measure 4½ (5, 5, 5½, 6)", ending with a WS row. **Shape neck:** At each neck edge, BO 6 (6, 7, 8, 9) sts once, then BO 3 (3, 3, 4, 5) sts 2 (2, 2, 1, 1) time(s), then BO 2 (2, 2, 3, 3) sts 2 (2, 2, 1, 1) time(s), then BO 1 (1, 1, 2, 2) st(s) 2 (2, 3, 2, 2)

times, then BO 0 (0, 0, 1, 1) st 0 (0, 0, 3, 3) times—16 (20, 24, 29, 34) sts rem each side. Work even in St st until armholes measure 6½ (7, 7½, 8, 9)". **Join shoulders:** With RS tog, join corresponding front and back shoulders using three-needle BO (see Glossary).

HOOD

Note: Do not pick up sts along front slit opening. With MC, smaller needle, and RS facing, pick up and knit 19 (19, 21, 22, 24) sts along right-front neck, 46 (48, 52, 56, 60) sts along back neck, and 19 (19, 21, 22, 24) sts along left-front neck—84 (86, 94, 100, 108) sts total. **Set-up row:** (WS) [P10 (10, 15, 16, 17), pm] 4 (4, 3, 3, 3) times, p4 (6, 4, 4, 6), [pm, p10 (10, 15, 16, 17)] 4 (4, 3, 3, 3) times. **Inc row:** (RS) [Knit to m, LLI, sl m] 4 (4, 3, 3, 3) times, k4 (6, 4, 4, 6), [sl m, RLI, knit to m] 4 (4, 3, 3, 3) times—8 (8, 6, 6, 6) sts inc'd. Rep Inc row every 4th row 2 (2, 2, 2, 1) more time(s)—108 (110, 112, 118, 120) sts. Remove all m. Work even in St st until piece measures 11½ (12, 12, 12½, 12½)" from pick-up row, ending with a RS row. **Next row:** (WS) P52 (53, 54, 57, 58), pm, p4, pm, p52 (53, 54, 57, 58). **Dec row:** (RS) Knit to 2 sts before m, k2tog, k4, ssk, knit to end—2 sts dec'd. Rep Dec row every 4th row 2 more times, then every RS row 2 (2, 3, 2, 3) times—98 (100, 100, 108, 108) sts rem. Purl 1 WS row and remove all m. Place 49 (50, 50, 54, 54) sts on a spare needle. With RS facing, graft top of hood tog using Kitchener st (see Glossary).

CUSTOMIZE IT

Change colors and textures in the patchwork border to suit your personal style. Simple garter or stockinette patches give a more subtle feel than the textured stitches used in the pattern. The patch border is also a good place to make an easy fix to overall length. If you find your garment lands a little short, you can easily add patch pieces for length even after the knitting is complete. Simply work an additional row of patches in your stitch of choice and whipstitch together.



FINISHING

Armhole edging: With MC, dpn, and RS facing, pick up and knit 66 (70, 76, 80, 90) sts around armhole opening. Pm and join in the rnd.

Rnds 1 and 3: Knit.

Rnd 2: *K1, sl 1 wyf; rep from * to end.

Rnd 4: *Sl 1 wyf, k1; rep from * to end.

Using the 3-st I-cord method (see Glossary), BO all sts. **Hood edging:** With MC, larger needle, and RS facing, pick up and knit 13 (15, 15, 15, 15) sts up right-front slit, 134 (140, 144, 144, 148) sts around hood, and 13 (15, 15, 15, 15) down left-front slit—160 (170, 174, 174, 178) sts total. Do not join. Purl 1 WS row. Work in sl st weave for 1", ending with a WS row. Using the 3-st I-cord method, BO all sts.

Accent stitching: With CC threaded on a tapestry needle, work a running st (see Glossary) directly under I-cord BO of armholes and hood edging. Whipstitch selvedge edges of hood edging to BO sts at base of front slit. Whipstitch around lower side slit openings. Block to measurements. When blocking, make sure not to stretch shaping on back of garment to match width of front.

Erica Jackofsky has been a professional fiddler, traveling and performing with her family's band since 1997. Along the way, she fell headlong into the world of fiber crafts and now does a considerable amount of knitting en route to gigs. Knitting helps keep her sane while crammed into a minivan with parents, a sister, many instruments, and lots of sound equipment.



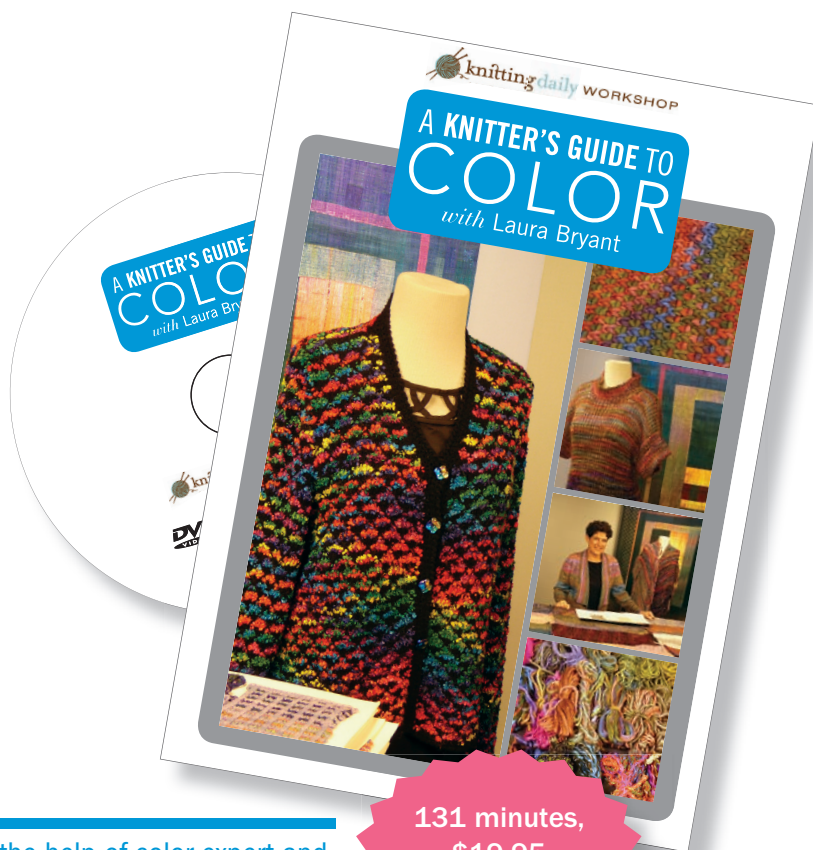
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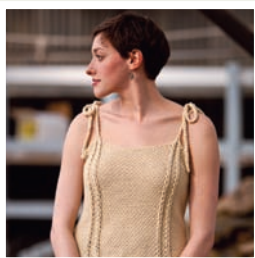
OPPOSITE: **AL FRESCO CAMISOLE** by **ALICE TANG**. A clever chaining technique worked over dropped stitches gives structure and body to a camisole knitted in slippery cotton/bamboo. **PAGE 96.** **YARN** Lion Brand LB Collection Cotton Bamboo ABOVE: **PEBBLE AND REED TUNIC** by **DANIELA NII**. A small lace motif in half-offset gives flowing stretch to a pure linen fabric. Simple garter stitch bands add rustic polish. **PAGE 97.** **YARN** Rowan Purelife Revive, distributed by Westminster Fibers



Learn more about
designing custom lace
motifs on **PAGE 20**.

ABOVE: **BABY ELEPHANT VEST** by **MELANIE RICE**. Garter-stitch welts separate tiers of stylized elephants worked in a nubbly, tweedy cotton—lace gone playful. **PAGE 100. YARN** Tahki Yarns Misty
OPPOSITE: **NANTUCKET VEST** by **SHELLEY GERBER**. An unusual thick-and-thin cotton tape yarn works up into pebbly, toothy fabric with drape and flow. A basic rectangle trimmed with a circle of feather and fan lace emphasizes the yarn's crunchy texture. **PAGE 104. YARN** Tahki Yarns Ripple





AL FRESCO CAMISOLE

Alice Tang

Finished Size 28½ (32½, 36½, 40½, 44½, 48½)" bust circumference. Camisole shown measures 32½", modeled with slight negative ease.

Yarn Lion Brand LB Collection Cotton Bamboo (52% cotton, 48% rayon from bamboo; 245 yd [224 m]/100 g): #098 magnolia, 2 (3, 3, 3, 4, 4) balls.

Needles Size 5 (3.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; size J/10–L/11 (6–8 mm) crochet hook; tapestry needle.

Gauge 22 sts and 31 rows = 4" in moss st.

Stitch Guide

Moss Stitch: (odd number of sts)

Row 1: (WS) K1, *p1, k1; rep from * to end.

Row 2: P1, *k1, p1; rep from * to end.

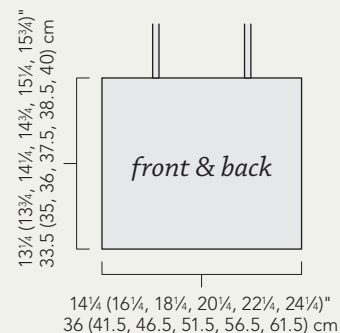
Row 3: Rep Row 2.

Row 4: Rep Row 1.

Rep Rows 1–4 for patt.

FRONT

Using the long-tail method, CO 79 (89, 101, 111, 123, 133) sts as foll: CO 16 (19, 24, 27, 31, 35) sts, *switch back and front tails, CO 3 sts, switch tails, CO 3 sts, switch tails, CO 3 sts, switch tails*, CO 29 (33, 35, 39, 43, 45) sts, rep from * to * once, CO 16 (19, 24, 27, 31, 35) sts. Work in moss st (see Stitch Guide) until piece measures 13¼ (13¼, 14¼, 14¼, 15¼, 15¼)" from CO, ending with Row 3. **Next row:** (RS) BO 15 (18, 23, 26, 30, 34) sts in patt, *drop next 3 sts from left needle and ravel to CO edge, pull loop on right needle until it is long enough to span gap formed by dropped sts (Photo 1), BO 3 sts, drop next 3 sts, elongate BO loop as before *, BO until 25 (28, 33, 36, 40, 44) sts rem on left needle, rep from * to *, BO all sts to end of row.



BACK

Work as for front.

FINISHING

Sew side seams. **Faux cables:** Beg at base of a column of dropped sts, insert crochet hook from front to back between 4th and 5th strands above CO edge (Photo 2); rotate hook so that lower 4 strands twist around hook (Photo 3); rotate clockwise if working on right front or left back, and counterclockwise if working on left front or right back. Catch next 4 strands with hook (Photo 4) and draw them through loop on hook—1 chain made (Photo 5). Cont catching 4 strands at a time in hook,



1 Drop next 3 stitches from left needle and ravel to cast-on edge. Pull loop on right needle until it is long enough to span gap formed by dropped stitches.



2 Beginning at base of a column of dropped stitches, insert crochet hook from front to back between 4th and 5th strands above cast-on edge.



3 Rotate hook so that lower 4 strands twist around hook.



4 Catch next 4 strands with hook and . . .



5 . . . draw them through loop on hook—1 chain made.



6 Continue catching 4 strands at a time in hook, crocheting a chain up to bound-off edge of piece.



loose ends. To wear, tie straps on shoulders. The yarn is very stretchy; if it grows, wet piece, pat to shape, and dry flat.

Alice Tang lives in the San Francisco Bay area. She designs and develops patterns for both handknitting and machine knitting. See more of her work on www.tangramknits.com.



PEBBLE AND REED TUNIC

Daniela Nii

Finished Size 32 (36, 40, 44, 48, 52)" bust circumference. Tunic shown measures 36", modeled with 3" of ease.

Yarn Rowan Purelife Revive (36% recycled silk, 36% recycled cotton, 28% recycled viscose; 137 yd [125 m]/50 g): #465 rock (MC), 7 (7, 7, 8, 9, 10) balls; #462 basalt (CC), 2 balls. Yarn distributed by Westminister Fibers.

Needles Body and sleeves—size 9 (5.5 mm): 16" and 29" circulars (cir) and set of double-pointed (dnp); Edging—

size 6 (4 mm): 24" cir. Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); stitch holder; tapestry needle.

Gauge 20 sts and 22 rnds = 4" in openwork patt on larger needle.

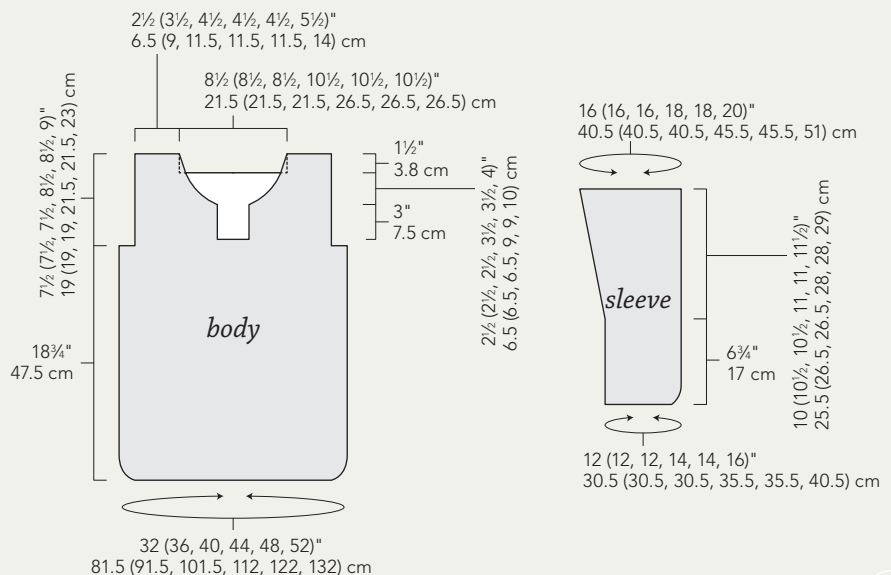
NOTES

- The openwork pattern is a very loose and stretchy fabric. Fabric will most likely grow with wear.
- Hem panels are worked back and forth in rows. Panels are then joined and the body is worked circularly to the armholes. Then the work is divided and the front and back are worked separately back and forth in rows.
- When working flat, work the full width of the chart. When working in the round, work the 10-stitch repeat only.
- When working in the round, on Row 13 of the chart, work a double yarnover at the beginning of the round and omit the final yarnover at the end of the round. At the beginning of Row 14, purl into the double yarnover, place the marker for the beginning of round, then knit into the double yarnover. Knit the last stitch of Row 14.
- Use the old Norwegian cast-on (see Glossary) for an elastic/loose cast-on edge.

TUNIC

Hem panel: With MC, larger cir needle, and using the old Norwegian method (see Notes), CO 78 (88, 98, 108, 118, 128) sts. Do not join. Purl 1 WS row. Work Rows 1–20 of Openwork chart once,

crocheting a chain up to BO edge of piece (Photo 6). Place loop from hook onto holder. Rep for rem dropped-st columns.
Straps: Cut 2 strands of yarn, each about 6 yd long. Hold strands tog and fold in half. Place held loops from two adjacent faux cables onto hook, placing hook first through loop nearest center front/back, then through loop nearest side seam. Using hook, pull fold of folded strands through loops on hook. Using all 4 strands of folded group, ch until yarn runs out. Fasten off. Rep for rem 3 straps. Weave in



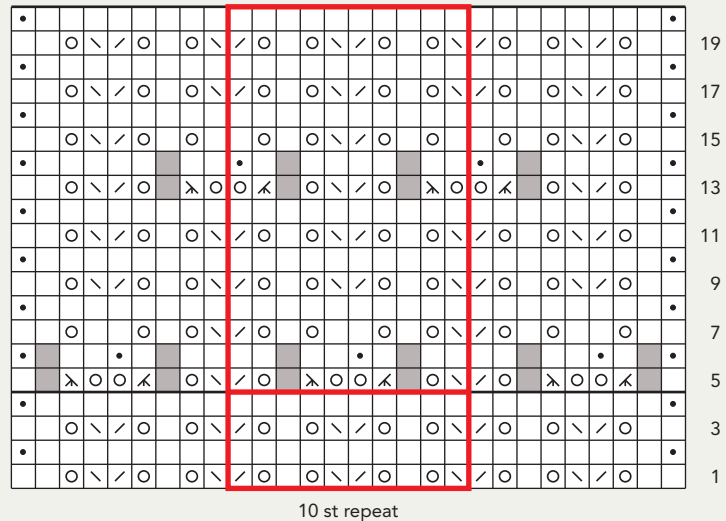
then work Rows 5–10 once more—piece measures about 4¾" from CO. Break yarn. Place sts on spare needle. Work a 2nd hem panel for back, but do not break yarn. **Hem edging:** With CC, smaller cir needle, and RS facing, pick up and knit 2 sts for every 3 rows along vertical edge of panel, 3 sts in corner, 1 st for every st along bottom edge, 3 sts in corner, and 2 sts for every 3 rows along other vertical edge—102 (112, 122, 132, 142, 152) sts total. Beg with a WS row, work 8 rows in garter st, ending with a RS row. With larger cir needle, BO all sts pwise. Break yarn. Rep for other hem panel. **Body: Joining rnd:** With RS of 2nd hem panel facing and MC, k2tog (edge st and 1 knit st), work in patt as established (Row 11 of chart) to last 2 sts, k2tog (1 knit st and edge st); place garter band of current hem panel on top of garter band of first hem panel so that top, short edges of garter bands align; pick up and knit 4 sts along top edge of garter bands, inserting needle through both layers; k2tog (edge st and 1 knit st of first hem panel), work in patt to last 2 sts, k2tog (1 knit st and edge st); place garter band of current hem panel below 2nd hem panel so that top, short edges of garter bands align; pick up and knit 2 sts through both layers of garter bands, place marker (pm) for beg of rnd, pick up and knit 2 sts through garter bands—160 (180, 200, 220, 240, 260) sts total; hem panel with both hem bands on top is front of garment. **Next rnd:** Knit to m. Working 10-st rep only (see Notes), work Rows 13–20 of chart, then rep Rows 5–20 until piece measures about 13" from hem joining rnd, ending with Row 16 of chart. **Divide for front and back: Next rnd:** BO 6 (6, 6, 6, 11, 11) sts for underarm, work 68 (78, 88, 98, 98, 108) sts in patt and place these sts on a holder for front, BO 12 (12, 12, 12, 22, 22) sts for underarm, work in patt to end—74 (84, 94, 104, 109, 119) sts rem for back.

BACK

Working back and forth in rows, BO 6 (6, 6, 6, 11, 11) sts pwise, work in patt to end—68 (78, 88, 98, 98, 108) sts rem. Cont in patt until armholes measure 6 (6, 6, 7, 7, 7½)", ending with a WS row. **Shape neck:** (RS) Work 13 (18, 23, 23, 23, 28) sts in patt, join 2nd ball of yarn and BO 42 (42, 42, 52, 52, 52) sts for neck, work in patt to end—13 (18, 23, 23, 23, 28) sts rem each side. Working each side

 k on RS; p on WS	 k2tog	 sl 1, k2tog, pss0
 p on RS; k on WS	 ssk	 no stitch
 yo	 k3tog	 pattern repeat

Openwork



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separately, work even in patt for 7 rows, ending with a WS row. BO all sts.

FRONT

With WS facing, place 68 (78, 88, 98, 98, 108) front sts onto larger cir needle. Join MC at armhole edge and work 1 WS row (Row 18 of chart). **Shape slit:** (RS) Work 28 (33, 38, 43, 43, 48) sts in patt, join 2nd ball of yarn and BO 12 sts for slit, work in patt to end—28 (33, 38, 43, 43, 48) sts rem each side. Working each side separately, work Row 20 of chart, then work Rows 5–20 once more—armholes measure about 3½". **Shape neck:** Beg with next row, BO 5 sts at each neck edge every 4th row 3 (3, 3, 4, 4, 4) times—13 (18, 23, 23, 28) sts rem each side. Work even in patt until piece measures same as back, ending with a WS row. BO all sts.

SLEEVES

Hem panel: With MC, larger cir needle, and using the old Norwegian method, CO 58 (58, 58, 68, 68, 78) sts. Do not join. Purl 1 WS row. Work Rows 1–16 of Openwork chart once—piece measures about 3" from CO. Work hem edging as for body hem edging. **Joining rnd:** With MC and dpn, k2tog, work in patt as established (Row 17 of chart) to last 2 sts, k2tog; place garter band ends on top of each other so that end of rnd is on top of beg of rnd for right sleeve, and end of rnd is beneath beg of rnd for left sleeve, and short edges of garter bands align; pick up and knit 2 sts through both layers of garter bands, pm for beg of rnd, pick up and knit 2 sts through garter bands—60 (60, 60, 70, 70, 80) sts total; beg of rnd is at top of sleeve. **Next rnd:** Knit to m. Working 10-st rep only, work even in patt for 13 more rnds, ending with Row 15 of chart. Pm after st 30 (30, 30, 35, 35, 40) for center of sleeve. **Inc rnd:** Work in patt to 1 st before center m, k1f&b, sl m, k1f&b, work in patt to end of rnd—2 sts inc'd. Rep Inc rnd every 4th rnd 9 more times, working new sts in St until there are enough sts to incorporate into openwork patt—80 (80, 80, 90, 90, 100) sts. Work even in patt until piece measures 12½ (13, 13, 13½, 13½, 14)" from hem joining rnd. Work 2 rnds in St for seam allowance. BO all sts.

FINISHING

With MC, sew shoulder seams. Sew sleeves into armholes. **Neckband:** With

CC, smaller cir needle, and RS facing, beg at right shoulder seam, pick up and knit 2 sts for every 3 rows and 1 st for each BO st along back neck edge and left-front neck edge to top of slit, pm, pick up and knit 1 st in each of first 4 rows of slit, 2 sts for every 3 rows to last 4 rows of slit, 1 st in each of last 4 rows of slit, mark last picked-up st, pick up and knit 1 st in each BO st along bottom of slit, 1 st in each of first 4 rows of slit and mark first picked-up st, 2 sts for every 3 rows to last 4 rows of slit, 1 st in each of next 3 rows of slit, pm, 1 st in last row of slit, 2 sts for every 3 rows and 1 st for each BO st along right front neck edge to right shoulder seam. Pm and join for working in the rnd.

Rnd 1: Purl to m, k1, purl to marked st, k1 (marked st), purl to marked st, k1 (marked st), purl to m, k1, purl to end.

Rnd 2: Knit to m, M1, sl m, k1, M1, knit to 1 st before marked st, sl 2 as if to k2tog, k1, p2sso and mark this st, knit to 1 st before marked st, sl 2 as if to k2tog, k1, p2sso and mark this st, knit to m, M1, sl m, k1, M1, knit to end. Rep last 2 rnds 3 more times. BO all sts kwise. Weave in ends. Block, if desired.

Daniela Nii uses a diverse range of techniques and media to produce designs that highlight simplicity and elegance. You can follow her crafting projects at www.nikkisstudio.blogspot.com.

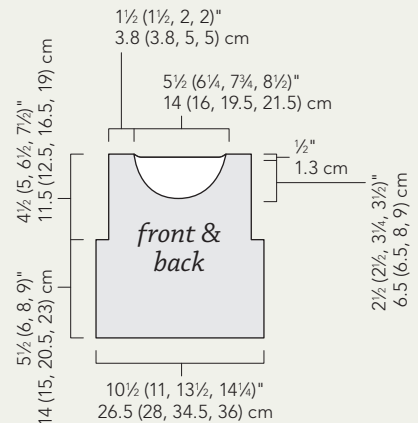


BABY ELEPHANT VEST

Melanie Rice

Finished Size 21 (22, 27, 28½)" chest circumference. Pullover shown measures 27", modeled with 2–4" of ease.

Yarn Tahki Yarns Misty (64% rayon, 30% linen, 6% acrylic; 120 yd [110 m]/50 g): #04 rose, 3 (3, 4, 5) balls.



Needles Sizes 2 (2.75 mm) and 3 (3.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Tapestry needle.

Gauge 25 sts and 40 rows = 4" in Elephant Lace chart (both needle sizes are used for chart; see Notes).

NOTES

- Rows 26–30 and 56–60 of chart are worked using smaller needles.
- If the begin or end line for your size falls between a decrease and its corresponding yarnover, work the decrease or yarnover as a knit stitch instead.

Stitch Guide

Double Roll Edging:

- Row 1:** (WS) Knit.
- Row 2:** Purl.
- Row 3:** Knit.
- Row 4:** Knit.
- Row 5:** Purl.
- Row 6:** Purl.
- Row 7:** Knit.
- Row 8:** Purl.

BACK

With smaller needles, CO 65 (69, 85, 89) sts. Knit 7 (7, 9, 9) rows, ending with a WS row. Change to larger needles. Beg and ending as indicated for your size, work Elephant Lace chart (see Notes) until piece measures 5½ (6, 8, 9)" from CO, ending with a WS row. **Shape armholes:** Cont in patt, BO 6 sts at beg of next 2 rows—53 (57, 73, 77) sts rem. Work even until armholes measure 4 (4½, 6, 7)", ending with a WS row. **Shape neck:** (RS) Cont in patt, work 10 (10, 13, 13) sts, join new yarn and BO 33 (37, 47, 51) sts, work to end—10 (10, 13, 13) sts rem each side.



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Working each side separately, dec 1 st at each neck edge on next RS row—9 (9, 12, 12) sts rem each side. Work even until armholes measure $4\frac{1}{2}$ (5, $6\frac{1}{2}$, $7\frac{1}{2}$)", ending with a WS row. BO all sts.

FRONT

Work as for back until armholes measure $1\frac{1}{2}$ (2, $2\frac{3}{4}$, $3\frac{1}{2}$)", ending with a WS row.

Shape neck: (RS) Cont in patt, work 20 (22, 28, 30) sts, join new yarn and BO 13 (13, 17, 17) sts, work to end—20 (22, 28, 30) sts rem each side. Working each side separately, BO 2 sts at each neck edge 2 (3, 4, 4) times—16 (16, 20, 22) sts rem each side. Dec 1 st at each neck edge every RS row 7 (7, 8, 10) times—9 (9, 12, 12) sts rem each side. Work even until armholes

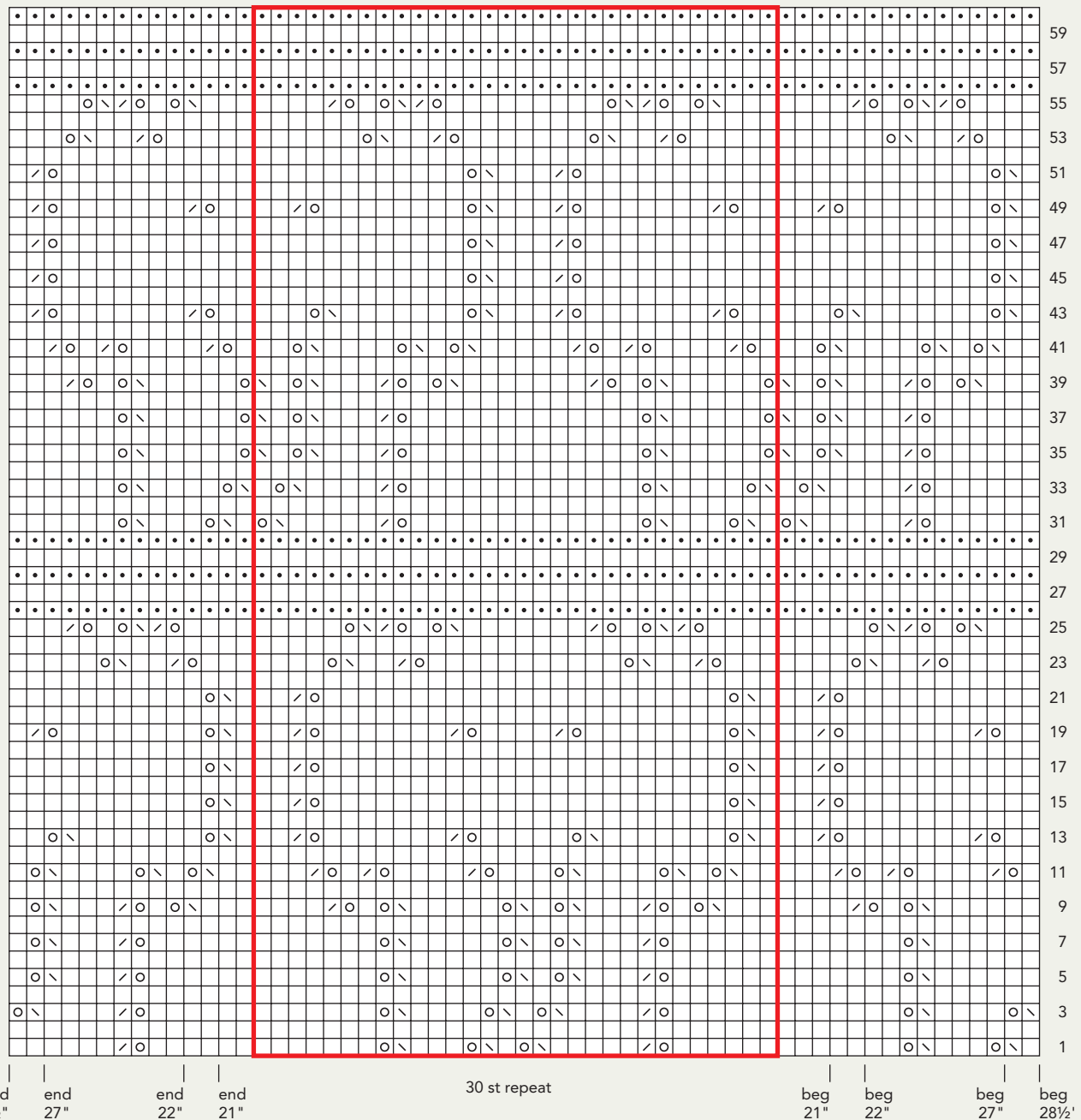
measure $4\frac{1}{2}$ (5, $6\frac{1}{2}$, $7\frac{1}{2}$)", ending with a WS row. BO all sts.

FINISHING

Block pieces to measurements. Sew right shoulder seam. **Right armhole edging:** With smaller needles, RS facing, and skipping BO sts of underarm, pick up and knit 56 (62, 79, 91) sts evenly spaced

k on RS; p on WS
 • p on RS; k on WS
 ○ yo
 / k2tog
 \ ssk
 pattern repeat

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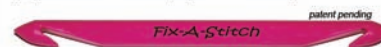
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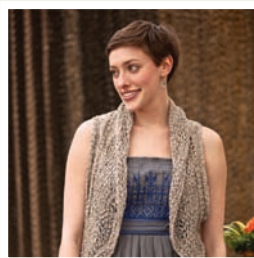
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NANTUCKET VEST

Shelley Gerber

Finished Size 13¼ (15¼, 17¼)" back width, to fit 30–36 (38–44, 44–50)" actual bust. Vest shown in size 13¼" back width.

Yarn Tahki Yarns Ripple (100% mercerized cotton; 142 yd [130 m]/50 g): #07 fog, 6 (7, 10) skeins.

Needles Size 7 (4.5 mm). Sizes 6 (4 mm) and 8 (5 mm): 24" or longer circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); tapestry needle; size H/8 (5 mm) crochet hook.

Gauge 18 sts and 24 rows = 4" in St st on middle-size needle; 18 sts and 32 rnds = 4" in seed st on smallest needle; 15 sts and 21 rnds = 4" in feather and fan patt on largest needle.

NOTES

- The width of Tahki Yarns Ripple transitions as you knit, creating a lovely rustic or "crinkled" effect. It's important to gently pull the finished fabric in different directions before assembly to evenly distribute the stitches. This is especially true in the area worked in feather and fan.

around armhole edge between the BO sts. Work Rows 1–8 of double roll edging (see Stitch Guide). With WS facing, BO all sts kwise. Sew selvages of edging to BO armhole sts. **Neck edging:** With smaller needles and RS facing, beg at left-front shoulder, pick up and knit 53 (57, 73, 77) sts along front-neck edge, then 37 (41, 51, 55) sts along back-neck edge—90 (98, 124, 132) sts total. Work Rows 1–8 of double roll edging. With WS facing, BO all sts kwise. Sew left-shoulder seam, including edging. **Left-armhole edging:** Work as for right-armhole edging. Sew side seams. Weave in ends. Block again, if desired.

Melanie Rice taught herself to knit when she wanted her son to have a sweater with a schoolhouse on it and didn't see any in the stores (her first design). She writes, "I prefer simple construction, natural fibers, and some unusual embellishment, such as baby elephant lace."



- Shaping is established easily through needle size changes and simple gathering during finishing. Minimal finishing is required. Blocking is done after assembly.

Stitch Guide

Feather and Fan Pattern: (multiple of 18 sts)

Rnds 1 and 2: Knit.

Rnd 3: ***[K2tog]** 3 times, **[yo, k1]** 6 times, **[k2tog]** 3 times; rep from *.

Rnd 4: Purl.

Rep Rnds 1–4 for patt.

Seed Stitch: (multiple of 2 sts)

Rnd 1: ***K1**, **p1**; rep from *.

Rnd 2: ***P1**, **k1**; rep from *.

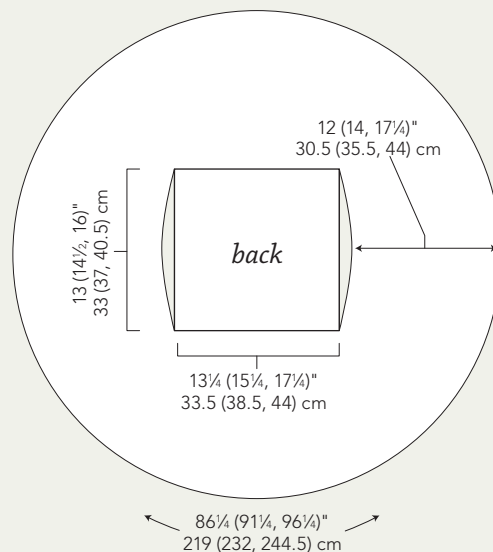
Rep Rnds 1 and 2 for patt.

BACK

With middle-size needle, CO 60 (69, 78) sts. Work in St st until piece measures 13 (14½, 16)" from CO. Loosely BO all sts.

CIRCULAR STRIP

With smallest needle, CO 306 (324, 342) sts. Place marker (pm) and join in the rnd. Work in seed st (see Stitch Guide) for 1 (2, 3)". Work in St st (knit every rnd) for 1¼". Purl 2 rnds, knit 1 rnd. **Next rnd:** *Yo, k2tog; rep from * around. Knit 1 rnd, purl 2 rnds. Work in St st for 1 (2, 3)". Purl 1 rnd. **Next rnd:** Purl, pm after every 18th st—17 (18, 19) m total, including beg-of-rnd m. Work Rnds 1–4 of feather and fan patt (see Stitch Guide) 5 (5, 6) times. Change to largest needle. Work Rnds 1–4 of feather and fan patt 4 (4, 5) more times. Knit 1 rnd. **Next rnd:** *Yo, knit to m,





remove m; rep from * around, keeping beg-of-rnd m in place—323 (342, 361) sts. [Knit 3 rnds, purl 2 rnds] 3 times. Loosely BO all sts.

FINISHING

Lay circular strip flat and gently pull in different directions to evenly distribute sts (see Notes). Place back of vest in center hole of circular strip, centering BO edge of back below a rep of feather and fan patt. With crochet hook and RS facing, use single crochet (sc; see Glossary for crochet instructions) to join BO edge of back to CO edge of circular strip. Beg at upper left corner of back, measure 13 (14½, 16)" along CO edge of circular strip; pin lower-left corner of back to this position. Rep for right corners of back. Gather circular strip evenly between lower back corners and pin in place. With RS facing, use sc to join CO edge of back to CO edge of circular strip. Sides of back are left free for armholes. Weave in loose ends. Block vest according to ball band instructions if desired.

Shelley Gerber knits in San Diego, where she lives with her husband and four children. Shelley graduated from the Ohio State University with a BS in industrial design. You can follow her blog at www.knamasteknitter.blogspot.com or at www.shelleygerber.com.



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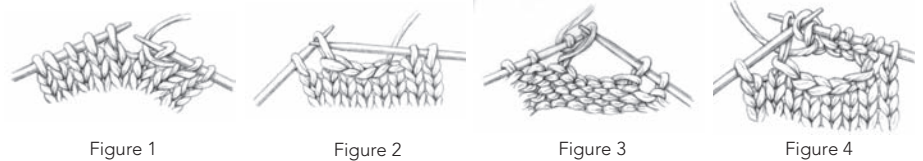
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ABBREVIATIONS

beg	beginning; begin; begins
bet	between
BO	bind off
CC	contrasting color
cm	centimeter(s)
cn	cable needle
CO	cast on
cont	continue(s); continuing
dec(s)	decrease(s); decreasing
dpn	double-pointed needle(s)
fol	following; follows
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back of same st
k2tog	knit two stitches together
kn	knitwise
LC	left cross
m(s)	marker(s)
MC	main color
mm	millimeter(s)
M1	make one (increase)
M1R (L)	make one right (left)
p	purl
p1f&b	purl into front and back of same st
p2tog	purl two stitches together
patt(s)	pattern(s)
pm	place marker
pss	pass slipped stitch over
p2sso	pass two slipped stitches over
pw	purlwise
RC	right cross
rem	remain(s); remaining
rep	repeat; repeating
rev St st	reverse stockinette stitch
rib	ribbing
rnd(s)	round(s)
RS	right side
rev sc	reverse single crochet
sc	single crochet
sk	skip
sl	slip
sl st	slip stitch (sl 1 st pw unless otherwise indicated)
ssk	slip 1 kw, slip 1 kw, k2 sl sts tog tbl (decrease)
ssp	slip 1 kw, slip 1 kw, p2 sl sts tog tbl (decrease)
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
wyb	with yarn in back
wyf	with yarn in front
yo	yarn over
*	repeat starting point (i.e., repeat from *)
**	repeat all instructions between asterisks
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

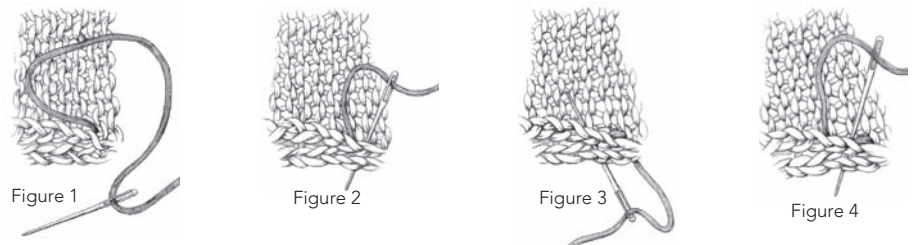
2 (3, 4, 5) Stitch One-Row Buttonhole

Work to where you want the buttonhole to begin, bring yarn to front, slip one purlwise, bring yarn to back (Figure 1). *Slip one purlwise, pass first slipped stitch over second; repeat from * one (two, three, four) more time(s). Place last stitch back on left needle (Figure 2), turn. Cast-on three (four, five, six) stitches as follows: *Insert right needle between the first and second stitches on left needle, draw up a loop, and place it on the left needle (Figure 3); repeat from * two (three, four, five) more times, turn. Bring yarn to back, slip first stitch of left needle onto right needle and pass last cast-on stitch over it (Figure 4), work to end of row.



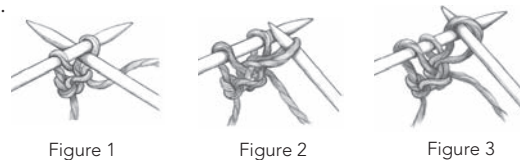
Backstitch Seam

Working from right to left, one stitch in from selvedge, bring threaded needle up through both pieces of knitted fabric (Figure 1), then back down through both layers a short distance (about a row) to the right of the starting point (Figure 2). *Bring needle up through both layers a row-length to the left of backstitch just made (Figure 3), then back down to the right, in same hole used before (Figure 4). Repeat from *, working backward one row for every two rows worked forward.



Cable Cast-On

Begin with a slipknot and one knitted cast-on stitch if there are no established stitches. Insert right needle between first two stitches on left needle (Figure 1). Wrap yarn as if to knit. Draw yarn through to complete stitch (Figure 2) and slip this new stitch to left needle as shown (Figure 3).



Chain-Stitch Embroidery



Bring threaded needle out from back to front at center of a knitted stitch. Form a short loop and insert needle back where it came out. Keeping the loop under the needle, bring needle back out in center of next stitch to the right.

Find our full glossary online @ knittingdaily.com.

Crochet Chain (ch)



Make a slipknot on hook. Yarn over hook and draw it through loop of slipknot. Repeat, drawing yarn through the last loop formed.

Crocheted Chain Embroidery

Holding yarn under background, insert hook through center of background, pull up loop, *insert hook into background a short distance away, pull 2nd loop up through the first loop on hook; repeat from *.



I-Cord



With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

Invisible (Provisional) Cast-On

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, over working yarn, grab a loop of working yarn (Figure 1), then bring needle to the front, over both yarns, and grab a second loop (Figure 2). Repeat from *.

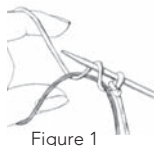


Figure 1

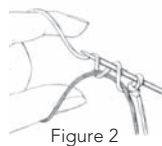


Figure 2

When you're ready to work in the opposite direction, pick out waste yarn to expose live stitches.

Kitchener Stitch

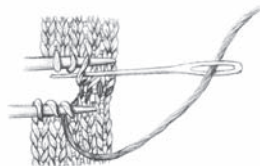
Step 1: Bring threaded needle through front stitch as if to purl and leave stitch on needle.

Step 2: Bring threaded needle through back stitch as if to knit and leave stitch on needle.

Step 3: Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

Step 4: Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.



Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.

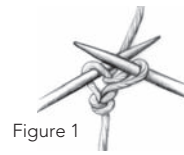


Figure 1

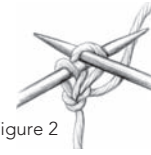


Figure 2

Lifted Increase

Right (RLI)



Knit into the back of stitch (in the "purl bump") in the row directly below the stitch on the left needle.

Purl (RLPI)

Purl into the stitch in the row directly below the stitch on the left needle.

Left (LLI)



Insert left needle into back of the stitch below stitch just knitted.



Knit this stitch.

Purl (LLPI)

Purl into the stitch below the stitch just purled.

Mattress Stitch Seam

With right side of knitting facing, use threaded needle to pick up one bar between first two stitches on one piece (Figure 1), then corresponding bar plus the bar above it on other piece (Figure 2). *Pick up next two bars on first piece, then next two bars on other (Figure 3). Repeat from * to end of seam, finishing by picking up last bar (or pair of bars) at the top of first piece.



Figure 1



Figure 2



Figure 3

Old Norwegian Cast-On

Leaving a long tail, make a slipknot, and hold yarn as shown (Figure 1). *Bring needle in front of thumb, under both yarns around thumb, down into center of thumb loop, back forward, and over top of yarn around index finger (Figure 2), catch this yarn, and bring needle back down through thumb loop (Figure 3), turning thumb slightly to make room for needle to pass through. Drop loop off thumb and place thumb back in V configuration while tightening up resulting stitch on needle (Figure 4). Repeat from *.



Figure 1

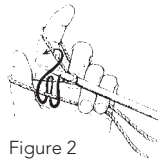


Figure 2

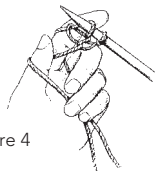


Figure 4

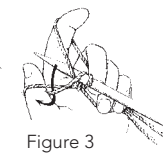
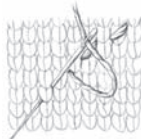


Figure 3

Running Stitch

Working small straight stitches, pass the threaded needle over one knitted stitch and under the next to form a dashed line. The stitches can be worked in equal or varying lengths, horizontally, vertically, or diagonally.



Short-Rows: Wrapping a Stitch

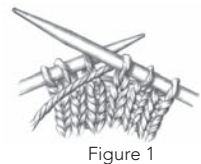


Figure 1



Figure 2

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. *Note:* Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: *Knit stitch:* On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. *Purl stitch:* On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.

Single Crochet (sc)

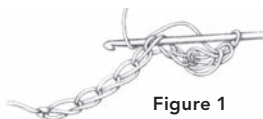


Figure 1

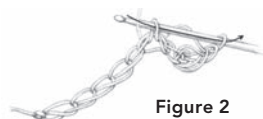


Figure 2

Insert hook into an edge stitch, yarn over hook and draw a loop through stitch, yarn over hook (Figure 1) and draw it through both loops on hook (Figure 2).

Slip Stitch Crochet (sl st)



Insert hook into stitch, yarn over hook and draw loop through stitch and loop on hook.

Straight-Stitch Embroidery



Figure 1

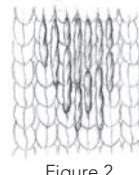


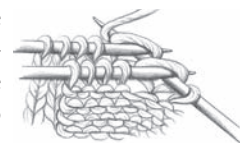
Figure 2

Straight stitches can be worked side by side or radiating out from a center point. For best results, avoid stitches that are too long, too loose, or too close together. *Bring threaded needle out from back to front at the base of the knitted stitch(es) you want to cover. Insert the needle at the top of the stitch(es) you want to cover. Repeat from * (Figure 1). Work straight stitches, alternating long stitches with short stitches (Figure 2).

Repeat from * (Figure 1). Work straight stitches, alternating long stitches with short stitches (Figure 2).

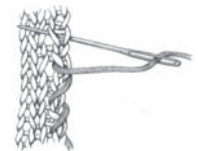
Three-Needle Bind-Off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



OOPS!


Heliotropic Pullover (Spring 2011, page 34). When choosing a size to make for this pattern, consider that the functional circumference at the underarm will be approximately 37 (41, 46, 51, 58)" for the sizes given.

For additional corrections to issues of *Interweave Knits*, visit interweaveknits.com/corrections.


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Fairmount Fibers/Manos del Uruguay, (888) 566-9970;
www.fairmountfibers.com
Knit One, Crochet Too, (207) 892-9625; www.knitonecrochettoo.com.
Lion Brand Yarn, (800) 258-9276; www.lionbrand.com.
Lorna's Laces, (773) 935-3803; www.lornaslaces.net.




Berroco Linsey; 3 ply; 18 wpi; (pages 28, 40)



Blue Sky Alpacas Skinny Cotton; twelve 2-ply strands; 13 wpi; (pages 74, 78)




Brown Sheep Cotton Fleece; 24 ply; 14 wpi; (pages 83, 87)




Brown Sheep Serendipity Tweed; 10 ply; 14 wpi; (pages 54, 60)



Cascade Yarns Heritage; 4 ply; 26 wpi; (pages 72, 75)



Cascade Yarns Heritage Quatro; 4 ply; 23 wpi; (pages 54, 62)




Classic Elite Classic Silk; 3 ply; 16 wpi; (pages 26, 32)




Fibra Natura Flax (Universal Yarn); 3 ply; 20 wpi; (pages 55, 64)



Jamieson's Shetland Spindrift (Simply Shetland); 2 ply; 13 wpi; (pages 82, 85)



Knit One, Crochet Too Ty-Dy Dots; 7 ply; 17 wpi; (pages 73, 76)




Knit One, Crochet Too Ty-Dy Wool; 4 ply; 13 wpi; (pages 73, 76)


Malabrigo Yarn, (786) 866-6187; www.malabrigoyarn.com.
Shibui Knits, (503) 595-5898; www.shibuiknits.com.
Simply Shetland/Jamieson's, (877) 743-8526; www.simplyshetland.net.
Skacel Collection/Zitron, (800) 255-1278; www.skacelknitting.com.
Tahki Stacy Charles Inc., (800) 338-YARN; www.tahkistacycharles.com.
Universal Yarn/Fibra Natura, (877) 864-9276; www.universalyarn.com.
Westminster Fibers/Rowan, www.westminsterfibers.com. In Canada: Diamond Yarn

CANADIAN SOURCES


Diamond Yarn, www.diamondyarn.com.
Louet North America, www.louet.com.




Lion Brand LB Collection Cotton Bamboo; ten 2-ply strands; 13 wpi; (pages 92, 96)




Lorna's Laces Lion & Lamb; singles; 15 wpi; (pages 83, 86)



Louet Euroflax Sport Weight; 4 ply; 24 wpi; (pages 29, 44)



Malabrigo Organic Cotton; 12 ply; 13 wpi; (pages 84, 88)




Manos del Uruguay Serena (Fairmount Fibers); 3 ply; 26 wpi; (pages 27, 35)




Rowan Purelife Revive (Westminster Fibers); 3 ply; 18 wpi; (pages 93, 97)




Shibui Knits Heichi; three 3-ply strands; 14 wpi; (pages 28, 36)



Tahki Yarns Misty; novelty braid; 14 wpi; (pages 94, 100)



Tahki Yarns Ripple; novelty braid; 13 wpi; (pages 95, 104)



Zitron Savanna (Skacel); 8 ply; 11 wpi; (pages 52, 56)

Yarns shown at 100% size.



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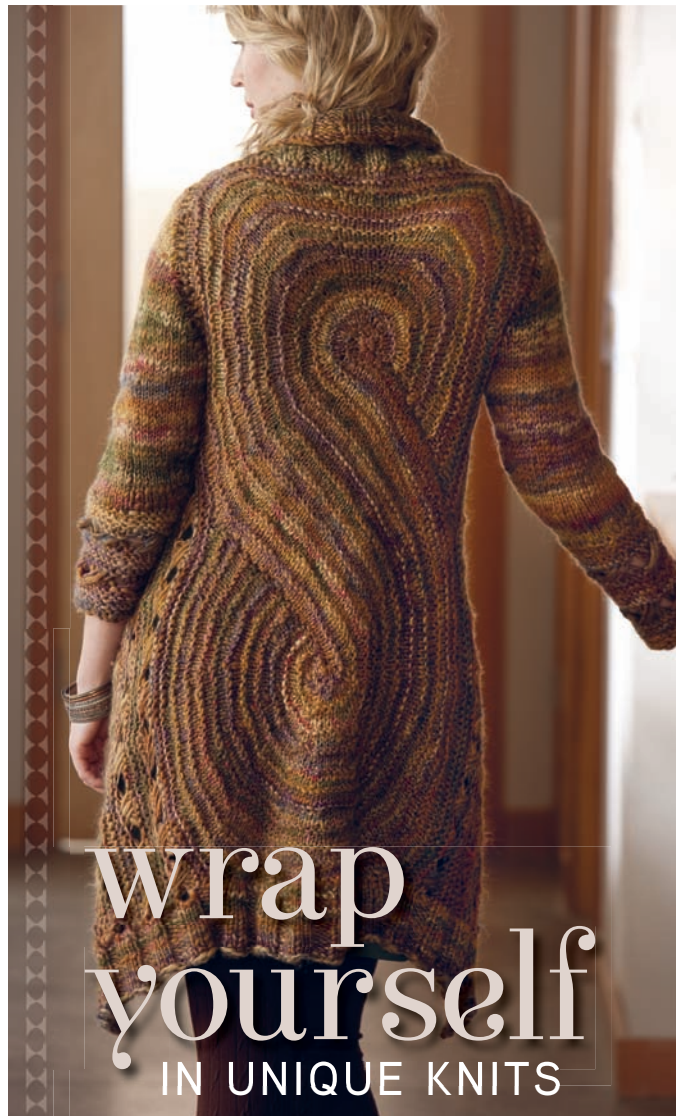
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The *S l o w e s t* Knitter in the World

BRENDA CASTIEL

Is there an entry in the Guinness Book of World Records for the longest time to finish a knitted project? If there isn't, there should be. Because I would definitely be a contender.

In 1992, my husband and I moved from Toronto to Los Angeles. Why? His brother lived in LA, the weather was great, and my husband nagged me incessantly until I capitulated. So what follows is all his fault.

Our deal was that whichever of us got a job first would settle in the new city, and the other would stay, pack up, sell the house, and handle everything else. I found work first.

Which is why my partner did the packing without supervision. Some boxes were carefully organized, but many things were just packed into boxes—the word *haphazard* comes to mind. A box neatly labeled “MISCELLANEOUS STUFF” is not really helpful. Ask me how I know.

Because I was working, my husband also had the privilege of unpacking all those boxes and putting things away. (Remember the word *haphazard*.)

Fifteen years later, in the summer of 2007, I was hearing about knitting constantly. A friend, the president of her own company, told me she knitted. Another friend, a lawyer, also knitted. I was surrounded by knitting books, magazines, and blogs. Knitting was in the air.

I hadn't knitted anything in about twenty years. I had first taught myself to knit when I was in high school. In that prehistoric, pre-Internet time, I learned from a yarn-company pamphlet with grainy black-and-white photos to illustrate the stitches and techniques.

I remember making a vest and a couple of sweaters. In university, I stopped knitting, too busy with studying, dating, and marching in demonstrations.

A few years later, as a young married woman, I took up knitting again. Some of my friends were having babies, so I made a few baby sweaters as gifts. I even made a cute Aran pullover for my own sweet son.

As a busy working mother, I knitted in the evening to relax from my hectic days. I made a huge afghan in feather-and-fan stitch (christened Afghan Stan by my son), some kids' sweaters, a cabled V-neck sweater for my husband, and a fluffy pink mohair monster of a sweater for me.

Then, life got too involved, my career too demanding, and my son too picky about what he wore. I dropped knitting yet again.

But in the summer of 2007, I was looking for something in the linen closet and came across a bag

of knitting, stashed way in the back on a high shelf at the time of our 1992 move.

The universe had spoken.

In the bag was a work-in-progress with about 8 inches completed, the needles still in it, and seven balls of yarn. The yarn was a cotton and acrylic blend (perfect for Southern California), a nubby bouclé in off-white with colored strands. The sales slip, dated 1987, was still in the bag.

But oh—the pattern was nowhere to be found. What the heck had I been knitting? Because the yarn was rather unusual, I was hesitant to substitute it into a new pattern. From what I and my friend Google could tell, the yarn wasn't sold any more. Anywhere.

I did find one listing on eBay for a pattern leaflet for this yarn. When it arrived, my family members laughed themselves silly over the big hair and dated fashions pictured. Did I really want to knit a garment from a mid-1980s pattern book?

But one of the patterns was a simple short-sleeved tee, and it called for just the amount of yarn I had. In fact . . . hmmm . . . wait a minute. The more I looked at the pattern, the surer I became—this was exactly the pattern I had been knitting in 1987.

I literally picked up where I had left off and continued with the pattern. Fortunately, I could still wear the same size in a top.

I worked steadily on the tee and finished it in about a month.

Or should that be 241 months? *Guinness* world records, here I come. ■

Brenda Castiel has been knitting on and off since she was in her teens, but became somewhat obsessed with it in 2007. Knitting provides a great creative counterpoint to her IT consulting work. She blogs from time to time about knitting and life at www.knitandtravelsandsuch.blogspot.com.





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